

The University of North Carolina at Chapel Hill Department of Music
presents

Abiding Treasures: Women Composers Throughout the History

featuring

Olga Kleiankina, piano

Monday, April 3, 2023

7:30 pm

Moeser Auditorium

Program

Sonata in E Major Allegro Andante Presto	Marianna Martinez (1744-1812)
Sonata in E Flat Major Op. 2 No. 2 Allegretto Andante e Cantabile Rondo Allegro	Maria Hester Park (1760-1813)
Nocturne in B Flat Major	Maria Szymanowska (1789-1831)
Arabesque Op. 61	Cécile Chaminade (1857-1944)
Trois Morceaux Pour Piano D'un vieux jardin (In an Old Garden) D'un jardin clair (In a Bright Garden) Cortege (Procession)	Lili Boulanger (1893-1918)
In Autumn, from Four Sketches Op. 15	Amy Beach (1867-1944)
Clouds	Florence Price (1887-1953)
Summer Moon	Price
Tangamerican	Margaret Bonds (1913-1972)

Pentafonia
I. Arco
II. Central
IV. Discordante

Alba Triana
(b. 1969)

Amanecer

Lidia Ciubuc
(b. 1990)

Jupiter's Moons
The Moons Swim in Orbit
Ganymede
Callisto

Judith Lang Zaimont
(b. 1945)

About Olga Kleiankina

Pianist Olga Kleiankina enjoys a rich musical life as a performer, pedagogue and researcher. Kleiankina is an active solo and chamber music performer with an international career. She has performed with orchestras from Moldova, Romania, United States and Russia with conductors Emil Simon, Robert Houlihan, Zsolt Janko, Randolph Foy, Peter Askim and Jeffrey Meyer. Trained as a pianist and a fortepianist, she is also an enthusiastic performer of new music. She has appeared in new music festivals such as 2002 Sigismund Toduta Festival in Romania, 2010 Sound Ways Festival in

St. Petersburg, Russia, 2012 New Music Festival in Moldova, 2014 Modern Music Festival in Santiago, Chile and 2019 ACCelerate Festival at the Smithsonian Museum of History in Washington, D.C.

Majority of her concert programs today are experiential and present a synthesis between music, visual elements, historical and scientific facts and a vision for an emotional journey.

Olga Kleiankina is currently the Teaching Professor of Piano at North Carolina State University. She has presented numerous lectures, lecture-recitals, and master classes internationally and in the United States. Her two CD albums feature modern work: "Our passage to the stars" (2019) and Abstractum (2022). Among her future projects is an album of works by women composers of the Classical period.

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