

*The University of North Carolina at Chapel Hill Department of Music,  
as part of the William S. Newman Artists series,  
presents*

# Duo Beaux Arts

## Pianists Catherine Lan & Tao Lin

Thursday, September 22, 2022

7:30 pm

James and Susan Moeser Auditorium

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### Program

Marche caractéristique, D 968b No 1

Franz Schubert  
(1797-1828)

Duo Beaux Arts

Rondo in the Hungarian Style, almost a Caprice, Op 129

Ludwig van Beethoven  
(1770-1827)

Tao Lin

Fantasy in F sharp minor, Op 28

Con moto agitato

Allegro con moto

Presto

Felix Mendelssohn  
(1809-1847)

Catherine Lan

Fantasy in F minor for piano four hands, Op 940

Schubert

Duo Beaux Arts

Andante and Allegro Brillante, Op 92

Mendelssohn

Duo Beaux Arts

## About *Duo Beaux Arts*

**D**uo *Beaux Arts* was formed in 2008 by internationally renowned husband and wife concert pianists and recording artists Catherine Lan and Tao Lin. Known for its adrenalized performances, this dynamic Duo has performed in France, Switzerland, Spain, Canada, Estonia, Finland, the Netherlands, China, and the US to both critical and audience acclaim. *Duo Beaux Arts* has been featured on Fox4 Morning Blend TV, WFSQ-FM Classical Radio, Maine Public Station, Venice Magazine, OutClique Magazine, WSFL-TV, Asian-Trend Magazine, WorldJournal New York, Miami Artzine Magazine, and Gulfshore Life Magazine. Recent engagements include concerto appearances with South Florida Symphony Orchestra, recitals at Romanza Festivale, Swan City Piano Festival, Bowdoin International Music Festival, as well as concert tours across the USA and abroad. [www.duo beauxarts.com](http://www.duo beauxarts.com)

**P**raised by critics as a pianist with “fluent technique, sensitive musicianship and a probing intellect”, Dr. **Catherine Lan** has concertized across Japan, Singapore, Taiwan, Mexico, Thailand, United Kingdom, Italy, Ireland, Croatia, Slovenia, Ireland, Canada, and the US at prestigious venues such as the Carnegie Hall in New York, Orpheum Theatre in Vancouver, and Fitzwilliam Museum in Cambridge. Featured as guest artist at Karlovac Piano Festival and Rovinj Summer Festival, Dr. Lan’s highly acclaimed performances have been featured at WLRN-Public Television, “Beethoven Universal TV” series, Becon TV, Fu-Hsin Broadcasting Station, and Canadian Broadcasting Corporation Radio. A soloist with Milwaukee Symphony, Northeastern Pennsylvania Philharmonic, Vancouver Symphony, British-Columbia Chamber, and Edmonton Symphony, Dr. Lan is also an avid chamber musician; she has collaborated with Itamar Zorman, James Buswell, David Requiro, Ayano Ninomiya, Aspen String Trio, Henschel String Quartet, Maxwell String Quartet, Naples Philharmonic and Boca Raton Philharmonic Symphonia Chamber Players, to name a few. She is the pianist at Duo Beaux Arts, Duo Arpeggione, Duo Formosa, Tallinn Piano Trio, Delray Piano Trio, Atlantic Piano Trio, and Beaux Arts Chamber Ensemble. Born in Taiwan and raised in Canada, she received Bachelor of Music from University of British-Columbia, Master of Music from Indiana University (Bloomington), and Doctor of Musical Arts from University of Miami, Dr. Lan serves on the faculty of Broward College, and she is also the co-artistic director of Rosemary Duffy Larson Classical Series. Dr. Lan records for Centaur Records. [www.catherinelan.com](http://www.catherinelan.com)

**D**escribed by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway Artist **Tao Lin** has performed across Asia, North America, and Europe. As a soloist, he has performed with orchestras including Moscow Chamber, Winnipeg Symphony, Atlantic Classical, and Knoxville Civic. As a recitalist, he has appeared at Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Lin has concertized as a member of Berlin Piano Quartet, St Petersburg Piano Quartet, and Brahms Piano Quartet. He has also appeared in concerts with Aspen Trio, Miami, Bergonzi, Alcon, Ying, Shanghai, and Rosalyra String Quartets, as well as distinguished musicians such as Elmar Oliveira, Carol Wincenc, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez to name a few. A frequent pianist and lecturer at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Festival Miami, Lin is currently a visiting professor of Shanghai Normal University and a piano faculty at Bowdoin International Music Festival. Lin records for Centaur Records, Naxos, and Artek labels. [www.taolinpianist.com](http://www.taolinpianist.com)

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