

The University of North Carolina at Chapel Hill Department of Music
presents

UNC Baroque Ensemble and Consort of Viols

Brent Wissick, director

Sunday, April 28, 2024

7:30 pm

Person Recital Hall

Program

Concerto Grosso in D Minor “La Folia” (1729) Francesco Geminiani (1687-1762)
After Corelli Violin Sonata #12 (1700) 24 variations

Siana Wong, Henry Woodburn, *violins*,
Ethan Glattfelder, *viola*, George Nielsen, *cello*

Larghetto from Trio Sonata in C Major J.J. Quantz (1697-1773)

Alma Coefman, Willemien Insinger, *flutes*, Patrick Hairston, *bassoon*,
Vera LeBris, *harpsichord*

Andante from Symphony in G Joseph Bologne “Chevalier de St-George” (1745-99)

Aria: “Widerstehe doch der Sunde” from Cantata BWV 54 J. S. Bach (1685-1750)
Carrina Macaluso, *mezzo-soprano*

Allegro from Concerto for 4 Violins in B Minor, Op. 3, No.10 Antonio Vivaldi (1678-1741)

Siana Wong, Henry Woodburn, Christopher Cooper, Sophie Nachman, *violins*

Agnus Dei from Mass in B Minor Bach

Carrina Macaluso, *mezzo-soprano*

Water Music, Suite in F (1717) G.F. Handel (1685-1759)

Overture, Menuet, Andante, Allegro, Andante, Allegro

Monet Jowers, Thayer Hicks, *horns*

— INTERMISSION —

Psalm 2: “Why fum’th in sight” T. Tallis (1505-85)

Pavana Ploravit A. Holborne (1545-1602)

Captaine Digorie Piper: His Galliard J. Dowland (1563-1626)

“A Doleful, Deadly Pang”	N. Stogers (fl.1570)
Four Note Pavan: “Hear me, O God”	B. Jonson (1583-1637)/A. Ferrabosco II (1575-1628)
Gagliardas	S. Rossi (1570-1630)
Los Bilbilicos	Traditional Sephardic
O Virgo Splendans	Libre Vermel/Monserrat (c.1400)
Como Poden	Cantigas de Sancta Maria (c. 1270)
Pavan and Galliard a6	O. Gibbons (1583-1625)

UNC Baroque Ensemble

using period instruments

Brent Wissick, director

Violins: Siana Wong, Henry Woodburn, Christopher Cooper, Andrew Chi, Sophie Nachman,
Gilda Ferrie, Abhilasha Bellapu, Hania Kantzer, Ubente Lazo

Violas: Ethan Glattfelder, Abigail Benzinger **Cellos:** Matteo Sammartano, George Nielsen

Bass/Violone: Matthew Gimbel

Harpsichord/Organ: Matthew Paris, Caroline Polito, Vera LeBris

Bassoon: Patrick Hairston **Flutes:** Alma Coefman, Willemien Insinger

Horns: Monet Jowers, Thayer Hicks

Consort of Viols

Brent Wissick, director

Trebles/Tenor: Simon Zaleski, Belinda Novik

Recorder: Emma Wrenn **Voice:** Carrina Macaluso, mezzo-soprano

Bass: Shaw Lentz, Dorothy Wright, Molly Barnes, Allison Lathrop, Harrison Shaw,
Braden Messersmith, oud

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