The Department of Music at the University of North Carolina at Chapel Hill and the Jamey Aebersold Visiting Artist Series Present:

**UNC Jazz Combos**

Dan Davis, Jason Foureman, and Brevan Hampden, Combo Instructors

with Special Guest,

**Philip Dizack, Trumpet**

Friday, November 18, 2022 at 4pm

James and Susan Moeser Auditorium
** USS Combo 1 – Brevan Hampden, Instructor **

Emma Gonzalez, voice | Payton Salmonson, A. sax | Lucas Hendershot, trumpet | Holland Majors, piano | William Dominici, guitar | Christopher Law, bass | Beckham Nora, drums.

Wild Animals We've Seen......Jonathan Kreisberg
Cold Cold Heart...................Hank Williams
This Christmas......................Donny Hathaway

** Marvin and the Chipmunks – Dan Davis, Instructor **

Jones Doom, T. sax | Alexander Eischeid, trumpet | Davin Lee, guitar | Marvin Koonce, piano | Griffin Martin, bass | Emmaus Holder, drums.

Love For Sale..........................Cole Porter
Skating in Central Park..............John Lewis
Marvin's Song..........................Marvin Koonce
The Chipmunk Song (Christmas Don't Be Late)....Ross Bagdasarian

** The Five Spot – Dan Davis, Instructor **

Andrew Aguilar, A. sax | Braxton Lathrop, guitar | Pierce Felt, piano | Evan Parke, bass | Connor LaMontagne, drums.

Anthropology............................Charlie Parker, Dizzy Gillespie
Someday My Prince Will Come.........Frank Churchill, Larry Morey
St. Thomas..............................Sonny Rollins

** The Quartet Minus One – Jason Foureman, Instructor **

Christiana Wayne, piano | Matilda Foureman, bass | Brandon Fisher, drums | Quentin Duval-Smith, drums.

He Was Too Good To Me................Richard Rogers, Lorenz Hart
Someday My Prince Will Come..........Frank Churchill, Larry Morey

** The Everything Combo – Jason Foureman, Instructor **

Olivia Henley, voice | Šaman Sahebi, T. sax | Tomer Keinan Goldhagen, trumpet | Dylan Lee, piano | Jason Foureman, bass | Daniel Asanov, drums.

The Best Is Yet To Come................Cy Coleman, Carolyn Leigh
You're Everything......................Chick Corea
On The Que-Tee..........................Freddie Hubbard
Philip Dizack, one of the most important jazz trumpeters of his generation, is emerging as an integral player of the worldwide jazz scene, fulfilling DownBeat Magazine's 2007 proclamation “[one of twenty-five] Trumpet Players for the Future.” In 2019, Dizack joined Israeli-born pianist Shai Maestro’s newly expanded quartet. The band's subsequent album, Human, released in January of 2021 on ECM, was produced under the watchful eye (and ears) of ECM founder, Manfred Eicher. The critic response was overwhelmingly positive, garnishing over 60 glowing reviews in more than a dozen countries. Philip was also a featured soloist on the 2021 recording Assembly of Shadows which received two Grammy© nominations for Best Instrumental Composition and Best Instrumental Arrangement. Later that year, Philip taught at the Siena Summer Jazz Workshop in Siena, Italy. In his late teens and early twenties, Dizack was mentored in the tradition through his time performing, touring and recording with Jazz Messenger Bobby Watson and 8-time Grammy© winner, Latin Jazz legend, Eddie Palmieri. He has since performed and recorded alongside an extremely wide array of musicians unencumbered by generation or genre - in clubs, concert halls, arenas, stadiums, and on television & films, in over 25 countries. A truncated list of artists include Shai Maestro, Wycliffe Gordon, Thundercat, The Nicholas Payton Television Studio Orchestra, The Village Vanguard Orchestra, Immanuel Wilkins, Kamasi Washington, Aaron Parks, Ben Wendel, Melissa Aldana, Greg Tardy, Myron Walden, Jon Batiste, Morrissey, Foreigner, Robert Redford and many more.

A native of Milwaukee, Wisconsin, Dizack moved to New York City in 2003 where he attended the Manhattan School of Music. As a member of the NFAA Stan Getz/Clifford Brown Fellowship All-Stars (now ‘YoungArts’), Dizack toured the United States, Canada, and Japan. In 2004, he was named third place winner of the International Trumpet Guild Jazz Competition, winner of the John Coltrane Scholarship, first place winner of the National Trumpet Competition in 2005 and competed in the Monk Competition in 2007 and 2014. Dizack was also the youngest-ever winner of the Carmine Caruso Competition in 2005. In 2019, alongside touring and performing, Philip was appointed assistant professor of jazz trumpet and coordinator of the jazz chamber music program at the University of North Texas in 2019.
WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler, Howard Aldrich, and the Triangle Community Foundation, for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival.
UNC Jazz Calendar

SPRING DATES:

Wednesday, January 25, 3:35pm Lenora Helms Jazz Voice Masterclass (Person Recital Hall)
http://www.lenorahelm.com/bio

Sunday, February 12, 3pm Duke, UNC, and NCCU University Jazz Bands Valentines Concert – (location TBD)

Carolina Jazz Festival/Essentially Ellington High School Jazz Festival

Thursday, February 16, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Pharez Whitted, trumpet http://www.pharezwhitted.com/

Friday, February 17, 4pm UNC Jazz Combos with Special Guest, Pharez Whitted, at CURRENT ArtSpace + Studio

Friday, February 17, 8pm Terri Lyne Carrington, Social Science at Moeser Auditorium

Saturday, February 18, 8am–6:30pm Essentially Ellington Regional High School Festival Day

Thursday, April 20, 7:30pm UNC Jazz Band with Special Guest, Marcus Finnie, drums https://linktr.ee/stixfinnie

Friday, April 21, 4pm UNC Jazz Combos with Special Guest, Marcus Finnie

Friday, April 21, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Marcus Finnie