

The Department of Music at the University of North Carolina at Chapel Hill  
and the Jamey Aebersold Visiting Artist Series Present:



UNC Jazz Band

Dr. Rahsaan Barber, Director

Jose Aponte, Drumset  
Thursday, April 18, 2024 at 7:30pm  
James and Susan Moeser Auditorium

# PROGRAM

|                          |                                 |
|--------------------------|---------------------------------|
| Airegin.....             | Sonny Rollins/Bill Holman       |
| Us.....                  | Thad Jones                      |
| One Finger Snap.....     | Herbie Hancock/Bob Mintzer      |
| I've Just Seen Her.....  | Charles Strouse/Billy Strayhorn |
| Con Alma.....            | Dizzy Gillespie/Michael Mossman |
| Confundido.....          | Jose Aponte/David J.Pierce      |
| A Night in Tunisia ..... | Dizzy Gillespie/Slide Hampton   |

# UNC Jazz Band, Rahsaan Barber, Director:

## **Saxophones:**

Alto 1 – Payton Salmonson

Alto 2 – Adam Doyle

Tenor 1 – Jones Doom

Tenor 2 – Tanish Reddi

Baritone – Deana Garst

## **Trombones:**

Tpt. 1 – Bruce McRae

Tpt. 2 – Julianne Rejesus

Tpt. 3 – Arryn O'Brien

Tpt. 4 – Charnold Xie

## **Trumpets:**

Trp 1 - Alexander Eischeid

Trp 2 - Lucas Hendershot

Trp 3 - Jonah Prober

Trp 4 - Ford Love

Trp 5 - Tye Mendhenhall

Trp 6 - Tomer Goldhagen

## **Rhythm Section:**

Guitar – Lucas Balagot

Piano – Holland Majors, Marvin Koonce, Ari Staggs

Bass – Christopher Law, Sam Bivona

Drums – Michael O'Laughlin, Beckham Nora, Daniel Asanov

## ABOUT OUR GUEST:



José M. Aponte is a native of Carolina, Puerto Rico, with a B.M. in Percussion from the Music Conservatory of Puerto Rico, an artist diploma from The Musicians Institute of Technology in Los Angeles, California, and a M.M. from the University of North Texas Jazz Studies Program.

He has performed with artists such as Giovanni Hidalgo, Emil Richards, Carlos Guedes, Poncho Sanchez, Batacumbele, Gino Vanelli, Brian Bromberg, Lyle Mays, Andy Narell, David Rudder, Relator, Fred Hamilton, Dan Haerle, Tracy Thorton, Lian Teague, Airto Moreira and Michael Spiro.

Currently, José holds a Principal Lecturer position at the University of North Texas Percussion and Jazz Studies department, where he teaches Drum Set/Latin percussion. In addition to his private lesson studio work, Jose is the director of the UNT Afro-Cuban & Brazilian ensembles, and the UNT Latin Jazz Lab Band. Jose Aponte is an active member of the Dallas/Fort Worth musical scene as a freelance performer and studio musician with groups such as Fifo and Citizens of the World Colombian Jazz Group, Fifo and his Afro Bacanos Salsa Band, The John Murphy Jazz Trio, Singer/Songwriter Tania Cordobes, David Lee Schloss's Caravan, Kalimbe World Jazz group, Island Boogie Caribbean band, Justin Cash Jazz Fusion trio, Tito Charneco "Diaspora" Jazz group as well as his own groups, Jose Aponte and Caribe Club Latin Jazz Quintet, Batuque Brazilian Jazz Trio, and Brasuka Brazilian Jazz group.





Dr. Rahsaan Barber has blazed a singular trail of dedicated musical excellence in performance, composition, education, and entrepreneurship. In the summer of 2023, after completing his third year as an Assistant Professor of Jazz Studies and Saxophone at the University of North Carolina, the saxophonist/composer successfully completed doctoral studies (DMA) at the University of Memphis. Dr. Barber has appeared as a featured soloist with an incredible list of celebrated artists including Christian McBride, Cyrus Chestnut, Idina Menzel, Brian Blade, The Temptations, The Wooten Brothers, Branford Marsalis, Gladys Knight, Taj Mahal, the late Greg Allman, and the late Dr. John. In addition, he has performed on many of the world's most prestigious musical stages including The Ryman, The Village Vanguard, Carnegie Hall, Birdland, Lincoln Center, the Kennedy Center, and the Smithsonian's National Museum of African American History and Culture.

Dr. Barber first garnered national acclaim with his band's self-titled 2011 release, *Everyday Magic*. *Mosaic*, Dr. Barber's most recent recording (released in April of 2021) is a critically-acclaimed double-disc album featuring fifteen original compositions. The album was deemed a "95 minute masterpiece" by critic Dan Bilawsky in the pages of *JazzTimes*. Dr. Barber's earlier releases - *The Music In The Night* (2017) and *Everyday Magic* (2011) - have also received much critical acclaim, including selection as an "Editor's Pick" in *Downbeat*. The

# WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank the Kyser family, Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler and Howard Aldrich for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival. We also thank Mr. and Mrs. Stephen Caviness, Jonathan Edward Lewis, and Nick Sengstaken for their generous contributions.

# UNC Jazz Calendar

- Friday, April 19 at 7:30pm – Marimjazzia with Special Guest, José Aponte. Durham Sharp 9 Gallery
- Friday, April 26 at 3pm – UNC Jazz Combos 4,5,6, Kenan Rehearsal Hall



José Aponte

## SUMMER 2024 DATES:

**UNC Summer Jazz Workshop – M-F June 24–28, 2024**

**Free Nightly Concerts**

**<https://music.unc.edu/summerjazzworkshop/concert-schedule/>**