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PUBLICATIONS

Books

Edited books, major translations, and catalogues

Music editions

Commissioned essays and refereed articles

Encyclopedia/dictionary entries

Reviews

Journalism, sleeve-/liner-notes, etc.

Other translations

Books

(and Francesca Fantappiè) *Staging "Euridice": Theatre, Sets, and Music in Late Renaissance Florence*. Cambridge and New York: Cambridge University Press, 2021 (ISBN 978-1-316-51540-2; pp. xxix + 252).

Rodgers and Hammerstein: "Carousel". "Oxford Keynotes." New York: Oxford University Press, 2017 (ISBN 978-0-19-069343-5/978-019-069344-2; pp. xii + 147).

Understanding Italian Opera. New York: Oxford University Press, 2015 (ISBN 978-0-19-024794-2; pp. xiv + 267).

(and Richard A. Goldthwaite) *Orpheus in the Marketplace: Jacopo Peri and the Economy of Late Renaissance Florence*. "I Tatti Studies in Italian Renaissance History." Cambridge, Mass.: Harvard University Press, 2013 (ISBN 978-0-674-72464-8; pp. xiv + 479).

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Monteverdi's Musical Theatre. New Haven and London: Yale University Press, 2002 (ISBN 0-300-09676-3; pp. x + 326).

Monteverdi and his Contemporaries. "Variorum Collected Studies Series," CS690. Aldershot, UK: Ashgate, 2000 (ISBN 0-86078-823-7; pp. xii + 270). Includes items marked + in list of commissioned essays and refereed articles, below.

Music, Patronage and Printing in Late Renaissance Florence. "Variorum Collected Studies Series," CS682. Aldershot, UK: Ashgate, 2000 (ISBN 0-86078-817-2; pp. xii + 282). Includes items marked * in list of commissioned essays and refereed articles, below.

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W.A. Mozart: "Le nozze di Figaro". "Cambridge Opera Handbooks." Cambridge: Cambridge University Press, 1987; repr. 1989, 1990, 1991, 1994, 1998 (ISBN 0-521-3027-6/0-521-31606-5; pp. xii + 180).

Jacopo Peri (1561-1633): His Life and Works (PhD dissertation, University of Birmingham, 1980). "Outstanding Dissertations in Music from British Universities." New York and London: Garland, 1989 (ISBN 0-8240-2346-3; pp. xiii + 519).

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- Composing Opera: from “Dafne” to “Ulisse errante.”* Edited by Zygmunt Szweykowski and Tim Carter. Translated by Tim Carter. “Practica musica” 2. Kraków, Musica Iagellonica, 1994 (ISBN 83-7099-010-X; pp. 200).
- Paolo Fabbri. *Monteverdi*. Translated by Tim Carter. Cambridge: Cambridge University Press, 1994 (ISBN 0-521-35133-2; pp. xv + 350).
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- Jacopo Peri, “*Le varie musiche*” and *Other Songs*. Edited by Tim Carter. “Recent Researches in the Music of the Baroque Era” 50. Madison, Wisc.: A-R Editions, 1985 (pp. xli + 112). Recorded by Ellen Hargis. Harmonia Mundi, HMU907234, 1999.

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Note: Pre-1999 items marked * are included in Tim Carter, *Music, Patronage and Printing in Late Renaissance Florence*, “Variorum Collected Studies Series,” CS682 (Aldershot, UK: Ashgate, 2000), and those marked + in idem, *Monteverdi and his Contemporaries*, “Variorum Collected Studies Series,” CS690 (Aldershot, UK: Ashgate, 2000)

- “Some Thoughts on (Early Modern) Sound, Space, and Time.” In *Italian Soundscapes from the Sixteenth to the Nineteenth Century: Rethinking the Urban Scene*. Edited by Franco Piperno *et al.* London and New York: Routledge, forthcoming.

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