

The Department of Music at the University of North Carolina at Chapel Hill  
and the Jamey Aebersold Visiting Artist Series Present:



UNC Jazz Band

Rahsaan Barber, Director

Rufus Reid, Bass

Thursday, November 16, 2023 at 7:30pm  
James and Susan Moeser Auditorium

PROGRAM

The Kid From Red Bank.....Neal Hefti

City Slicker.....Rufus Reid (arr. Connor Brace)

Round Midnight.....Thelonius Monk (arr. Rufus Reid)

Saturday Night (Is The Loneliest Night).....Styne/Cahn (arr. Patrick Williams)

You Make Me Smile.....Rufus Reid

The Meddler.....Rufus Reid (arr. Alan Baylock)

Jen-Ten.....Greg Yasinitsky

# UNC Jazz Band, Rahsaan Barber, Director:

## Saxophones:

Alto 1 – Payton Salmonson

Alto 2 – Kevin Munoz

Tenor 1 – Jones Doom

Tenor 2 – Tanish Reddi

Baritone – Deana Garst

## Trumpets:

Tpt. 1 – Alexander Eischeid

Tpt. 2 – Lucas Hendershot

Tpt. 3 – Jonah Prober

Tpt. 4 – Tye Mendenhall

## Trombones:

Tbn. 1 – Bruce McRae

Tbn. 2 – Julianne Rejesus

Tbn. 3. – Charnold Xie

Tbn. 4 – Patrick DeLoach

## Rhythm Section:

Guitar – William Dominici

Piano – Holland Majors, Marvin Koonce, Ari Staggs

Bass – Christopher Law, Sam Bivona

Drums – Daniel Asanov, Michael O’Laughlin

## ABOUT OUR GUEST:



Rufus Reid is one of a handful of true renaissance figures in the Arts. This bassist and composer has been an active presence in the jazz world since the 1970's. He has recorded over 500 albums, 25 under his own name, with [\*Terrestrial Dance\*](#) and [\*Always In The Moment\*](#) released in Vinyl by Newvelle Records. The 2022 CD release, [\*Celebration\*](#), features the jazz trio with a string quartet. Reid can be heard on recordings with Dexter Gordon, Andrew Hill, The Thad Jones/Mel Lewis Quartet, Kenny Barron, Stan Getz, J.J. Johnson, Lee Konitz, Jack DeJohnette and many others.

Reid has written for strings, chamber ensembles, solo bass, jazz ensembles of varying sizes and symphony orchestras and has had the privilege of having all of them performed.

His reputation as an educator is equal to that of his musical achievements. His book [\*The Evolving Bassist\*](#) (Myriad Limited, 1974) remains the industry standard for double bass methodology. Reid and Dr. Martin Krivin created the Jazz Studies and Performance Bachelor of Music Program at William Paterson University. This program offered the first professional academically accredited Bachelor of Music in Jazz Studies in the NY, NJ, CT tri-state area.

He has received the prestigious John Simon Guggenheim Memorial Foundation Fellowship and the MacDowell Colony Grant among others. His 2014 release, [\*Quiet Pride - The Elizabeth Catlett Project\*](#), received two Grammy Nominations; for Best Large Jazz Ensemble and for Best Instrumental Composition.



Currently in his fourth year as Professor of Jazz Studies and Saxophone at UNC, Dr. Rahsaan Barber has blazed a singular path of excellence in performance, composition, education, and entrepreneurship. Rahsaan enjoys a performance career that encompasses an ever-expanding range of musical styles, including jazz, blues, funk, classical, fusion, soul, Latin, and world music. He has shared the stage with many celebrated artists including Christian McBride, Idina Menzel, Brian Blade, the Temptations, Delfeayo Marsalis, the Spanish Harlem Orchestra, Chris Stapleton, Kristin Chenoweth, Taj Mahal, Cyndi Lauper, Kirk Franklin, and Meghan Trainor. Rahsaan has performed on many of the world's most prestigious musical stages including The Ryman, The Village Vanguard, Carnegie Hall, Birdland, Lincoln Center, the Kennedy Center, the Montreux Jazz Festival, and the Smithsonian's National Museum of African American History and Culture. Rahsaan joined the ranks of the nation's rising jazz stars as both the leader of his sextet, Everyday Magic, and the co-leader of Latin-jazz septet El Movimiento.

His recent double-disc recording, "Mosaic," features a collection of original works released in April of 2021 featuring his twin brother, trombonist Roland Barber, and trumpeter Dr. Nathan Warner. Prior to releasing "Mosaic," Barber received critical acclaim for "The Music In The Night" (2017) and "Everyday Magic," (2011) both released on the saxophonist's record label, Jazz Music City, which he founded to showcase his hometown's diverse and impressive musical talent. In addition to his own jazz outfits, the saxophonist founded The Nashville Salsa Machine in 2016, a twelve-member ensemble featuring many of Nashville's most celebrated Latin-music performers. Barber remains an in-demand saxophonist for recording sessions and touring work, most recently completing a year-long tour with pop icon Kelly Clarkson and recordings as a featured soloist with Dr. Stephen Anderson's Dominican Jazz Project, Canadian blues standout Ollee Owens and LA-based jazz vocalist Staci Griesbach.

Dr. Rahsaan Barber,  
Director -  
UNC Jazz Band

# WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank the Kyser family, Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler and Howard Aldrich for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival. We also thank Mr. and Mrs. Stephen Caviness and Mr. Jonathan Edward Lewis, and Mr. Nick Sengstaken for their generous contributions.

# UNC Jazz Calendar

<https://music.unc.edu/jazz/jazz-concert-schedule/>

## Fall 2023

- Tuesday, September 12 at 7:30pm – UNC Faculty Jazz Opening Outdoor Concert (from the steps of Hill Hall)
- Thursday, September 28 at 7:30pm – UNC Jazz Band with Special Guest, Nadje Noordhuis, trumpet. Moeser Auditorium
- Friday, September 29 at 4pm – UNC Jazz Combos with Special Guest, Nadje Noordhuis. Moeser Auditorium
- Friday, September 29 at 8pm – UNC Faculty Jazz with Special Guest, Nadje Noordhuis. Durham Sharp 9 Gallery
- Thursday, November 16 at 7:30pm – UNC Jazz Band with Special Guest, Rufus Reid, bass. Moeser Auditorium
- Friday, November 17 at 4pm – UNC Jazz Combos with Special Guest, Rufus Reid. Moeser Auditorium
- Friday, November 17 at 8pm – UNC Faculty Jazz with Special Guest, Rufus Reid. Durham Sharp 9 Gallery



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## Spring 2024

- Sunday, February 11th, 2024 – NCCU, Duke, and UNC Jazz Bands Valentine’s Day Concert  
**Carolina Jazz Festival/Essentially Ellington High School Jazz Festival**  
<https://music.unc.edu/jazzfest/>
- Thursday, February 15 at 8pm – UNC Faculty Jazz with Special Guest, Sharel Cassity. Durham Sharp 9 Gallery
- Friday, February 16 at 4pm – UNC Jazz Combos with Special Guest, Sharel Cassity. Moeser Auditorium
- Saturday, February 17 at 8am-6pm – Essentially Ellington High School Day. UNC Jazz Band with Special Guest, Sharel Cassity. Moeser Auditorium performs during the closing ceremony.
- Thursday, April 18 at 7:30pm – UNC Jazz Band with Special Guest, José Aponte, drums. Moeser Auditorium
- Friday, April 19 at 4pm – UNC Jazz Combos with Special Guest, José Aponte. Moeser Auditorium
- Friday, April 19 at 8pm – Marimjazzia with Special Guest, José Aponte. Durham Sharp 9 Gallery

