

*The University of North Carolina at Chapel Hill Department of Music
presents*

¡El gringo baila! Music of Latin American Composers

**Matthew Svec, clarinet
with Bridget O’Leary, piano**

Sunday, September 25, 2022

3:00 pm

James and Susan Moeser Auditorium

Program

Valsa-Choro

Oswaldo Lacerda
(1927-2011)

Sonata

I. Allegro deciso
II. Andante
III. Rondó

Carlos Guastavino
(1912-2000)

— Intermission —

Zarabandeo

Arturo Márquez
(b. 1950)

Contradanza y vals venezolano

I. Contradanza
II. Vals venezolano

Paquito D’Rivera
(b. 1948)

El molino y el maíz

Wilson Orlando Haro López
(b. 1963)

This recital is generously supported by the Mildred Brown Mayo Undergraduate Research Fund for Music.

About the Performers

Matthew Svec is a clarinetist and Kenan Music Scholar at the University of North Carolina, Chapel Hill with majors in Music and Biology. He participates in various UNC ensembles as well as summer programs including the Eastern Music Festival, National Intercollegiate Band and l'Orchestre de la francophonie. He has performed as a soloist with the Roanoke Youth Symphony and the Roanoke Valley Community Band. As the first prize winner of the 2022 Kathleen Price and Joseph M. Bryan Concerto Competition, he will also be performing the Françaix Clarinet Concerto with the North Carolina Symphony in 2023. Matthew is indebted to the Ecuadorian clarinetist Diana Gallegos for her guidance in the preparation of this recital.

Bridget O'Leary is active as a solo pianist, collaborator and educator. She maintains an active concert schedule with solo recitals and with her ensembles Xiphias Trio and Fourscore. Her outreach work has extended to projects like Classical Revolution KC which brings music to unconventional audiences, and KC Young Musicians Roundtable, an organization that helps musicians develop their professional careers. She holds a BM and MM in piano performance from UMKC. Bridget maintains a full private home studio and enjoys working with motivated learners of all ages, especially competitive high schoolers and adults. More about Bridget and her work can be found at pianoleary.com.

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