The University of North Carolina at Chapel Hill Department of Music presents

UNC Opera's production of Hansel and Gretel

An opera in 3 Acts

Music by Engelbert Humperdinck

Modern English Libretto by Kathleen Kelley, Cincinnati College-Conservatory of Music

Directed by Dr. Lori C. Hicks, Director of UNC Opera Piano Accompaniment by Ela Gabitov Sung in English

> Saturday & Sunday, April 15 & 16 8:00 pm & 3:00 pm James & Susan Moeser Auditorium

Cast

Cast Hansel, a 12 year old boy	Saturday, April 15 Julia Holoman	Sunday, April 16 Carrina Macaluso
Gretel , his 10 year old sister	Mary Callan Kelso	Sindhura Kondaveeti
Peter , their father, a broom salesman	Ryan Smith	Li Han
Gertrude , their mother, a diner waitress	Nuria Shin	Imani Oluoch
The Witch, Rosina Sugarlips	Isabelle Kosempa	Cameron Davis
The Sandman	Timothy Yardley	Reid Bowman
The Dew Fairy	Sophia Luper	Eden Rosenbaum

Chorus

Reid Bowman
Jessica Cotton
Sophia Luper
Eden Rosenbaum
Timothy Yardley

Synopsis

ansel and Gretel (German: Hänsel und Gretel) is an opera in 3 acts composed in 1892 by German composer Engelbert Humperdinck, who described it as a Märchenoper (fairy-tale opera). The libretto was written by Humperdinck's sister, Adelheid Wette, based on the Grimm brothers' famed fairy tale. The original story goes Hansel and Gretel are abandoned in a forest for lack of food and fall into the hands of a witch who lives in a gingerbread, cake, and candy house. The evil witch plans to fatten the children before eating them, but Gretel outwits her and kills her.

In the UNC Opera production, the year is 1990, and the setting is the Appalachian Mountains, in a modest trailer home nestled in the Blue Ridge Mountains near Boone, NC. Hansel and Gretel are sent to the forest to pick berries by their mother after causing a raucous and ruining what little food they had. The children get lost in the woods at night and are comforted by the Sandman before falling asleep. When they are awakened by the Dew Fairy, they set out to find their way home when they come upon a magical house made of gingerbread and candy, and the evil witch that lives there, plotting their demise.

There will be no intermission for this performance. Approximate runtime for this production is 90 minutes.

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