

The University of North Carolina at Chapel Hill Department of Music
presents

Contours

Allen Anderson, Matthew McClure,
Lee Weisert, and Brooks de Wetter-Smith

Friday, April 12, 2024

8:00 pm

Moeser Auditorium

Program

Improvisation

MW Duo:

Matthew McClure, *saxophone and electronics*,
Lee Weisert, *guitar and electronics*

Three of Cups

Tama Hochbaum, *images*, Allen Anderson, *music*,
T.H. and A.A., *videography*

Contours

Allen Anderson, *modular synthesizer*, Brooks de Wetter-Smith, *flutes and videography*,
Matthew McClure, *saxophone*, Lee Weisert, *guitar and electronics*

Program Notes

MW DUO is Matthew McClure (saxophone and electronics) and Lee Weisert (guitar and electronics). Their performances incorporate live digital processing, sampling, and extended techniques to create immersive and slowly evolving improvisations. MW Duo has performed nationally and internationally both as an instrumental duo as well as in collaboration with Durham-based dance troupe COMPANY.

Three of Cups is an 8-minute video collaboration between Tama Hochbaum (images) and Allen Anderson (music) created for tonight's concert. Reciprocal support and interaction between media pass through four sections of large-ly abstract timbres, shapes and hues. All sounds originate in analog synthesizers. Visual resources include recurrent fragmented images of three colored plastic cups.

—Allen Anderson and Tama Hochbaum

CONTOURS for Improvised Quartet and Video

Encounters with life's contours have meanings that are as different as we are from one another, and yet there are some shared perceptions. In creating this new visual work, I was especially drawn to the reality that what we comprehend as shapes, colors and characters is based significantly upon past encounters.

It is part of human experience to seek meaning in what surrounds us, and yet that meaning is not intrinsic. We assign significance through our imagination, our sensory abilities, and our understandings. Images in CONTOURS emerge from previous visual stimuli and evolve into new structures. Their evolution and associations are as one attributes them. As musicians, we interact with this expansion, creating a sonic response depending wholly upon our aural, emotional, and visual contexts. This journey is fully improvisational in its genesis, yet deeply personal in its expression.

—Brooks de Wetter-Smith

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