

The UNC Department of Music, William S. Newman Series Presents:

# Trio Sureño—Music of the 21st-Century

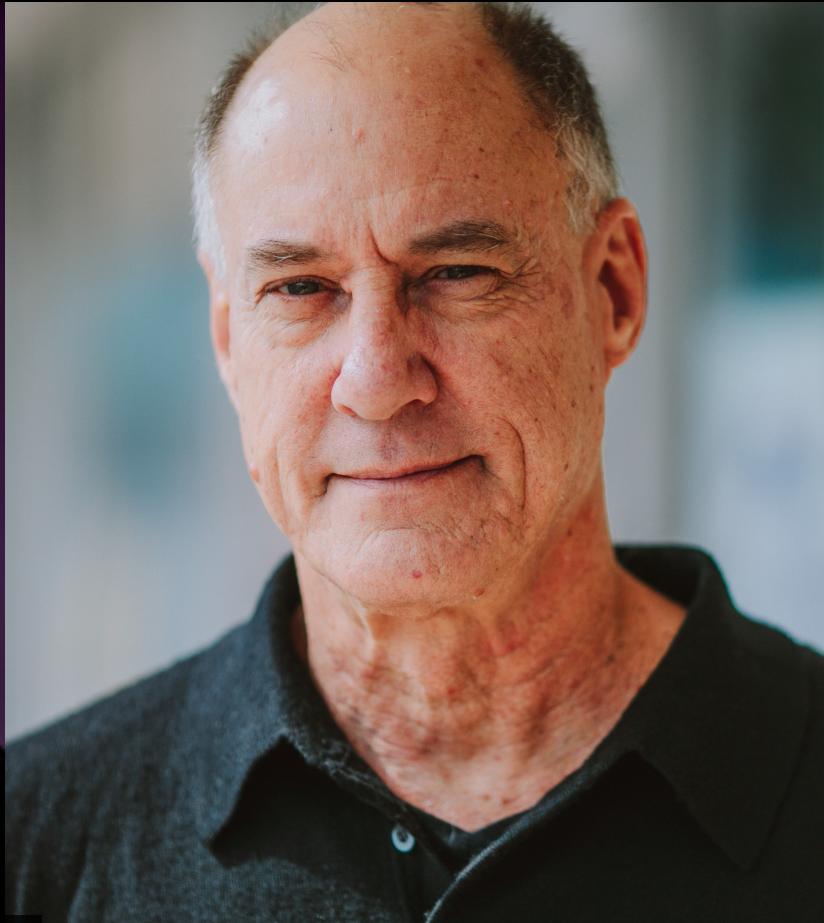
Thursday, February 2 at 7:30pm Moeser Auditorium, UNC-Chapel Hill



(tickets)



**Nancy King, soprano**

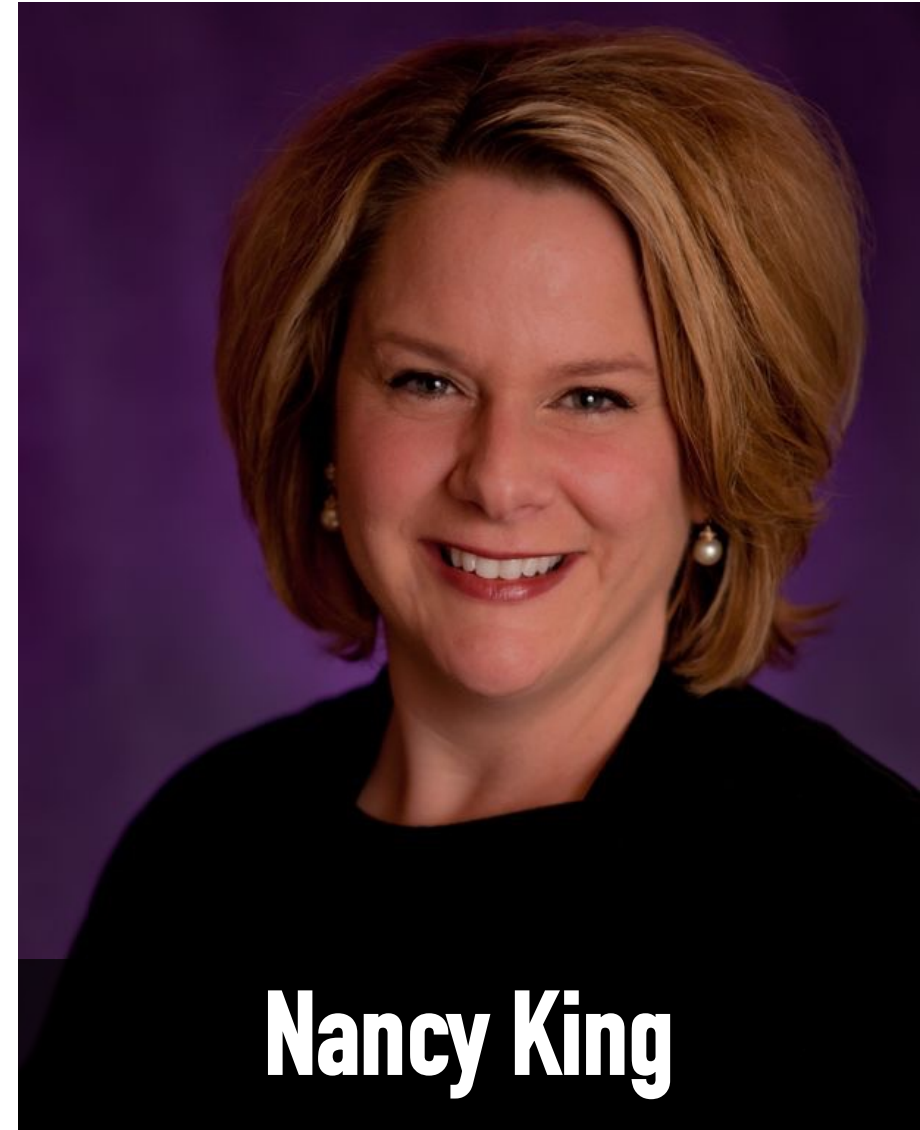


**Robert Nathanson, guitar**



**Laurent Estoppey, saxophone**

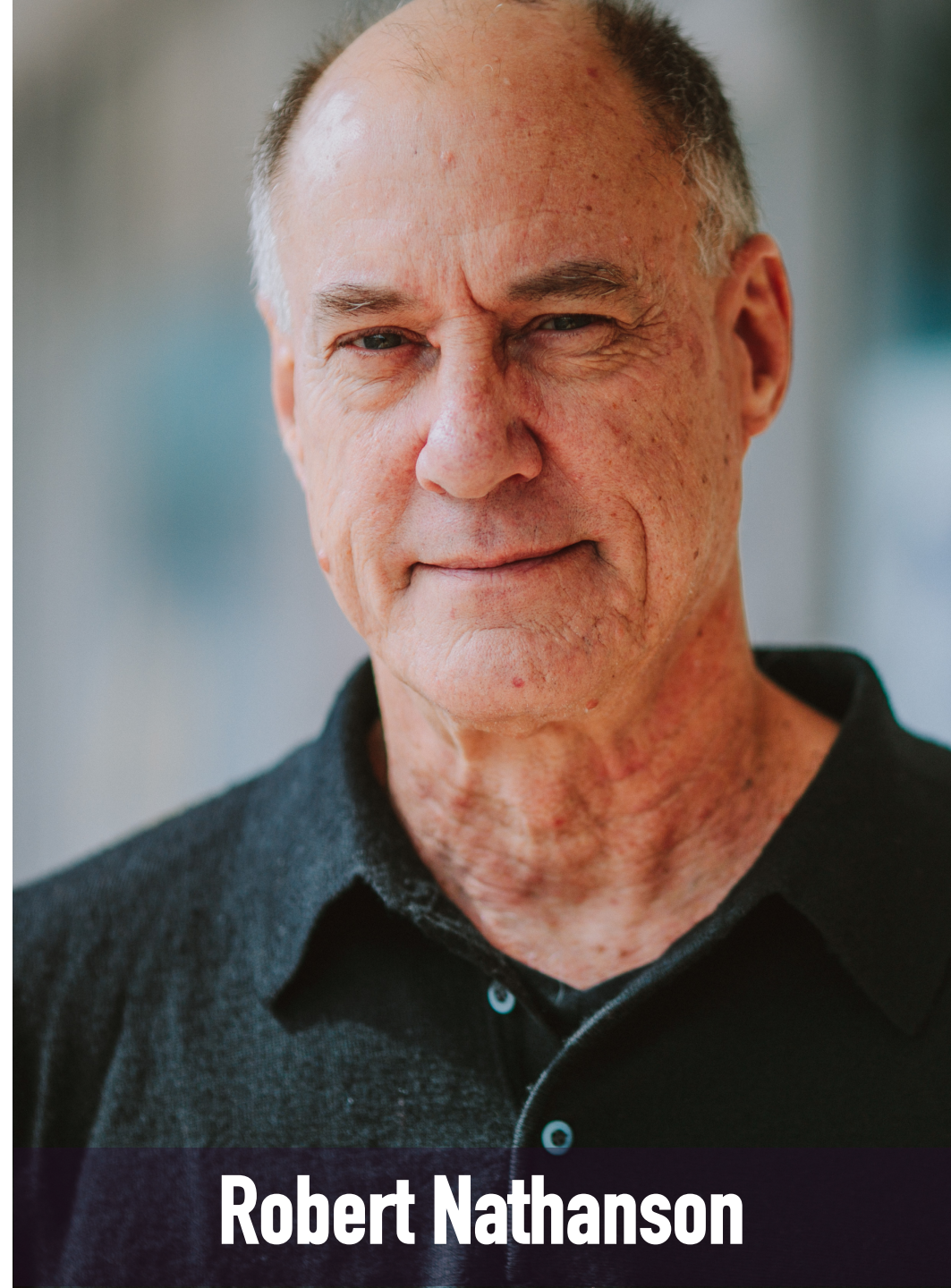
**NANCY KING, soprano, is an associate professor and coordinator of vocal studies at the University of North Carolina Wilmington, artistic director of Opera Wilmington, and an active performer and guest lecturer. Recent concert appearances include Strauss's Four Last Songs with the Wilmington Symphony, Brahms's Requiem with the UNCW Choirs, and a Southeastern North Carolina tour of Bach concerts with Chamber Music Wilmington. King has appeared as soloist in Handel's Messiah with Toronto Classical Singers; Vaughan Williams's Serenade to Music with the Oregon Bach Festival Chorus in Eugene, Oregon; Orff's Carmina Burana; Barber's Knoxville: Summer of 1915; Canteloube's Chants D'Auvergne; and Poulenc's Gloria with the Wilmington Symphony. Operatic roles include Fiordiligi in Mozart's Così fan tutte, Hannah Glawari in Lehár's Merry Widow, Cunegonde in Bernstein's Candide, Rosalinda in Strauss's Die Fledermaus, Susanna in Mozart's Le Nozze di Figaro, Euridice in Gluck's Orfeo ed Euridice, and Belinda in Purcell's Dido and Aeneas. King was also a member of the GRAMMY Award-winning Oregon Bach Festival Choir from 1998–2004, under the direction of Helmuth Rilling.**



**Nancy King**



**Robert Nathanson**, classical and baroque guitarist, is an active ensemble performer giving concerts throughout the United States and Europe. He has been performing as part of the Ryoanji Duo (guitar and saxophone) and the North Carolina Guitar Quartet since 1992 and as part of Duo Sureño (guitar and soprano) since 1999. A champion of new music, Robert has commissioned, premiered, and recorded works by David Kechley, William Neil, Jing Jing Luo, Ernesto García de León, Leo Brouwer, John Anthony Lennon, David Leisner, Marilyn Shrude, Andrew York and others. He has hosted several New Music Festivals inviting composers and performers to the campus of University of North Carolina Wilmington, where he was Professor of Music (recently retired), to perform, record and conduct master classes. Since 2010 he has been the Artistic Director for PRO MUSICA, a concert series celebrating the music of living composers sponsored by and performed at the Cameron Art Museum in Wilmington, NC. His recordings can be found on Spotify, iTunes, other streaming services and at <https://robertnathanson.com>



**Robert Nathanson**



**Laurent Estoppey**

[www.laurentestoppey.com](http://www.laurentestoppey.com)

Swiss saxophonist and composer living in Greensboro, NC, **Laurent Estoppey** devotes himself mostly to music and arts of today. In 2016, he was nominated for the Herb Alpert Music Awards. Numerous collaborations with composers have led him to create at least two hundred works but also to open him to the composition world. Now his musical activity is divided between written music and improvisation, and it occurs throughout Switzerland, many European countries, but also in the Americas, Russia and South Africa. He works with many orchestras in Europe, conducted – among others – by James Levine, Marek Janowski, Christian Zacharias, Kazuki Yamada, Neeme Järvi, Diego Matheuz and Heinz Holliger. Beside having founded and developed numerous chamber music groups, Estoppey is a member and artistic director of Swiss ensemble baBel and COLLAPSS (Music, dance, poetry, visual arts in Greensboro). His discography includes more than twenty-five recordings featuring on Claves records, Aussenraum Records, Insubordinations (CH), Thödol (F), Out and Gone and NOVA (USA). As a composer, he works for various settings and contexts, including concerts, performances, as well as sound installation and video art works. His pieces have been performed in festivals and conferences such as SCL, SEAMUS, NASA and the World Saxophone Congress. As an educator, Estoppey is regularly invited to lead improvisation workshops for musicians of all levels and all instruments, as well as saxophone, improvisation and contemporary music masterclasses. Estoppey is a reference artist for Italian saxophone maker Rampone-Cazzani, is a D'Addario Performing artist and a Rovner ambassador.

# Trio Sureño, Music of the 21st-Century

Nancy King, soprano / Laurent Estoppey, saxophone / Robert Nathanson, guitar

## *Kaddish: Sephardic Songs*

Avre Este Abajour.

*interlude*

Salgash Madre

*interlude*

Adio

Helmut Jasbar

(b. 1962)

## *Brief Pause*

*That ends where it begins*

Laurent Estoppey  
(b. 1970)

*Un Lien Verdoyant*

Philippe Leroux  
(b. 1959)

## *Days Out of Time*

Agustín Catilla-Ávila  
(b. 1974)

*Autobahnkrieg*

Chiel Meijering  
(b. 1954)

*...a time like no other*

Stephen Anderson  
(b. 1970)

*Song for Black Max,*  
from Caberet Songs

William Bolcom  
(b. 1938)



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