

*The University of North Carolina at Chapel Hill Department of Music
presents*

2022 Luby Violin Symposium

May 9 - 14, 2022

About the Symposium

Named in honor of its founder, violinist and former UNC professor Richard Luby, the Symposium offers participants an intensive one-week immersion focused on individual instrumental and musical growth within the context of a supportive and nurturing atmosphere. Previously directed by Richard Luby and Fabian Lopez, the Symposium is celebrating its fourteenth summer.

The Symposium includes

- private lessons
- masterclasses
- student performances
- faculty performances
- guest artist performances
- HIP Bach perspectives
- body awareness methods
- practice techniques
- performance psychology

All course activities take place on the beautiful campus at the University of North Carolina at Chapel Hill in the Kenan Music Building and Person Hall.

The Symposium is supported by the UNC Music Department, sponsored as a course by the UNC Summer School, and by donations which support student scholarships, activities, and artists. Special thanks to Michele Natale, Regina Black, Susan Klebanow, and John Montgomery Violins.

This year's artist faculty features 2021 guest artist Tom Chiu (Flux Quartet), Aaron Berofsky (University of Michigan), Kevin Lawrence (UNC School of the Arts) Fabian Lopez (UNC Greensboro), Shannon Thomas (Florida State University) and director Nicholas DiEugenio (UNC-Chapel Hill).

Students at this year's Symposium range from rising high school seniors to second-year graduate students, and attend or have graduated from music schools and departments across the US, including UNC Chapel Hill, UNC Greensboro, UNC School of the Arts, ECU, and Florida State University.

Please email nicholas.dieugenio@gmail.com or lubysymposium@gmail.com for more information on how to support this unique and valuable project.

About the Faculty and Guest Artists

SYMPOSIUM DIRECTOR

Violinist **Nicholas DiEugenio's** playing is lauded for its “rapturous poetry” (American Record Guide), and as “excellent” and “evocative” (New York Times). Nicholas leads a versatile performing life as a leader, chamber musician, and soloist in music ranging from early baroque to current commissions. His award-winning album “Unraveling Beethoven” with pianist Mimi Solomon was released in 2018 by New Focus Recordings. Other acclaimed recordings (all on Spotify) include the complete Violin Sonatas of Robert Schumann (Musica Omnia) as well as a tribute to Pulitzer prizewinner Steven Stucky (New Focus). Nicholas is a core member of The Sebastians as well as Associate Professor of Music at UNC Chapel Hill. His own studies were at Yale with Ani Kavafian and at CIM with Paul Kantor and David and Linda Cerone, as well as at Kneisel Hall with Laurie Smukler and Seymour Lipkin. Nicholas plays a Dom Nicolo Amati violin (1734) as well as a Karl Dennis baroque violin (2011). www.nicholasdieugenio.com

LUBY SYMPOSIUM 2022 STUDENT PERFORMERS

Ayman Bejjani is a recent UNC graduate from Holly Springs, North Carolina. At UNC, he was a pre-dental student who majored in music and minored in chemistry, and was the recipient of the Kenan Music Scholarship. Ayman has played classical violin since the age of 4 and has developed a deep passion for chamber music—he loves the joy and the challenges of collaborative music making. Ayman also enjoys music production, where he has written and produced several singles for local artists and enjoys exploring other genres, like jazz, in his free time.

MaryKatherine Brown recently graduated with her MM in Violin Performance from Florida State University where she studied with Dr. Shannon Thomas. She plans to continue her education at FSU to pursue a DM in Violin Performance. She has served as concertmaster of the FSU Chamber Orchestra and assistant concertmaster of the FSU Symphony Orchestra during the 2021-2022 school year, and she was named the winner of the 2022 FSU Solo Violin Competition. Outside of music, she enjoys hiking, cooking, and exploring local coffee shops.

Dominic Campos is a recent graduate of Northern Arizona University with a Bachelor's in Music Performance, as well as an undergraduate certificate in Suzuki Pedagogy (violin). He has performed with many orchestras including the Flagstaff Symphony, Verde Valley Sinfonietta, Alpine Early Music Ensemble, and the Phoenix Symphony. Dominic has had the opportunities to attend the Brevard Music Festival, Eastern Music Festival, and the Fresno Philharmonic Festival; as well as participating in masterclasses with violinists Soovin Kim, Jung-min Amy Lee, and Rachel Barton Pine. When Dominic isn't teaching or practicing, he is a lover of the finer things. Concerts, food, music, art... he will be there.

Laila Ferrer Vila is native of Barcelona where she has completed her Superior Violin Studies at Conservatori Superior del Liceu. She is nowadays active in different musical projects such as Opera productions in Palau de la Música Catalana with the NovAria orchestra, several recordings, some of them nominated to the Catalan “Enderrock” awards, and music member of the professional theatre company “Anònims Produccions” acting in different Catalan theaters. All combined with violin and music teaching jobs. This will be Laila's 3rd Luby Violin Symposium but the first one in person, and she is excited for the experience!

Austen Speare grew up in the small town of Irmo, South Carolina. Inspired by his grandmother, who had been a professional cellist for over 70 years, he began playing the violin at the age of 10. Austen has enjoyed performing as a member of several ensembles; he was a founding member of the Fine Thymes String Band and of the Havillten String Quartet, which was a prize winner in the Parker String Quartet Competition. Austen is an avid outdoorsman, who enjoys backpacking along the Appalachian Trail and hopes one day to hike the entire trail in one go.

Jazmine Gu is a student at Sterling Montessori Academy & Charter School. She started playing the violin when she was five, learning in group lessons from James Stout. She is currently studying the violin with Eric Pritchard, a professor at Duke University. Before that, she had participated in some orchestra and chamber music programs at DUSS (Duke University String School) and had taken private lessons from teachers including Dorothy Kitchen, Andy Bonner, and Erica Shirts. Her favorite color is lilac. Outside of playing the violin, she enjoys reading and swimming.

Martha-Grace Jackson is a sophomore at UNC studying computer science and music. She grew up in Charlotte, NC and is from a musical family of nine. Martha-Grace began studying violin and piano at the age of four, after being inspired by watching her mom play violin. She attended Brevard Music Center in 2019 and 2021 where she pursued orchestral and chamber music studies.

Hannah Lee is a junior from Cary, North Carolina, pursuing a Bachelor of Music and a minor in Sports and Exercise Science. Hannah began her undergraduate degree with Violaine Melançon at McGill University in Montréal and transferred to UNC recently where she studies with Nicholas DiEugenio. She has won several competitions such as the Peter Perret Youth Talent Search Concerto Competition and UNC Symphony Concerto Competition. Hannah enjoys playing chamber music, spending time with her family and cooking for them.

Michael Lee is a graduating senior at UNC Chapel Hill majoring in Biostatistics and minoring in Music. He has been playing violin for 8 years and is currently studying under Professor Jacqueline Wolborsky. He loves playing in a chamber group and the symphony orchestra. After graduation, Michael plans on studying medicine. In his free time, he enjoys playing tennis and drinking coffee.

Maya Liu began playing the violin at the age of four at the New England Conservatory preparatory school in Boston. She is pursuing her violin studies under the guidance of Duke Prof. Eric Pritchard. She has been a part of NCCMI and MYCO chamber programs. Maya also composed her first chamber music piece for three violins at the age of 12. In her free time Maya enjoys playing with her dog Lina, her sister and brother, reading, and doing flips on the trampoline.

Laurel Meitrodt is a rising senior at UNC-Greensboro. She is getting her undergraduate degree in music education and hopes to one day teach middle school orchestra. She studies under Dr. Fabian Lopez and has been playing the violin since 6th grade. Her hobbies include reading, knitting, attempting to crochet, and playing the violin and fiddle in the UNCG Old Time ensemble!

Alexander McDowell is from Durham, North Carolina and currently studies violin with David Friedlander and Jennifer Curtis. Alexander is a passionate musician who has studied violin for 10 years and enjoys solo and chamber music. Alexander has performed as soloist with the Winston-Salem Symphony and others, as well as played in masterclasses with Augustine Hadelich, James Ehnes, Randall Goosby, and the Harlem Quartet. He has enjoyed violin summer programs such as Meadowmount and NYU Summer Strings. When not playing violin, Alexander enjoys baseball and spending time in nature.

Rosemarie Nelson is a classically trained violinist who is currently a first-year undergraduate student at the University of North Carolina School of the Arts. She studies under violin professors Ida Bieler and Janet Orenstein. In addition to performing, Rosie teaches beginner violinists with the Vivaldi Project. She is a member of The Cross the Line Project and is interested in sharing music not only in the concert halls but in the Winston-Salem community.

Frances Norton is a rising junior at UNC Chapel Hill studying Music and English & Comparative Literature. During her time at UNC, she has enjoyed participating in the Kenan Music Scholarship program and playing in chamber groups and the symphony orchestra.

Outside of music, she is the vice president of programs of UNC's AMF chapter. In her free time she enjoys reading, composting, and spending time with her friends and family.

Siana Wong is from Greensboro, North Carolina, and is a rising junior at UNC Chapel Hill majoring in violin performance and biology. Besides playing the violin, Siana also enjoys painting, running, and playing badminton with her sister.