

The Department of Music at the University of North Carolina at Chapel Hill  
and the Jamey Aebersold Visiting Artist Series Present:



with Special Guest,

Nadje Noordhuis, Trumpet

Friday, September 29, 2023 at 4pm  
James and Susan Moeser Auditorium

UNC Jazz Combos

Dan Davis and Jason Foureman, Combo Instructors

# PROGRAM

**\*\*Cherie Berry's Elevator Fairies – Jason Foureman, Instructor**

Emma Gonzalez, voice | Payton Salmonson, A. sax | Jones Doom, T. sax | Holland Majors, piano | Christopher Law, bass | Mike O'Laughlin, drums.

Firm Roots.....Cedar Walton  
Sphisticated Lady.....Ellington/Mills  
Love For Sale.....Cole Porter  
A Bowl's Worth Of Grits.....Christopher Law

**\*\* Combo 2 – Dan Davis, Instructor**

Georgia Daw, voice | Adam Doyle, A. sax | Lucas Hendershot, trumpet | Ari Staggs, piano  
Sam Bivona, bass | Beckham Nora, drums.

The Shade of the Cedar Tree.....Christian McBride  
I Know You Know.....Esperanza Spalding  
The Left Side.....Roy Hargrove  
Round Midnight.....Monk/Hanighen

**\*\* The Five Spot – Dan Davis, Instructor**

Seo Yeon (Alice) Park, voice | Kevin Munoz, A. sax | Marvin Koonce, piano | Ari Staggs, bass | Emmaus Holder, drums.

Top Of My Head.....Roy Hargrove  
Desafinado.....Jobim/Mendonca  
Windows.....Chick Corea  
Moonglow.....Hudson/Mills/DeLange



## ABOUT OUR GUEST:



With a trumpet sound possessing a "beyond-category beauty" (Dan Bilawsky, *All About Jazz*), Australian-born trumpeter/composer Nadje Noordhuis' deeply-felt, clarion tone and evocative compositional gift meld classical rigor, jazz expression, and world music accents into a sound that is distinctively her own.

From Sydney, Australia, and based in New York for twenty years, Noordhuis was a semi-finalist in the 2007 Thelonious Monk International Jazz Trumpet Competition and the 2010 National Jazz Awards in Australia. She has played on two GRAMMY-winning recordings, and six GRAMMY-nominated albums across a variety of musical genres. She tours with the Maria Schneider Orchestra, Darcy James Argue's Secret Society, Anat Cohen Tentet, Matt Wilson's Honey and Salt, and Fred Hersch's Leaves of Grass project.

Noordhuis has four albums of original compositions on her Little Mystery Records label, and two vinyl releases on Newvelle Records. Her 2015 contemplative album with pianist Luke Howard, *Ten Sails*, currently has over 16 million digital streams. Her quartet album, *Full Circle*, featuring pianist Fred Hersch, was released in Dec 2022 and her electro-acoustic duo record with James Shipp, *Multitudes*, is out June 2023.

Noordhuis teaches at Manhattan School of Music, Berklee College of Music, Hunter College, and maintains a busy private studio, teaching in-person and Zoom lessons internationally. She is currently undertaking a PhD, studying the pedagogical influence and lineage of her late teacher Laurie Frink.

# WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank the Kyser family, Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler and Howard Aldrich for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival. We also thank Mr. and Mrs. Stephen Caviness and Mr. Jonathan Edward Lewis, and Mr. Nick Sengstaken for their generous contributions.

# UNC Jazz Calendar

<https://music.unc.edu/jazz/jazz-concert-schedule/>

## Fall 2023

- Tuesday, September 12 at 7:30pm – UNC Faculty Jazz Opening Outdoor Concert (from the steps of Hill Hall)
- Thursday, September 28 at 7:30pm – UNC Jazz Band with Special Guest, Nadje Noordhuis, trumpet. Moeser Auditorium
- Friday, September 29 at 4pm – UNC Jazz Combos with Special Guest, Nadje Noordhuis. Moeser Auditorium
- Friday, September 29 at 8pm – UNC Faculty Jazz with Special Guest, Nadje Noordhuis. Durham Sharp 9 Gallery
- Thursday, November 16 at 7:30pm – UNC Jazz Band with Special Guest, Rufus Reid, bass. Moeser Auditorium
- Friday, November 17 at 4pm – UNC Jazz Combos with Special Guest, Rufus Reid. Moeser Auditorium
- Friday, November 17 at 8pm – UNC Faculty Jazz with Special Guest, Rufus Reid. Durham Sharp 9 Gallery





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## Spring 2024

- Sunday, February 11th, 2024 – NCCU, Duke, and UNC Jazz Bands Valentine’s Day Concert  
**Carolina Jazz Festival/Essentially Ellington High School Jazz Festival**  
<https://music.unc.edu/jazzfest/>
- Thursday, February 15 at 8pm – UNC Faculty Jazz with Special Guest, Sharel Cassity. Durham Sharp 9 Gallery
- Friday, February 16 at 4pm – UNC Jazz Combos with Special Guest, Sharel Cassity. Moeser Auditorium
- Saturday, February 17 at 8am-6pm – Essentially Ellington High School Day. UNC Jazz Band with Special Guest, Sharel Cassity. Moeser Auditorium performs during the closing ceremony.
- Thursday, April 18 at 7:30pm – UNC Jazz Band with Special Guest, José Aponte, drums. Moeser Auditorium
- Friday, April 19 at 4pm – UNC Jazz Combos with Special Guest, José Aponte. Moeser Auditorium
- Friday, April 19 at 8pm – Marimjazzia with Special Guest, José Aponte. Durham Sharp 9 Gallery

