

The Department of Music at the University of North Carolina at Chapel Hill
and the Jamey Aebersold Visiting Artist Series Present:



UNC Jazz Band

Dr. Rahsaan Barber, Director

Nadje Noordhuis, Trumpet

Thursday, September 28, 2023 at 7:30pm
James and Susan Moeser Auditorium

PROGRAM

In A Mello Tone.....Duke Ellington (arr. Oliver Nelson)

All The Things You Are.....Jerome Kern (arr. Mark Taylor)

Little Song.....Nadje Noordhuis (arr. Remy Le Boeuf)

Blues for Bix.....Nadje Noordhuis(arr. Jenna Cave)

I Remember Bird.....Leonard Feather (arr. Oliver Nelson)

UNC Jazz Band – Dr. Rahsaan Barber, Director

Saxophones:

Alto 1 – Payton Salmonson

Alto 2 – Kevin Munoz

Tenor 1 – Jones Doom

Tenor 2 – Tanish Reddi

Baritone – Deana Garst

Trumpets:

Tpt. 1 – Alexander Eischeid

Tpt. 2 – Lucas Hendershot

Tpt. 3 – Jonah Prober

Tpt. 4 – Tye Mendenhall

Trombones:

Tbn. 1 – Bruce McRae

Tbn. 2 – Julianne Rejesus

Tbn. 3. – Charnold Xie

Tbn. 4 – Patrick DeLoach

Rhythm Section:

Guitar – William Dominici

Piano – Holland Majors, Marvin Koonce, Ari Staggs

Bass – Christopher Law, Sam Bivona

Drums – Daniel Asanov, Michael O’Laughlin

ABOUT OUR GUEST:



With a trumpet sound possessing a "beyond-category beauty" (Dan Bilawsky, *All About Jazz*), Australian-born trumpeter/composer Nadjé Noordhuis' deeply-felt, clarion tone and evocative compositional gift meld classical rigor, jazz expression, and world music accents into a sound that is distinctively her own.

From Sydney, Australia, and based in New York for twenty years, Noordhuis was a semi-finalist in the 2007 Thelonious Monk International Jazz Trumpet Competition and the 2010 National Jazz Awards in Australia. She has played on two GRAMMY-winning recordings, and six GRAMMY-nominated albums across a variety of musical genres. She tours with the Maria Schneider Orchestra, Darcy James Argue's *Secret Society*, Anat Cohen Tentet, Matt Wilson's *Honey and Salt*, and Fred Hersch's *Leaves of Grass* project.

Noordhuis has four albums of original compositions on her Little Mystery Records label, and two vinyl releases on Newvelle Records. Her 2015 contemplative album with pianist Luke Howard, *Ten Sails*, currently has over 16 million digital streams. Her quartet album, *Full Circle*, featuring pianist Fred Hersch, was released in Dec 2022 and her electro-acoustic duo record with James Shipp, *Multitudes*, is out June 2023.

Noordhuis teaches at Manhattan School of Music, Berklee College of Music, Hunter College, and maintains a busy private studio, teaching in-person and Zoom lessons internationally. She is currently undertaking a PhD, studying the pedagogical influence and lineage of her late teacher Laurie Frink.

Currently in his fourth year as Professor of Jazz Studies and Saxophone at UNC, Dr. Rahsaan Barber has blazed a singular path of excellence in performance, composition, education, and entrepreneurship. Rahsaan enjoys a performance career that encompasses an ever-expanding range of musical styles, including jazz, blues, funk, classical, fusion, soul, Latin, and world music. He has shared the stage with many celebrated artists including Christian McBride, Idina Menzel, Brian Blade, the Temptations, Delfeayo Marsalis, the Spanish Harlem Orchestra, Chris Stapleton, Kristin Chenoweth, Taj Mahal, Cyndi Lauper, Kirk Franklin, and Meghan Trainor. Rahsaan has performed on many of the world's most prestigious musical stages including The Ryman, The Village Vanguard, Carnegie Hall, Birdland, Lincoln Center, the Kennedy Center, the Montreux Jazz Festival, and the Smithsonian's National Museum of African American History and Culture. Rahsaan joined the ranks of the nation's rising jazz stars as both the leader of his own band, Everyday Magic, and the co-leader of Latin-jazz septet El Movimiento. His recent double-disc recording, "Mosaic," features a collection of original works released in April of 2021 featuring his twin brother, trombonist Roland Barber, and trumpeter Dr. Nathan Warner. Prior to releasing "Mosaic," Barber received critical acclaim for "The Music In The Night" (2017) and "Everyday Magic," (2011) both released on the saxophonist's record label, Jazz Music City, which he founded to showcase his hometown's diverse and impressive musical talent. In addition to his own jazz outfits, the saxophonist founded The Nashville Salsa Machine in 2016, a twelve-member ensemble featuring many of Nashville's most celebrated Latin-music performers. Barber remains an in-demand saxophonist for recording sessions and touring work, most recently completing a year-long tour with pop icon Kelly Clarkson and recordings as a featured soloist with pianist/composer Stephen Anderson's Dominican Jazz Project, Canadian blues standout Ollee Owens and LA-based jazz vocalist Staci Griesbach.



Dr. Rahsaan Barber,
Director of the UNC Jazz Band

WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank the Kyser family, Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler and Howard Aldrich for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival. We also thank Mr. and Mrs. Stephen Caviness and Mr. Jonathan Edward Lewis, and Mr. Nick Sengstaken for their generous contributions.

UNC Jazz Calendar

<https://music.unc.edu/jazz/jazz-concert-schedule/>

Fall 2023

- Wednesday, September 17 at 7:30pm – UNC Lab Jazz Combos with special guest, Nadjé Noordhuis, trumpet. Moeser Auditorium
- Thursday, September 28 at 7:30pm – UNC Jazz Band with Special Guest, [Nadjé Noordhuis](#), trumpet. Moeser Auditorium
- Friday, September 29 at 4pm – UNC Jazz Combos with Special Guest, Nadjé Noordhuis. Moeser Auditorium
- Friday, September 29 at 8pm – UNC Faculty Jazz with Special Guest, Nadjé Noordhuis. Durham Sharp 9 Gallery
- Thursday, November 16 at 7:30pm – UNC Jazz Band with Special Guest, [Rufus Reid](#), bass. Moeser Auditorium
- Friday, November 17 at 4pm – UNC Jazz Combos with Special Guest, Rufus Reid. Moeser Auditorium
- Friday, November 17 at 8pm – UNC Faculty Jazz with Special Guest, Rufus Reid. Durham Sharp 9 Gallery



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Spring 2024

- Sunday, February 11th, 2024 – NCCU, Duke, and UNC Jazz Bands Valentine’s Day Concert
Carolina Jazz Festival/Essentially Ellington High School Jazz Festival
<https://music.unc.edu/jazzfest/>
- Thursday, February 15 at 8pm – UNC Faculty Jazz with Special Guest, [Sharel Cassity](#).
Durham Sharp 9 Gallery
- Friday, February 16 at 4pm – UNC Jazz Combos with Special Guest, Sharel Cassity.
Moeser Auditorium
- Saturday, February 17 at 8am-6pm – Essentially Ellington High School Day. UNC Jazz Band with Special Guest, Sharel Cassity. Moeser Auditorium performs during the closing ceremony.
- Thursday, April 18 at 7:30pm – UNC Jazz Band with Special Guest, [José Aponte](#), drums. Moeser Auditorium
- Friday, April 19 at 4pm – UNC Jazz Combos with Special Guest, José Aponte. Moeser Auditorium
- Friday, April 19 at 8pm – Marimjazzia with Special Guest, José Aponte. Durham Sharp 9 Gallery

