

The Department of Music at the University of North Carolina at Chapel Hill
and the Jamey Aebersold Visiting Artist Series Present:



with Special Guest,

Rufus Reid, Bass

UNC Jazz Combos

Dan Davis and Jason Foureman, Combo Instructors

Friday, November 17, 2023 at 4pm
James and Susan Moeser Auditorium

PROGRAM

****Cherie Berry's Elevator Fairies – Jason Foureman, Instructor**

Emma Gonzalez, voice | Payton Salmonson, A. sax | Jones Doom, T. sax | Holland Majors, piano | Christopher Law, bass | Mike O'Laughlin, drums.

Dream Gliding.....Rufus Reid
After Hours.....Rozzo Gordon
It's Alright With Me.....Cole Porter
Stars.....Holland Majors

**** Combo 2 – Dan Davis, Instructor**

Georgia Daw, voice | Adam Doyle, A. sax | Lucas Hendershot, trumpet | Ari Staggs, piano
Sam Bivona, bass | Beckham Nora, drums.

Poinciana.....Nat Simon/Buddy Bernier
Liberia.....John Coltrane
Butterfly.....Herbie Hancock/Bernie Maupin/
Jean Hancock
Apple Pickin'.....Ari Staggs

**** Alice in Wonderland – Dan Davis, Instructor**

Seo Yeon (Alice) Park, voice | Kevin Munoz, A. sax | Marvin Koonce, piano | Ari Staggs, bass | Emmaus Holder, drums.

Great Pumpkin Waltz.....Vince Guaraldi
If I Didn't Have You.....Randy Newman
The Christmas Song.....Mel Torme/Robert Wells
Happy People.....Kenny Garrett

ABOUT OUR GUEST:



Rufus Reid is one of a handful of true renaissance figures in the Arts. This bassist and composer has been an active presence in the jazz world since the 1970's. He has recorded over 500 albums, 25 under his own name, with [*Terrestrial Dance*](#) and [*Always In The Moment*](#) released in Vinyl by Newvelle Records. The 2022 CD release, [*Celebration*](#), features the jazz trio with a string quartet. Reid can be heard on recordings with Dexter Gordon, Andrew Hill, The Thad Jones/Mel Lewis Quartet, Kenny Barron, Stan Getz, J.J. Johnson, Lee Konitz, Jack DeJohnette and many others.

Reid has written for strings, chamber ensembles, solo bass, jazz ensembles of varying sizes and symphony orchestras and has had the privilege of having all of them performed.

His reputation as an educator is equal to that of his musical achievements. His book [*The Evolving Bassist*](#) (Myriad Limited, 1974) remains the industry standard for double bass methodology. Reid and Dr. Martin Krivin created the Jazz Studies and Performance Bachelor of Music Program at William Paterson University. This program offered the first professional academically accredited Bachelor of Music in Jazz Studies in the NY, NJ, CT tri-state area.

He has received the prestigious John Simon Guggenheim Memorial Foundation Fellowship and the MacDowell Colony Grant among others. His 2014 release, [*Quiet Pride – The Elizabeth Catlett Project*](#), received two Grammy Nominations; for Best Large Jazz Ensemble and for Best Instrumental Composition.

Rufus Reid continues to be the Evolving Bassist.

WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank the Kyser family, Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler and Howard Aldrich for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival. We also thank Mr. and Mrs. Stephen Caviness and Mr. Jonathan Edward Lewis, and Mr. Nick Sengstaken for their generous contributions.

UNC Jazz Calendar

<https://music.unc.edu/jazz/jazz-concert-schedule/>

Fall 2023

- Tuesday, September 12 at 7:30pm – UNC Faculty Jazz Opening Outdoor Concert (from the steps of Hill Hall)
- Thursday, September 28 at 7:30pm – UNC Jazz Band with Special Guest, Nadje Noordhuis, trumpet. Moeser Auditorium
- Friday, September 29 at 4pm – UNC Jazz Combos with Special Guest, Nadje Noordhuis. Moeser Auditorium
- Friday, September 29 at 8pm – UNC Faculty Jazz with Special Guest, Nadje Noordhuis. Durham Sharp 9 Gallery
- Thursday, November 16 at 7:30pm – UNC Jazz Band with Special Guest, Rufus Reid, bass. Moeser Auditorium
- Friday, November 17 at 4pm – UNC Jazz Combos with Special Guest, Rufus Reid. Moeser Auditorium
- Friday, November 17 at 8pm – UNC Faculty Jazz with Special Guest, Rufus Reid. Durham Sharp 9 Gallery



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Spring 2024

- Sunday, February 11th, 2024 – NCCU, Duke, and UNC Jazz Bands Valentine’s Day Concert
Carolina Jazz Festival/Essentially Ellington High School Jazz Festival
<https://music.unc.edu/jazzfest/>
- Thursday, February 15 at 8pm – UNC Faculty Jazz with Special Guest, Sharel Cassity. Durham Sharp 9 Gallery
- Friday, February 16 at 4pm – UNC Jazz Combos with Special Guest, Sharel Cassity. Moeser Auditorium
- Saturday, February 17 at 8am-6pm – Essentially Ellington High School Day. UNC Jazz Band with Special Guest, Sharel Cassity. Moeser Auditorium performs during the closing ceremony.
- Thursday, April 18 at 7:30pm – UNC Jazz Band with Special Guest, José Aponte, drums. Moeser Auditorium
- Friday, April 19 at 4pm – UNC Jazz Combos with Special Guest, José Aponte. Moeser Auditorium
- Friday, April 19 at 8pm – Marimjazzia with Special Guest, José Aponte. Durham Sharp 9 Gallery

