The Department of Music at the University of North Carolina at Chapel Hill and the Jamey Aebersold Visiting Artist Series Present:

Philip Dizack, Trumpet
Thursday, November 17, 2022 at 7:30pm
James and Susan Moeser Auditorium
Splanky .................................................................Neal Hefti (arr. Sammy Nestico)
Gunslinging Birds......................................................Charles Mingus (arr. Steve Slagel)
Armando’s Rhumba ......................................................Chick Corea (arr. Mike Tomaro)
The Queen’s Suite ..................................................Duke Ellington/Billy Strayhorn
	II. Lightning Bugs and Frogs
	VI. Apes and Grapes
Don’t Know Why ......................................................Norah Jones (arr. by Paul Murtha)
Tickle Toe ............................................................Lester Young (arr. by Rob McConnell)
Goodbye Pork Pie Hat ...........................................Charles Mingus (arr. Sy Johnson)
Freedomland ............................................................Russ Ferrante (arr. Bob Mintzer)
### UNC Jazz Band, Stephen Anderson, Director:

**Saxophones:**
- Alto 1 – Payton Salmonson
- Alto 2 – Adam Doyle
- Tenor 1 – Alex Upton
- Tenor 2 – Jones Doom
- Baritone – Deana Garst

**Trumpets:**
- Tpt. 1 – Alexander Eischeid
- Tpt. 2 – Lucas Hendershot
- Tpt. 3 – Lila Rose Haller
- Tpt. 4 – Emily Yurasek

**Vocalist:** Emma Gonzalez

**Trombones:**
- Tbn. 1 – Bruce McRae
- Tbn. 2 – James Odametey
- Tbn. 3 – Ian Matthies
- Tbn. 4 – Patrick DeLoach

**Rhythm Section**
- Guitar – William Dominici
- Piano – Holland Majors, Marvin Koonce
- Bass – Christopher Law
- Drums – Beckham Nora, Daniel Asanov
Philip Dizack, one of the most important jazz trumpeters of his generation, is emerging as an integral player of the worldwide jazz scene, fulfilling DownBeat Magazine’s 2007 proclamation “[one of twenty-five] Trumpet Players for the Future.” In 2019, Dizack joined Israeli-born pianist Shai Maestro’s newly expanded quartet. The band’s subsequent album, Human, released in January of 2021 on ECM, was produced under the watchful eye (and ears) of ECM founder, Manfred Eicher. The critic response was overwhelmingly positive, garnishing over 60 glowing reviews in more than a dozen countries. Philip was also a featured soloist on the 2021 recording Assembly of Shadows which received two Grammy© nominations for Best Instrumental Composition and Best Instrumental Arrangement. Later that year, Philip taught at the Siena Summer Jazz Workshop in Siena, Italy. In his late teens and early twenties, Dizack was mentored in the tradition through his time performing, touring and recording with Jazz Messenger Bobby Watson and 8-time Grammy© winner, Latin Jazz legend, Eddie Palmieri. He has since performed and recorded alongside an extremely wide array of musicians unencumbered by generation or genre - in clubs, concert halls, arenas, stadiums, and on television & films, in over 25 countries. A truncated list of artists include Shai Maestro, Wycliffe Gordon, Thundercat, The Nicholas Payton Television Studio Orchestra, The Village Vanguard Orchestra, Immanuel Wilkins, Kamasi Washington, Aaron Parks, Ben Wendel, Melissa Aldana, Greg Tardy, Myron Walden, Jon Batiste, Morrissey, Foreigner, Robert Redford and many more.

A native of Milwaukee, Wisconsin, Dizack moved to New York City in 2003 where he attended the Manhattan School of Music. As a member of the NFAA Stan Getz/Clifford Brown Fellowship All-Stars (now ‘YoungArts’), Dizack toured the United States, Canada, and Japan. In 2004, he was named third place winner of the International Trumpet Guild Jazz Competition, winner of the John Coltrane Scholarship, first place winner of the National Trumpet Competition in 2005 and competed in the Monk Competition in 2007 and 2014. Dizack was also the youngest-ever winner of the Carmine Caruso Competition in 2005. In 2019, alongside touring and performing, Philip was appointed assistant professor of jazz trumpet and coordinator of the jazz chamber music program at the University of North Texas in 2019.
Described as “a true piano monster” (All About Jazz) and as “a bright star on the jazz horizon” (Musical Memoirs), **STEPHEN ANDERSON** is a critically acclaimed composer and pianist whose music has been published on nineteen compact discs through Summit, Albany, Nagel Heyer Records, and other labels. Many of Anderson’s recordings have appeared on the Grammy® Awards (53rd, 56th, 58th, 59th, 64th) and Latin Grammy® Awards (17th and 23rd) ballots representing Summit Records. His recordings with the Dominican Jazz Project have been praised as “vibrant, passionate music” (JAZZIZ) and “more sizzling than fried peppers and onions” (Jazz Weekly). Anderson’s composition, *Un Cambio de Ritmo*, was listed in All About Jazz’s top “Popular Songs: 2021,” and the *Desde Lejos* CD was listed on Root’s Music Report, “Top Jazz Album Chart 2021.” The Dominican Jazz Project was recognized in both Mark Sullivan’s “Best Releases of 2016” (All About Jazz) and Ken Frackling’s “2016 Best Latin/Brazilian Jazz Recordings” (Jazz Notes). Both the Stephen Anderson Trio Nation Degeneration and Forget Not CDs received 4½ stars (out of 5) from the All Music Guide, and Forget Not was nominated best jazz “Debut CD” at the 3rd Annual Village Voice Jazz Critics Poll (2008).

His work with the Dominican Jazz Project and Marimjazzia Latin jazz ensembles have led him to perform at multiple festivals in the Caribbean, as well as in Central and South America since 2014. Anderson was formally recognized and distinguished by the Minister of Culture, Señora Milagros Germán, of the Dominican Republic government for “his research and contributions to the national musical heritage” have “generated pieces and compositions whose contents are based on the roots of native Dominican music that “have traveled with our seal of identity.” The Dominican Jazz Project was invited to the Palacio Nacional for the "condecoración" ceremony of bandmate, Guillo Carias, by President Luis Rodolfo Abinader, President of the Dominican Republic. The DJP appeared on MúsicaPress TV (March 2021), and several articles have been published about the group in Santo Domingo newspapers.

Anderson was pianist with the Lynn Seaton Trio (2000-03), the North Texas One O’clock Lab Band (Lab 2000-01), was winner of the Lionel Hampton Jazz Festival piano competition (1997), and keyboardist for gold-recording country artist, Kevin Sharp (1996-97). He was a finalist for the 2021 American Prize in Composition in the Orchestra division for his symphonic work, *Concerto for Puerto Rico*, and his classical works have been performed internationally in Spain, Colombia, and Australia, and across the United States.
WE THANK OUR DONORS:
The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Joel Frahm, Philip Dizack, Pharez Whitted, and Marcus Finnie) as part of the Jamey Aebersold Visiting Artist Series. We thank Thomas F. Steward for his generous gift which funds the day-to-day operations of UNC Jazz Studies. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band. We thank Fred and Gail Fearing, Jim and Jo Ann Harllee, Andy Shapiro and Anna Libers, and other anonymous donors for their kindness in supporting student scholarships and student initiatives, and Jeff Chandler, Howard Aldrich, and the Triangle Community Foundation, for their generosity in providing support which enables UNC Jazz Studies to host the annual Carolina Jazz Festival/Essentially Ellington Regional Festival.
UNC Jazz Calendar

SPRING DATES:

Wednesday, January 25, 3:35pm Lenora Helms Jazz Voice Masterclass (Person Recital Hall)
http://www.lenorahelm.com/bio

Sunday, February 12, 3pm Duke, UNC, and NCCU University Jazz Bands Valentines Concert – (location TBD)

Carolina Jazz Festival/Essentially Ellington High School Jazz Festival

Thursday, February 16, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Pharez Whitted, trumpet http://www.pharezwhitted.com/

Friday, February 17, 4pm UNC Jazz Combos with Special Guest, Pharez Whitted, at CURRENT ArtSpace + Studio

Friday, February 17, 8pm Terri Lyne Carrington, Social Science at Moeser Auditorium

Saturday, February 18, 8am-6:30pm Essentially Ellington Regional High School Festival Day

Thursday, April 20, 7:30pm UNC Jazz Band with Special Guest, Marcus Finnie, drums https://linktr.ee/stixfinnie

Friday, April 21, 4pm UNC Jazz Combos with Special Guest, Marcus Finnie

Friday, April 21, 8pm UNC Faculty Jazz at the Sharp 9 Gallery with Special Guest, Marcus Finnie