

The University of North Carolina at Chapel Hill Department of Music
presents

UNC Baroque Ensemble and Consort of Viols

Brent Wissick, director

Sunday, April 30, 2023

7:30 pm

Person Recital Hall

Program

Chaconne from *Le Bourgeois Gentilhomme* J. B. Lully (1632-87)

UNC Baroque Ensemble

Concerto for Viola and Strings in G Major G. P. Telemann (1681-1767)

Largo and Allegro

Tate Jones, *viola*

“Fronde tenere ... Ombra mai fu” from *Serse* G. F. Handel (1685-1759)

Nuria Shin, *soprano*

Concerto for Two Horns in F Major Telemann

Monet Jowers and Thayer Hicks, *natural horn*

Trio Sonata in G Minor, Op. 2, No. 5 Handel

Largo

Christopher Cooper, Alexander McDowell, *violins*
George Nielsen, *cello*, Christopher Law, *harpsichord*

Trio Sonata in B Minor, Op. 2, No. 1 Handel

Largo

Henry Woodburn, Siana Wong, *violins*,
George Nielsen, *cello*, Matthew Paris, *harpsichord*

Canzona: O Nachbar Roland S. Scheidt (1587-1654)

Andrew Chi, Sophie Nachman, *violins*
Madeline Nielsen, Ethan Glattfelder, *violins*, Matteo Sammartano, *cello*

Canzona sopra la Bergamasca Scheidt

Siana Wong, Sarah Davis, *violins*,
Tate Jones, Ethan Glattfelder, *violins*, Henry Nachman, *cello*

Concerto in B-flat for Violin and Cello A. Vivaldi (1678-1741)

Allegro

Siana Wong, *violin*, Henry Nachman, *cello*

Suite in C, BWV 1066

J. S. Bach (1685-1750)

Overture, Courante, Forlane, Bourree

UNC Baroque Ensemble

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Violins: Siana Wong, Henry Woodburn, Sarah Davis, Chris Cooper, Sophie Nachman, Andrew Chi,
Alex McDowell, Hania Kantzer **Violas:** Tate Jones, Madeline Nielsen, Ethan Glattfelder

Cellos: Henry Nachman, Matteo Sammartano, George Nielsen **Violone:** Cindy Xu, Christopher Law

Harpichord: Matthew Paris, Chris Law **Organ:** Hector Aizparua

Flutes: Alma Coefman, Willemien Insinger **Horns:** Monet Jowers, Thayer Hicks

— *intermission* —

Au bord des eaux de la cité païenne (Psalm 137)

C. Goudimel (1510-72)

Matthew Gillespie, *harp*; Nuria Shin, *soprano*; Consort of Viols

Fors seulement a 5

P. de la Rue (1452-1518)

Consort of Viols

Recercada on the Passamezzo moderno

D. Ortiz (1510-70)

Cameron Hayward, *viol*

La Mariée

M. Marais (1656-1728)

Lewis Nazarian, *viol*

Fuerunt mihi lacrymae

A. Ferrabosco Sr (1543-88)

Comment puelit avoir joye

J. des Prez (1452-1518)

A Solfinge Song

T. Tallis (1505-85)

Ye Sacred Muses

Wm. Byrd (1540-1623)

Nuria Shin, *soprano*

This is the Record of John

O. Gibbons (1583-1625)

Tim Sparks, *tenor*, Hannah Krall, Shaw Lentz, Dorothy Wright, Molly Barnes, *viols*

Nuria Shin, Carinna Macaluso, *sopranos*

Consort of Viols

UNC Consort of Viols

Brent Wissick, *bass viol and director*, Hannah Krall, Simon Zaleski, *trebles* Emma Wrenn, *recorder*
Matthew Gillespie, *bray harp* Belinda Novik, *tenor* Bradshaw Lentz, Dorothy Wright, Lewis Nazarian,
Molly Barnes, Harrington Shaw, Cameron Hayward, Shudy Du, *bass*