

The University of North Carolina at Chapel Hill Department of Music
presents

Operetta Showcase

with Guest Artist Romolo Gessi

Friday, October 13, 2023

8:00 pm

Moeser Auditorium

Program

Amours divins! ardentés flammes (*La belle Hélène*)

Jacques Offenbach
(1819-1880)

Vasilisa Iumatova, soprano
Ela Gabitov, piano

Vilja (*Die lustige Witwe*)

Franz Lehár
(1870-1941)

Katherine Brown, soprano
Thomas Bastable, piano

Oh, is there not one maiden breast (*Pirates of Penzance*)

Sir William Schwenck Gilbert (1836-1911)
Sir Arthur Seymour Sullivan (1842-1900)

Timothy Yardley, tenor
Thomas Bastable, piano

Poor Wand'ring One (*Pirates of Penzance*)

Gilbert & Sullivan

Jessica Cotton, soprano
Thomas Bastable, piano

Italian Street Song (*The Naughty Marietta*)

Victor Herbert
(1859-1924)

Caroline Mays, soprano
Ela Gabitov, piano

Csárdás: Sounds of My Homeland (*Die Fledermaus*)

Johann Strauss II
(1825-1899)

Olivia Kesler, soprano
Thomas Bastable, piano

La petenera (*La Marchenera*)

Federico Moreno Torroba
(1891-1982)

Jeanne Fischer, soprano
Maria Paulina García, piano

Canción de Marinela (*La canción del olvido*)

José Serrano
(1873-1941)

Stella Ferrer, soprano
Ela Gabitov, piano

Flor roja (*Los Gavilanes*)

Jacinto Guerrero
(1851-1951)

JohnPaul Savino, tenor
Ela Gabitov, piano

Me llaman la primorosa (*El barbero de Sevilla*)

Gerónimo Giménez (1854-1923)
& Manuel Nieto (1844-1915)

Eden Rosenbaum, soprano
Maria Paulina García, piano

Dein ist mein ganzes Herz (*Das Land des Lächelns*)

Franz Lehár

Timothy Sparks, tenor
Ela Gabitov, piano

About Romolo Gessi

Born in Trieste, Romolo Gessi studied at the Conservatory "Giuseppe Tartini" in Trieste and obtained a diploma in violin with conducting studies at the State Conservatory in St. Petersburg, under Musin and Kukuskin; Wiener Meisterkurse für Dirigenten in Vienna with Julius Kalmar; Accademia Musicale in Pescara with Donato Renzetti, obtaining a diploma with the highest marks.

He is Music Director of the Friuli Venezia Giulia Chamber Orchestra, Principal Guest Conductor of the Filarmonia Veneta Orchestra, of the Pro Musica Salzburg Orchestra, and Artistic Director of the Villa Codelli's Festival in Mossa. From 2006 to 2008 he has been Music Director of the Cantelli Symphony Orchestra in Milan.

He has won many awards, including second prize at the "Gusella" International Conducting Competition in Pescara in 1993, the prize for best performance at the Opera Conducting Competition in Caserta in 1994 and, in the same year, the first prize at the International Austro-Hungarian Conducting Competition of Vienna and Pécs.

Following these successes, he was appointed Professor of Conducting at the Conservatorio "Giuseppe Verdi" of Milan. He has also taught at the Centro Lirico Internazionale of Adria and at the European Master classes held by the Istituzione Teatro Lirico Sperimentale of Spoleto where he was regularly entrusted with the preparation of the Theatre Orchestra which he himself conducted on various occasions in Italy and abroad in both symphonic and opera repertoire. Since 1997 he has been teaching conducting at the European Academy in Vicenza. He is Professor of Chamber Music at the Conservatorio Tartini in Trieste and Professor for Conducting at the International Opera Workshop OperaVerona, and at the Berliner Meisterkurse. He has also been Guest Professor at the Vienna Music University, at the Norwegian Music Academy, and at the Conservatoire Royal de Mons.

He has conducted several Orchestras such as the Wiener KammerOrchester, the Radio Symphony Orchestra Cracow, the State Opera Prague, the Pro Musica Salzburg, the Ploiesti Philharmonic, the Izhevsk's Russian State Symphonic Orchestra, the Pécs Symphony Orchestra, the Bacau Philharmonic Orchestra, the Sofia's Soloists, the Santo André Symphony Orchestra, the Gainesville Symphony Orchestra, the Norwegian Academy Symphony Orchestra, the Orchestra Filarmonia Veneta, the Orchestra Cantelli, the Milano Classica, I Pomeriggi Musicali di Milano, the Trieste Opera House Philharmonic, the Orchestra di Padova e del Veneto, the Sanremo Symphony Orchestra, the Bari Symphony Orchestra, the Lecce Symphony Orchestra, the Orchestra Filarmonica Marchigiana, the Orchestra Stabile "Donizetti" of Bergamo, the Pescara Symphony Orchestra, the Genova Philharmonic, the Orchestra sinfonica delle Marche, the Orchestra del Teatro Lirico di Spoleto, the Orchestra Sinfonica "Gianandrea Gavazzeni," The Alpe Adria's Soloists, the Karmelós Orchestra, and the Serenade Ensemble. Gessi has also collaborated with international soloists such as Joaquin Achucarro, Giuseppe Albanese, Giovanni Angeleri, Darko Brlek, Enrico Bronzi, Alessandra Carani, Mario Carbotta, Nazzareno Carusi, Gabriella Costa, Myriam Dal Don, Silvia Dalla Benetta, Giulio Franzetti, Roberta Gottardi, Franco Gulli, Raymond Guyot, Kerstin Ibal, Karine Levasseur, Federico Lovato, Fabrizio Meloni, Massimo Mercelli, Federico Mondelci, Andrea Montefoschi, Ngir, Angelo Persichilli, Francesco Quaranta, Alexandre Razera, Alexandra Reinprecht, Mauro Rossi, Luisa Sello, Črtomir Šiškovič, Giacobbe Stevanato, Antal Szalai, Wilfried Tachezi, Mariangela Vacatello, and with Lorna Windsor in Italy's most important cities as well as in Austria, Brazil, Croatia, Czech Republic, Hungary, Norway, Poland, Rumania, Russia, Slovenia, Spain, Sweden, Switzerland, and in the USA.