

The University of North Carolina at Chapel Hill Department of Music  
presents

# UNC Bassoon Studio Recital

featuring the students of Dr. Jessica Kunttu

Sunday, April 14, 2024

3:00 pm

Person Recital Hall

## Program

Bassoonist's Holiday (1954)

Leroy Anderson, arr. Fraser Jackson  
(1908-1975)

Bart Meinke, Sam Brunetz, Patrick Hairston, *bassoons*  
Jessica Kunttu, *contrabassoon*

"Vedrai, carino" from Don Giovanni, K. 527 (1787)

W.A. Mozart, arr. Loren Glickman  
(1756-1791, 1924-2021)

Sarah Scogin, Lena Osborne, J Suddreth, Bart Meinke, *bassoons*

"Year Twenty, Year Forty-four" for electric bassoon and piano (2024)  
\*world premiere

Eva Coens  
(b. 2004)

Eva Coens, *bassoon*  
Austin Campbell, *piano*

Last Tango in Bayreuth (1974)

Peter Schickele  
(1935-2024)

Lena Osborne, Conor Kerr, Patrick Hairston, Bart Meinke, *bassoons*

— *pause* —

Lullaby (1963)

George Gershwin, arr. Conor Kerr  
(1898-1937, b. 2003)

Bart Meinke, Conor Kerr, Patrick Hairson, *bassoons*  
Jessica Kunttu, *contrabassoon*

Adagio for Bassoons, Op. 11 (1936)

Samuel Barber, arr. T.D. Ellis  
(1910-1981)

Patrick Hairston, Sarah Scogin, J Suddreth, Sam Brunetz, *bassoons*

Bassoonerie (2013)

1. Bassoonerie
2. Fugotti
3. Fagigue

Helga Warner-Buhlmann  
(b. 1961)

Sam Bruentz, Lena Osborne, Eva Coens, J Suddreth, *bassoons*  
Sarah Scogin, *contrabassoon*

The Wolf and Peter (1936)

Sergei Prokofiev, arr. John Miller and David Carroll  
(1891-1953)

Bart Meinke, Lena Osborne, Sam Brunetz, Eva Coens, *bassoons*  
Jessica Kunttu, *narrator*

**Sign Up for Our Newsletter**



**Upcoming Events**



**Support UNC Music**



**Follow Us on Social Media!**



@MusicAtUNC



@MusicAtUNC



@uncmusic



UNC Department of Music