

The University of North Carolina at Chapel Hill Department of Music,
as part of the William S. Newman Artists series,
presents

**Jacqueline Wolborsky, violin,
& Mimi Solomon, piano**

with

Salley Koo, violin

Monday, October 30, 2023

7:30 pm

Person Recital Hall

Program

Fantasy in C Major for Violin and Piano, Op. Posth. 159

Franz Schubert
(1797-1828)

Jacqueline Wolborsky, violin
Mimi Solomon, piano

Violin Duo in C Major, Op. 32

Sergei Prokofiev
(1891-1953)

I. Andante Cantabile
II. Allegro
III. Commodore (quasi allegretto)
IV. Allegro con brio

Salley Koo & Jacqueline Wolborsky, violins

Homage to Anonymous Ancient Fiddlers (2015)

Texu Kim
(b. 1980)

Salley Koo & Jacqueline Wolborsky, violins

Five Pieces for Two Violins and Piano

Dmitri Shostakovich
(1906-1975)

I. Prelude
II. Gavotte
III. Elegy
IV. Waltz
V. Polka

Salley Koo & Jacqueline Wolborsky, violins
Mimi Solomon, piano

About the Artists

Jacqueline Saed Wolborsky is Principal Second Violin of the North Carolina Symphony and a Lecturer of Violin at the University of North Carolina at Chapel Hill. She was previously a member of the Charleston Symphony and an Adjunct Professor of Violin at the College of Charleston. She has been a featured soloist with the North Carolina Symphony, Brussels Chamber Orchestra, and South Carolina Philharmonic, and was honored with the Russell Award at the Coleman International Chamber Music Competition.

Wolborsky has performed at the National Gallery in Washington, D.C., as a co-founder of LACE (Living Arts Collective Ensemble) and with fellow NCS musicians in a trio setting. She has performed for Nobel Peace Prize winner Elie Weisel in Chicago and, in 2001, for the Vice President of the United States in Washington, D.C. She has spent past summers at the Verbier Festival in Switzerland, at the Eastern Music Festival in Greensboro, with the Chautauqua Symphony in New York, at the Norfolk Chamber Music Festival in Connecticut, at Ravinia's Steans Music Institute in Chicago, at Keshet Eilon in Israel, and at the Weathersfield Festival in Vermont. She has worked with members of the Tokyo, Cleveland, and Vermeer Quartets; and with Yuri Bashmet, Joseph Silverstein, and Claude Frank, among others. She has toured with Joshua Bell, James Levine, and Mstislav Rostropovich.

Wolborsky received her bachelor's degree from the Oberlin Conservatory, as a student of Roland and Almita Vamos, and her master's degree from the Cleveland Institute of Music, where she studied with Donald Weilerstein and received her Suzuki teacher training.

American pianist **Mimi Solomon** enjoys a multi-faceted career as a chamber musician, soloist, and teacher. She has performed throughout the United States, China, Japan and Europe, has appeared as soloist with orchestras including Shanghai Symphony, Philharmonia Virtuosi, and Yale Symphony Orchestra, and has been featured on numerous radio and television broadcasts including the McGraw-Hill Young Artist's Showcase, France 3, France Inter, and National Public Radio.

An avid chamber musician, Solomon regularly appears at music festivals on both sides of the Atlantic such as Santander, IMS Prussia Cove, Lockenhaus, Rencontres de Bel-Air, Ravinia, Taos, Norfolk, Yellow Barn, Charlottesville, La Loingtaine, and Aspen. Mimi spends part of every year coaching and performing chamber music at Kinhaven Festival in Vermont, and has taught at Cornell University, East Carolina University, University of North Carolina at Chapel Hill, and Ithaca College.

Solomon recently returned to the US after nearly a decade in Paris, during which in addition to being active as a chamber musician and soloist, she perfected her French and gained an assiduous understanding of where to find the best French delicacies. She graduated *cum laude* in East Asian Studies from Yale and went on to receive a Master of Music from Juilliard. Her main teachers were Peter Frankl and Robert McDonald, and she has also played regularly for Ferenc Rados and studied the fortepiano with Patrick Cohen. Her studies were generously supported by a Beebe Grant and two Woolley Scholarships from the Fondation des États-Unis. She currently lives in Chapel Hill with her husband, violinist Nicholas DiEugenio.

Salley Koo began her violin studies at the age of 4. She has been lucky enough to study with many famous people at many famous schools. Ms. Koo performs all over the world with very cool people of varying degrees of fame and tries to get along famously with her colleagues and her own students. She now splits her time between her homes in Urbana, IL, and Park Slope, Brooklyn, with her husband and their very cute dogs. www.salleykoo.com

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