

The University of North Carolina at Chapel Hill Department of Music
presents

Solo, but not alone...

{music for solo saxophone and saxophone with fixed media}

Heidi Radtke, saxophones

Monday, March 6, 2023

7:30 pm

Moeser Auditorium

Program

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| Arabesque (On a theme by Debussy) for alto saxophone and fixed media (2018) | Jenni Watson
(b. 1985) |
| Ku Ku for solo soprano saxophone (1997) | Barry Cockcroft
(b. 1972) |
| Wind Telephone for alto saxophone and fixed media (2018) | Ruby Fulton
(b. 1981) |
| Breonna Taylor (How Many More?) (2021)
<i>*World Premiere</i> | Rahsaan Barber
(b. 1980) |
| Deep Flowers for solo E-flat alto saxophone (1992) | Evan Chambers
(b. 1963) |
| Ten Sacks o' Sneaks and Snacks for tenor saxophone and stereo fixed media (2022)
<i>*World Premiere</i> | Frank Felice
(b. 1961) |
| "Annika" from Frost for solo tenor saxophone (2011) | Marc Mellits
(b. 1966) |
| Lullaby for alto saxophone and piano (2000) | Lori Laitman
(b. 1955) |

About Heidi Radtke

Dr. Heidi Radtke maintains an active career as a saxophonist and pedagogue. Prior to joining the faculty at the University of North Carolina Chapel Hill, Heidi served as the Instructor of Saxophone at Butler University in Indianapolis, where she also taught courses in music history and theory. In addition, Heidi provided applied saxophone and chamber music instruction for the Carmel High School band program. An active clinician, she has served on the faculties of the Butler University Woodwind Camp, Illinois Summer Youth Music Pre-College Saxophone Camp, the Indiana University Summer Saxophone Academy, and Blue Lake Fine Arts Camp.

As a solo artist, Heidi has performed at regional and national conferences of the North American Saxophone Alliance, the Indiana State Contemporary Music Festival, and the Annual Festival of New Music at Ball State University. Most recently, Heidi gave a premiere performance of Stacy Garrop's concerto *Alpenglow* for solo alto saxophone and tuba along with tubist Anthony Kniffen and the Butler University Wind Ensemble at the 2022 American Bandmasters Association Convention. In the spring of 2018, she gave the Indiana premiere performance of Stacy Garrop's *Saxophone Concerto Quicksilver*, and in November 2015, she performed the Midwest premiere of Scott McAllister's *Concerto Americana*. Heidi was featured at the 2015 SEAMUS Electro-Acoustic Music Conference and presented two performances at the 2015 World Saxophone Congress in Strasbourg, France.

An avid chamber musician, Heidi has performed throughout the United States with fellow saxophonist Henning Schröder as part of the Hiding Duo. She is the tenor saxophonist with the Iovi Saxophone Quartet and performs with oboist Pam Ajango as part of the oboe-saxophone duo, *Metalloboe*. Heidi has performed as a section player with the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, Carmel Symphony Orchestra, Lafayette Symphony Orchestra, Muncie Symphony, and the Columbus Indiana Philharmonic.

Heidi currently serves on the North American Saxophone Alliance Committee on Gender Equity and is the leader of the Women+'s Mentoring Program. Prior to pursuing her advanced degrees in saxophone, Heidi worked as a Music Librarian, Assistant Professor for the University of Miami, Florida Frost School of Music. She received her BA in Political Science and BM in Saxophone Performance from the University of Illinois Urbana-Champaign, MS in Library and Information Science and MM in Performance from the University of Illinois Urbana-Champaign, and DM in Performance from Indiana University Bloomington, where she served as an Associate Instructor of Saxophone. Her primary teachers include Professor Debra Richtmeyer and Dr. Otis Murphy.

Heidi Radtke is a Conn-Selmer Artist/Clinician and a Vandoren Regional Artist.

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