

The University of North Carolina at Chapel Hill Department of Music
Martha Flowers Ensemble Series
presents

UNC Opera's production of
Il Matrimonio Segreto

An opera in 2 Acts
Music by Domenico Cimarosa
Libretto by Giovanni Bertati

Directed by Dr. Lori C. Hicks, Director of UNC Opera
Piano Accompaniment by Thomas Bastable
Sung in Italian

Friday & Sunday, April 5 & 7
7:00 pm & 3:00 pm
James & Susan Moeser Auditorium

Cast

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*Carolina, youngest daughter,
secret bride of Paolino*

*Elisetta, eldest daughter,
betrothed to Count Robinson*

*Fidalma,
sister of Geronimo, widow*

*Paolino,
Geronimo's Valet*

*Count Robinson,
a wealthy nobleman*

*Geronimo, a rich merchant,
father of Elisetta and Carolina*

Friday, April 5

Katherine Brown

Olivia Kesler

Isabelle Kosempa

Emma-Katherine Bowers

Carrina Macalusa

Ryan Smith

Sunday, April 7

Victoria Song

Stella Ferrer

Sophia Luper

Jessica Cotton

Ethan Bunch

Li Han

Stage Manager

Lindsey Vaughan

Synopsis

ACT I

Geronimo, a wealthy Italian merchant who is partially deaf, has two daughters, Elisetta and Carolina, and a sister named Fidalma who manages the household. Carolina and Paolino, Geronimo's valet, have secretly tied the knot, making it crucial to inform Signor Geronimo. However, Paolino has a strategy. Being Geronimo's valet, he has been orchestrating a marriage between Carolina's older sister, Elisetta, and the distinguished Count Robinson. He is confident that once this marriage occurs, Geronimo will be pleased with his efforts, enabling them to disclose their secret and welcome Paolino into the family. Unfortunately, when the Count meets the sisters, his intentions change.

ACT II

The Count and Geronimo devise an alternative plan, leaving Paolino heartbroken. When he seeks assistance from Fidalma, she misinterprets his pleas as a proposal and expresses her love for him. Carolina and Paolino attempt to escape to avoid the turmoil, but their plans are foiled as the scheme unfolds, putting everyone's integrity to the test.

*There will be one 10-minute intermission for this performance.
Approximate runtime for this production is 90 minutes.*

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