Tim Carter: Publications (1978–

Books
Edited books, major translations, and catalogues
Music editions
Commissioned essays and refereed articles
Encyclopedia/dictionary entries
Reviews
Journalism, sleeve-/liner-notes, etc.
Other translations

Essays/articles in red are available on <https://unc.academia.edu/TimCarter>.

Books


Edited books, major translations, and catalogues


Music editions


Commissioned essays and refereed articles


“Monteverdi’s Arianna: From Mantua (1608) to Venice (1640) and Back,” Il Saggiatore musicale, forthcoming.


“Every Friday evening music is performed in the Hall of Mirrors...’: Claudio Monteverdi and the Rituals of Courtly Exchange in Early Seventeenth-Century Italy.” In *Musical Text as Ritual Object*. Edited by Hendrik Schulze, 137–50. Turnhout (Belgium): Brepols, 2015.


“*Che cosa è amor?* Music and Love in Mozart’s *Cosi fan tutte*.” In *Theatre, Opera, and Performance in Italy from the Fifteenth Century to the Present: Essays in Honour of Richard Andrews*. Edited by Brian Richardson, Simon Gilson, and Catherine Keen,


“Mozart in a ‘Land without Music’: Henry Bishop’s The Marriage of Figaro.” In Musik Konzepte—Konzepte der Musikwissenschaft: Bericht über den Internationalen


“An air new and grateful to the ear’: The Concept of Aria in Late Renaissance and Early Baroque Italy.” Music Analysis 12 (1993): 127–45. Translated as “’Una nuova aria et
grata all’orecchie’: il concetto di ‘aria’ nel tardo Rinascimento e nel primo Barocco.”


*Encyclopedia/dictionary entries*


**Reviews**


Una “stravaganza” dei Medici: intermedi (1589) per “La pellegrina” (EMI, 067 7 47998 1). In Early Music 17 (1989): 287–89.


*Journalism, sleeve-/liner-notes, etc.*


“Prologue” [Francesca Aspromonte, Enrico Onofri/Il Pomo d’Oro] (CD: Pentatone, PTC 5186-646 [2018]), liner note (5 pp.) and English translations of Italian texts


“Gerusalemme liberata: Settings from Tasso” (CD: Musica Oscura, 070990 [1994]), 6–8.
“Florentine Drama” (on Marco da Gagliano’s Dafne [1608]). The Listener, 2839 (5 January 1984): 32.
Plus essays and translations in program books for the Royal Opera House, Antwerp Early Music Festival, Monteverdi Choir and Orchestra, Utrecht Early Music Festival, Glyndebourne Festival Opera, Edinburgh Festival, Lufthansa Festival of Baroque Music (London), BBC Promenade Concerts, Bolshoi Theatre, etc.

Other translations


