Books
Edited books, major translations, and catalogues
Music editions
Commissioned essays and refereed articles
Encyclopedia/dictionary entries
Reviews
Journalism, sleeve-/liner-notes, etc.
Other translations

Books


Edited books, major translations, and catalogues


Music editions


Commissioned essays and refereed articles


“Every Friday evening music is performed in the Hall of Mirrors...”: Claudio Monteverdi and the Rituals of Courtly Exchange in Early Seventeenth-Century Italy.” In Musical Text as Ritual Object. Edited by Hendrik Schulze, 137–50. Turnhout (Belgium): Brepols, 2015.


“Every Friday evening music is performed in the Hall of Mirrors...”: Claudio Monteverdi and the Rituals of Courtly Exchange in Early Seventeenth-Century Italy.” In Musical Text as Ritual Object. Edited by Hendrik Schulze, 137–50. Turnhout (Belgium): Brepols, 2015.


“Every Friday evening music is performed in the Hall of Mirrors...”: Claudio Monteverdi and the Rituals of Courtly Exchange in Early Seventeenth-Century Italy.” In Musical Text as Ritual Object. Edited by Hendrik Schulze, 137–50. Turnhout (Belgium): Brepols, 2015.


“Every Friday evening music is performed in the Hall of Mirrors...”: Claudio Monteverdi and the Rituals of Courtly Exchange in Early Seventeenth-Century Italy.” In Musical Text as Ritual Object. Edited by Hendrik Schulze, 137–50. Turnhout (Belgium): Brepols, 2015.
“Winds, Cupids, Little Zephyrs, and Sirens: Monteverdi and Le nozze di Tetide (1616–17).”


“Celebrating the Nation: Kurt Weill, Paul Green, and the Federal Theatre Project (1937).”

“Some Notes on the First Edition of Monteverdi’s Orfeo (1609).”


“Metrical Equivalence in Beethoven: Some Problems in Performance and Analysis.”


**Encyclopedia/dictionary entries**


Reviews


**Journalism, sleeve-/liner-notes, etc.**


“Prologue” [Francesca Aspromonte, Enrico Onofri/Il Pomo d’Oro] (CD: Pentatone, PTC 5186-646 [2018]), liner note (5 pp.) and English translations of Italian texts


“Gerusalemme liberata: Settings from Tasso” (CD: Musica Oscura, 070990 [1994]), 6–8.


“Florentine Drama” (on Marco da Gagliano’s Dafne [1608]). The Listener, 2839 (5 January 1984): 32.


Plus essays and translations in program books for the Royal Opera House, Antwerp Early Music Festival, Monteverdi Choir and Orchestra, Utrecht Early Music Festival. Glyndebourne Festival Opera, Edinburgh Festival, Lufthansa Festival of Baroque Music (London), BBC Promenade Concerts, Bolshoi Theatre, etc.
Other translations


