

The Department of Music at the University of North Carolina at Chapel Hill  
and the Jamey Aebersold Visiting Artist Series Present:



# UNC Jazz Combos

Dan Davis and Jason Foureman, Combo Instructors

with Special Guest,

José Aponte, Drum Set

Friday, April 19, 2024 at 4pm.  
James and Susan Moeser Auditorium

# PROGRAM

- **\*\*Cherie Berry's Elevator Fairies – Jason Foureman, Instructor**
  
- **Emma Gonzalez, voice | Cy Salmonson, a. sax | Jones Doom, t. sax | Holland Majors, piano | Christopher Law, bass | Mike O'Laughlin, drums.**
  
- **Alone Together.....Arthur Schwartz, L. Howard Dietz**
- **Meditation.....Antonio Carlos Jobim, L. Norman Gimbel**
- **Salamander Study.....Jones Doom**
  
- **\*\* Combo 2 – Dan Davis - Instructor**
  
- **Georgia Daw, voice | Adam Doyle, A. sax | Lucas Hendershot, trumpet | Ari Staggs, piano  
Sam Bivona, bass | Beckham Nora, drums.**
- **Mental Phrasing.....Roy Hargrove**
- **Letter Of Resignation.....Sean Jones, Carolyn Perteete**
- **Pensativa.....Clare Fischer, arr. Freddie Hubbard**

**\*\* The Five Spot – Dan Davis, Instructor  
Mary Nattaradol, voice | Kevin Munoz, a. sax |  
Marvin Koonce, piano | Luke Balagot, guitar | Ari Staggs,  
bass | Daniel Asanov, drums.**

**Theme For Malcolm.....Donald Byrd  
The Lamp Is Low.....Peter DeRose and Bert Schefter, lyrics  
by Mitchell Parish  
In Case You Missed It.....Bobby Watson**

## ABOUT OUR GUEST:



José M. Aponte is a native of Carolina, Puerto Rico, with a B.M. in Percussion from the Music Conservatory of Puerto Rico, an artist diploma from The Musicians Institute of Technology in Los Angeles, California, and a M.M. from the University of North Texas Jazz Studies Program.

He has performed with artists such as Giovanni Hidalgo, Emil Richards, Carlos Guedes, Poncho Sanchez, Batacumbela, Gino Vanelli, Brian Bromberg, Lyle Mays, Andy Narell, David Rudder, Relator, Fred Hamilton, Dan Haerle, Tracy Thornton, Lian Teague, Airto Moreira and Michael Spiro.

Currently, José holds a Principal Lecturer position at the University of North Texas Percussion and Jazz Studies department, where he teaches Drum Set/Latin percussion. In addition to his private lesson studio work, Jose is the director of the UNT Afro-Cuban & Brazilian ensembles, and the UNT Latin Jazz Lab Band. Jose Aponte is an active member of the Dallas/Fort Worth musical scene as a freelance performer and studio musician with groups such as Fifo and Citizens of the World Colombian Jazz Group, Fifo and his Afro Bacanos Salsa Band, The John Murphy Jazz Trio, Singer/Songwriter Tania Cordobes, David Lee Schloss's Caravan, Kalimbe World Jazz group, Island Boogie Caribbean band, Justin Cash Jazz Fusion trio, Tito Charneco "Diaspora" Jazz group as well as his own groups, Jose Aponte and Caribe Club Latin Jazz Quintet, Batuque Brazilian Jazz Trio, and Brasuka Brazilian Jazz group.

# WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank the Kyser family, Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler and Howard Aldrich for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival. We also thank Mr. and Mrs. Stephen Caviness, Jonathan Edward Lewis, and Nick Sengstaken for their generous contributions.

# UNC Jazz Calendar

- Friday, April 19 at 7:30pm – Marimjazzia with Special Guest, José Aponte. Durham Sharp 9 Gallery
- Friday, April 26 at 3pm – UNC Jazz Combos 4,5,6, Kenan Rehearsal Hall



José Aponte

## SUMMER 2024 DATES:

UNC Summer Jazz Workshop – M-F June 24-28, 2024

Free Nightly Concerts

[\(https://music.unc.edu/summerjazzworkshop/concert-schedule/\)](https://music.unc.edu/summerjazzworkshop/concert-schedule/)