

The University of North Carolina at Chapel Hill Department of Music  
Richard Luby International Symposium  
present

## Guest Artist Recital

# Fabian Lopz, violin, Ināra Zandmane, piano

Wednesday, May 15, 2024

7:30 pm

Mooser Auditorium

### Program

*Sonate-Fantasia "Désespérance"* Hector Villa-Lobos  
(1887-1959)

Sonata for Violin and Piano in E minor, Op. 82 Edward Elgar  
(1857-1934)  
Allegro  
Romance: Andante  
Allegro non troppo

— Intermission —

*No va más* Alejandro Rutty  
(b. 1967)

*Oración del Torero* Joaquin Turina (1882-1949)  
Trans. J. Heifetz

*Oració al Maig* Eduard Toldrà  
(1895-1945)

In the Style of Albéniz Rodion Shchedrin (b. 1932)  
Trans. D. Ziganov

Sonata for Violin and Piano in G minor Claude Debussy  
(1862-1918)  
Allegro vivo  
Intermède: Fantasque et léger  
Finale: Très animé

*The Luby Symposium is supported by the UNC Summer School and the UNC Music Department.  
Thanks to Jesse Moorefield, Jay Harper, Angeline Warren, El Fisseha, Elliott Chandler, Max Mitler, Cat Zachary,  
Angeline Warren, and Jay Harper. Special thanks to Michele Natale, Chris Sensulo,  
Mimi Solomon, Regina Black, and Susan Klebanow.*

## About the Richard Luby International Symposium

Named in honor of its founder, violinist and former UNC professor Richard Luby, the Symposium offers participants an intensive one-week immersion focused on individual instrumental and musical growth within the context of a supportive and nurturing atmosphere. Previously directed by Richard Luby and Fabian Lopez, the Symposium is celebrating its fourteenth summer.

The Richard Luby Symposium includes:

- private lessons
- masterclasses
- student performances
- faculty performances
- guest artist performances
- HIP Bach perspectives
- body awareness methods
- practice techniques
- performance psychology

All course activities take place on the beautiful campus at the University of North Carolina at Chapel Hill in the Kenan Music Building and Person Hall.

The Symposium is supported by the UNC Music Department, sponsored as a course by the UNC Summer School, and by donations which support student scholarships, activities, and artists. Special thanks to Michele Natale, Chris Sensulo, and Susan Klebanow.

This year's artist faculty features 2024 guest artists Fabián López (violin, UNCG), and Ināra Zandmane (piano, UNCG), Aaron Berofsky (violin, University of Michigan), Becca Albers (principal viola, Minnesota Orchestra) Maiya Papach (principal viola, St. Paul Chamber Orchestra), Raman Ramarkrishan (cello, Bard Conservatory), James Wilson (cello, Orpheus Ensemble) and director Nicholas DiEugenio (violin, UNC Chapel Hill, The Sebastians).

Students at this year's Symposium range from rising high school seniors to graduate students, and attend or have graduated from music schools and departments across the US, including the UNC Chapel Hill, University of Michigan, Eastman School of Music, Vanderbilt's Blair School of Music, and UNC School of the Arts.

## Symposium Artist Bios

### Guest Artists

Violinist **Fabián López** has toured extensively through the United States, Europe, China, and South America, gaining recognition as a soloist, chamber musician, and teacher. As soloist he has performed with orchestras in the United States, Spain, and France such as Real Orquesta Sinfónica de Sevilla, Hebert Springs Festival Orchestra, Orquesta Filarmonica de Málaga, etc. Fabián was a member of the Manuel de Falla String Quartet from 2000-2003 and currently is the first violin of the Carlos Chavez String Quartet. In North Carolina he has appeared as concertmaster of the Greensboro and Asheville Symphonies. Currently he is the concertmaster of the Fayetteville Symphony Orchestra.

In the pedagogical terrain, he is an active and dedicated teacher, maintaining a studio of prize winning, talented, and committed students. He taught at the Royal Conservatory of Music "Manuel de Falla" of Cádiz, Spain from 1999 to 2004 and has been teaching at The University of North Carolina at Greensboro since 2007. Regularly he presents master classes through the United States, Mexico, and Europe. In the summers he teaches at the Richard Luby International Violin Symposium at Chapel Hill and the Chamber Strings Music Workshop in Rosemont, Pennsylvania.

Fabián has a very diverse and extensive education that makes him "...a violinist that has everything..." and "...expressively through out with distinctive flair..." according to the press. At age eighteen he received a scholarship from the Hispanic-American Joint Committee/Fulbright Commission to continue his studies in the United States. He holds degrees from the Conservatorio Superior de Música de Málaga (Spain), Baylor University (MM), and The University of Michigan (DMA). He has also studied at Louisiana State University, San Francisco Conservatory, and Reina Sofia School of Music. His teachers have been: Nicolae Duca, Zakhar Bron, Laura Kugherz, Kevork Mardirossian, Camilla Wicks, Bruce Berg, and Andrew Jennings. Fabian's love for etudes and infinite curiosity of the trades from the great masters of the past and present, leads him to be the author of a violin etude anthology "Master the Violin Etudes". This is a comprehensive and on going five-volume collection with explanatory texts accompanying each etude and free access videos that can be found at [www.mastertheviolinetudes.com](http://www.mastertheviolinetudes.com). He performs on a violin made by Ioan Guillami, 1756, which is called "little strad" among good friends.

**Ināra Zandmane** is one of the leading collaborative pianists of North Carolina. She has performed with such artists as Dmitry Sitkovetsky, Augustin Hadelich, Ray Chen, Sergei Antonov, Yura Lee, Martin Storey, Paul Coletti, Ian Clarke, and Branford Marsalis, in addition to regularly performing with Blue Mountain Ensemble and in duos with saxophonist Susan Fancher and violinist Fabián López. Ināra Zandmane is the staff accompanist at the University of North Carolina at Greensboro where she performs with students and faculty more than fifty different programs per year. Ināra Zandmane's solo recordings include the piano works by Maurice Ravel, recorded together with her husband Vincent van Gelder, and the complete piano sonatas by Alexander Scriabin. Ināra Zandmane has collaborated with leading Latvian composer Pēteris Vasks, giving Latvian premieres of his piano works The Spring Music and Landscapes of the Burnt-out Earth and recording the latter one on the Conifer Classics label. She also can be heard in various chamber music collaborations on Navona Records and Centaur Records.

### Symposium Director

Violinist **Nicholas DiEugenio's** playing is lauded for its "rapturous poetry" (American Record Guide), and as "excellent" and "evocative" (New York Times). Nicholas leads a versatile performing life as a leader, chamber musician, and soloist in music ranging from early baroque to current commissions. His award-winning album "Unraveling Beethoven" with pianist Mimi Solomon was released in 2018 by New Focus Recordings. Other acclaimed recordings (all on Spotify) include the complete Violin Sonatas of Robert Schumann (Musica Omnia) as well as a tribute to Pulitzer prizewinner Steven Stucky (New Focus). Nicholas is a core member of The Sebastians as well as Associate Professor of Music at UNC Chapel Hill. His own studies were at Yale with Ani Kavafian and at CIM with Paul Kantor and David and Linda Cerone, as well as at Kneisel Hall with Laurie Smukler and Seymour Lipkin. Nicholas plays a J.B. Vuillaume violin (1835) as well as a Karl Dennis baroque violin (2011).

[www.nicholasdieugenio.com](http://www.nicholasdieugenio.com)

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