

The Department of Music at the University of North Carolina at Chapel Hill  
and the Jamey Aebersold Visiting Artist Series Present:



UNC Jazz Band

Stephen Anderson, Director (Fall 2022)

with Special Guest,

Joel Frahm, Tenor Saxophone

Thursday, September 29, 2022  
James and Susan Moeser Auditorium

# PROGRAM

- All of Me.....Gerald Marks and Seymour Simon (arr. Billy Byers)
- Jobimiola.....Joel Frahm (arr. Keenan McKenzie)
- Tolerance.....Stephen Anderson
- Afro Blue.....Mongo Santamaria (arr. Michael Philip Mossman)
- A Whole New You.....Joel Frahm (arr. Steve Haines)
- Song for a New Day.....Joel Frahm (arr. Jason Miller)
- Cry Me a River.....(Arthur Hamilton)
- But Not for Me .....Ira and George Gershwin (arr. Bob Mintzer)

# UNC Jazz Band, Stephen Anderson, Director:

## Saxophones:

Alto 1 – Payton Salmonson

Alto 2 – Adam Doyle

Tenor 1 – Alex Upton

Tenor 2 – Jones Doom

Baritone – Deana Garst

## Trumpets:

Tpt. 1 - Alexander Eischeid

Tpt. 2 - Lucas Hendershot

Tpt. 3 – Lila Rose Haller

Vocalist: Emma Gonzalez

## Trombones:

Tbn. 1 – Bruce McRae

Tbn. 2 – James Odametey

Tbn. 3. – Ian Matthies

Tbn. 4 – Patrick DeLoach

## Rhythm Section

Guitar – William Dominici

Piano – Holland Majors, Marvin Koonce

Bass – Christopher Law

Drums – Beckham Nora, Daniel Asanov

## ABOUT OUR GUEST:



For more than 30 years, **JOEL FRAHM** lived in New York City, working in jazz clubs, collaborating with other musicians, and honing his craft. He now lives in Nashville, where he continues to play the music he loves. His bold, inventive tenor sound has won fans in the U.S. and across the world. He has worked alongside Betty Carter, Kenny Barron, Freddy Cole, Dianne Schuur, Kurt Elling, Jane Monheit, Bill Charlap, Brad Mehldau, Matt Wilson, Cyrille Aimee, and many other top artists. He has played as a leader or sideman on more than 100 recordings and has appeared at jazz festivals in the United States, Europe, Israel, Canada and South America. In addition to his work as a performer, he has taught jazz classes in clinics at the University of North Carolina, the University of Connecticut, New York University, Wichita State University, the University of North Texas, Baylor University, Colorado State University, Furman University, the University of Toronto, the University of Michigan, Michigan State University, the University of Manitoba and others. He also has worked at the Monterey Jazz Festival's Next Generation program; the Sant Andreu Youth Jazz Orchestra in Barcelona, Spain; the Dave Brubeck Institute in Stockton, California; the Center for Jazz Studies at the Israel Conservatory in Tel Aviv; the Czech Jazz Workshop in Prague; and the Siena Jazz Workshop in Italy. Joel grew up in Racine, Wisconsin and moved to West Hartford, Connecticut as a high school freshman, where he became part of the acclaimed Hall High School jazz band. It was there he developed a passion for jazz, exploring the music of jazz greats such as Art Blakey, Freddie Hubbard, Horace Silver and Wayne Shorter. In 1992, he received a bachelor's degree from the Manhattan School of Music.



Described as “a true piano monster” (All About Jazz) and as “a bright star on the jazz horizon” (Musical Memoirs), **STEPHEN ANDERSON** is a critically acclaimed composer and pianist whose music has been published on nineteen compact discs through Summit, Albany, Nagel Heyer Records, and other labels. Many of Anderson’s recordings have appeared on the Grammy® Awards (53<sup>rd</sup>, 56<sup>th</sup>, 58<sup>th</sup>, 59<sup>th</sup>, 64<sup>th</sup>) and Latin Grammy® Awards (17<sup>th</sup> and 23<sup>rd</sup>) ballots representing Summit Records. His recordings with the Dominican Jazz Project have been praised as “vibrant, passionate music” (JAZZIZ) and “more sizzling than fried peppers and onions” (Jazz Weekly). Anderson’s composition, *Un Cambio de Ritmo*, was listed in All About Jazz’s top “Popular Songs: 2021,” and the *Desde Lejos* CD was listed on Root’s Music Report, “Top Jazz Album Chart 2021.” The Dominican Jazz Project was recognized in both Mark Sullivan’s “Best Releases of 2016” (All About Jazz) and Ken Frackling’s “2016 Best Latin/Brazilian Jazz Recordings” (Jazz Notes). Both the Stephen Anderson Trio *Nation Degeneration* and *Forget Not* CDs received 4½ stars (out of 5) from the All Music Guide, and *Forget Not* was nominated best jazz “Debut CD” at the 3<sup>rd</sup> Annual Village Voice Jazz Critics Poll (2008).

His work with the Dominican Jazz Project and Marimjazzia Latin jazz ensembles have led him to perform at multiple festivals in the Caribbean, as well as in Central and South America since 2014. Anderson was formally recognized and distinguished by the Minister of Culture, Señora Milagros Germán, of the Dominican Republic government for “his research and contributions to the national musical heritage” have “generated pieces and compositions whose contents are based on the roots of native Dominican music that “have traveled with our seal of identity.” The Dominican Jazz Project was invited to the Palacio Nacional for the "condecoración" ceremony of bandmate, Guillo Carias, by President Luis Rodolfo Abinader, President of the Dominican Republic. The DJP appeared on MúsicaPress TV (March 2021), and several articles have been published about the group in Santo Domingo newspapers.

Anderson was pianist with the Lynn Seaton Trio (2000-03), the North Texas One O’clock Lab Band (Lab 2000-01), was winner of the Lionel Hampton Jazz Festival piano competition (1997), and keyboardist for gold-recording country artist, Kevin Sharp (1996-97). He was a finalist for the 2021 American Prize in Composition in the Orchestra division for his symphonic work, *Concerto for Puerto Rico*, and his classical works have been performed internationally in Spain, Colombia, and Australia, and across the United States.

# WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank Fred and Gail Fearing, Jim and Jo Ann Harlee, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler, Howard Aldrich, and the Triangle Community Foundation, for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival.

# UNC Jazz Calendar

## FALL DATES:

Thursday, September 29, 7:30pm UNC Jazz Band with Special Guest, Joel Frahm, saxophone

<https://joelfrahm.com/home> – Moeser Auditorium

Friday, September 30, 4pm UNC Jazz Combos with Special Guest, Joel Frahm – Moeser Auditorium

Friday, September 30, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Joel Frahm

Monday, October 10, 5:30-6:45pm Al Strong Trumpet Masterclass (KMB 2030)

<https://www.alstrongmusic.com>

Monday October 24, at 7:30pm Dominican Jazz Project Concert, Moeser Auditorium

<https://dominicanjazzproject.com/>

Thursday, November 17, 7:30pm UNC Jazz Band with Special Guest, Philip – Moeser Auditorium

Dizack <https://www.philipdizack.com/>

Friday, November 18, 4pm UNC Jazz Combos with Special Guest, Philip Dizack – Moeser Auditorium

Friday, November 18, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Philip Dizack



## SPRING DATES:

Wednesday, January 25, 3:35pm Lenora Helms Jazz Voice Masterclass (Person Recital Hall)

<http://www.lenorahelm.com/bio>

Sunday, February 12, 3pm Duke, UNC, and NCCU University Jazz Bands Valentines Concert – (location TBD)

**Carolina Jazz Festival/Essentially Ellington High School Jazz Festival**

Thursday, February 16, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Pharez Whitted, trumpet <http://www.pharezwhitted.com/>

Friday, February 17, 4pm UNC Jazz Combos with Special Guest, Pharez Whitted, at CURRENT ArtSpace + Studio

Friday, February 17, 8pm Terri Lyne Carrington, Social Science at Moeser Auditorium

Saturday, February 18, 8am-6:30pm Essentially Ellington Regional High School Festival Day

Thursday, April 20, 7:30pm UNC Jazz Band with Special Guest, Marcus Finnie, drums <https://linktr.ee/stixfinnie>

Friday, April 21, 4pm UNC Jazz Combos with Special Guest, Marcus Finnie

Friday, April 21, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Marcus Finnie

UNC FACULTY JAZZ OUTDOOR CONCERT,  
MONDAY, OCTOBER 3 AT 7PM IN FRONT OF HILL HALL



DOMINICAN JAZZ PROJECT  
OCTOBER 24, 2022 AT 7:30PM MOESER AUDITORIUM

