

Requirements for the B.Mus., B.A., and Minor in Music

	B.Mus.	B.A.	Minor
Requirements	<p>In addition to the program requirements, students must:</p> <ul style="list-style-type: none"> ● attain a final cumulative GPA of at least 2.000 ● complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses ● take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill ● earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses <p>Courses listed more than once can be counted for only one category.</p>		<p>In addition to the program requirements listed below, students must:</p> <ul style="list-style-type: none"> ● take at least nine hours of their minor "core" requirements at UNC–Chapel Hill ● earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses
Core Requirements	<p>First Year Launch (3 hours)¹:</p> <ul style="list-style-type: none"> ● MUSC FYL 120 (3) Foundations in Music ● MUSC 120 (3) (for majors declaring after the first year) 	<p>First Year Launch (3 hours):</p> <ul style="list-style-type: none"> ● MUSC FYL 120 (3) Foundations in Music ● MUSC 120 (3) (for majors declaring after the first year) 	<p>One from (3 hours):</p> <ul style="list-style-type: none"> ● MUSC 121 Fundamentals of Tonal Music ● MUSC 131 Tonal Theory I ● MUSC 141–MUSC 149 ● MUSC 155 The Art and Culture of the DJ ● MUSC 156 Beat Making Lab ● MUSC 157 Rap Lab ● MUSC 158 Rock Lab ● MUSC 161 Music Production I ● MUSC 164 Music of South Asia ● MUSC 166 Introduction to Composition ● MUSC 188 Introduction to Women and Music
	<p>Musicianship (3 hours):</p> <ul style="list-style-type: none"> ● MUSC 128 Improvisation (1)² ● Two electives chosen from: <ul style="list-style-type: none"> ○ MUSC 129 Aural-based Musicianship (1) ○ MUSC 130 Tonal Musicianship I (1) ○ MUSC 133 Tonal Musicianship II (1) <p>(B.Mus. students wishing to take MUSC 230 Musicianship Skills III (2) and who have met the pre-requisites may do so for elective credit.)</p>	<p>Musicianship (2 hours):</p> <ul style="list-style-type: none"> ● MUSC 128 Improvisation (1) ● Any additional course chosen from: <ul style="list-style-type: none"> ○ MUSC 129 Aural-based Musicianship (1) ○ MUSC 130 Tonal Musicianship I (1) <p>(B.A. students wishing to take MUSC 133 Tonal Musicianship II (1) and MUSC 230 Musicianship Skills III (2) who have met the pre-requisites may do so for elective credit.)</p>	

¹ Prerequisite for MUSC 270 (no longer a prereq for MUSC 131).

² Meets once a week.

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<p><i>Music Theory (9 hours):</i></p> <ul style="list-style-type: none"> ● MUSC 131 Tonal Theory I (3), and ● Two courses chosen from: <ul style="list-style-type: none"> ○ MUSC 132 Tonal Theory II (3) ○ MUSC 135 Jazz Theory (3) ○ MUSC 137 Patterns in Music (3) ○ MUSC 156 Beat Making Lab (3) ○ MUSC 166 Introduction to Composition (3) ○ MUSC 232 Tonal Theory III (3) ○ MUSC 234 World Musics in Theory and Practice (3)³ ○ MUSC 256 Advanced Study in Music Theory (3)⁴ ○ MUSC 381 Inside the Song (3) 	<p><i>Music Theory (6 hours):</i></p> <ul style="list-style-type: none"> ● Two courses chosen from: <ul style="list-style-type: none"> ○ MUSC 131 Tonal Theory I (3) ○ MUSC 132 Tonal Theory II (3) ○ MUSC 135 Jazz Theory (3) ○ MUSC 137 Patterns in Music (3) ○ MUSC 156 Beat Making Lab (3) ○ MUSC 166 Introduction to Composition (3) ○ MUSC 234 World Musics in Theory and Practice (3) ○ MUSC 256 Advanced Study in Music Theory (3) ○ MUSC 381 Inside the Song (3) 	<p><i>One of (3 hours):</i></p> <ul style="list-style-type: none"> ● MUSC 226 Woodwinds, Brass, Percussion, and Strings Techniques ● MUSC 227 Keyboard, Vocal, and Elementary Music Techniques ● MUSC 234 World Music in Theory and Practice⁵ ● MUSC 239 Introduction to Music Technology ● MUSC 240 Performance in Southeast Asia ● MUSC 248 Gender on the Musical Stage ● MUSC 251 Studies in Medieval and Early Modern Music ● MUSC 258 Musical Movements ● MUSC 261 Music Production II ● MUSC 269 Music in the Community ● MUSC 280-289 ● MUSC 291 Music and Politics ● MUSC 292 Media and Social Change in Africa ● MUSC 294 Bluegrass Music, Culture, and History ● MUSC 363 Studies in Jazz ● MUSC 364 UNC Summer Jazz Workshop ● MUSC 381 Inside the Song ● MUSC 390 Seminar in Music
<p><i>Critical Approaches to Music (9 hours)</i>⁶ (MUSC/FYL 120 prerequisite):</p> <ul style="list-style-type: none"> ● MUSC 270 Object Lessons (3) ● MUSC 271 Critical Moves (3) ● MUSC 351 Guided Research (3) (sections capped at 15; fulfills IDEAS requirements for High-Impact Experience/Research and Discovery [RESEARCH]) 	<p><i>Critical Approaches to Music (9 hours)</i> (MUSC/FYL 120 prerequisite):</p> <ul style="list-style-type: none"> ● MUSC 270 Object Lessons (3) ● MUSC 271 Critical Moves (3) ● MUSC 351 Guided Research (3) (sections capped at 15; fulfills IDEAS requirements for High-Impact Experience/Research and Discovery [RESEARCH]) 	

³ No Prerequisite.

⁴ MUSC 256 Advanced Study in Music Theory is a new course proposal, a syllabus for which will be developed later this semester or during spring 2022. This course would not be taught in the first year of the new curriculum (2022-23). It will be an umbrella course that can house counterpoint, form and analysis, analysis of popular music, as well as any of the theory-oriented 355s we currently teach. Thus, the curriculum can function without MUSC 256 for the initial phase of its start. Also, MUSC 232 will continue to be offered for at least the next two years to grandfather in our current students, and 232's content could also eventually be offered under the 256 umbrella.

⁵ Listed here with the expectation that MUSC 131 will be removed as a pre-requisite for MUSC 234.

⁶ The first offering of MUSC 270 would be Fall 2023, and the first offering of MUSC 351 would be Fall 2024. (The curriculum recommends that students take MUSC 270 their sophomore year.)

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<p><i>Individual Lessons (12 hours) chosen from⁷:</i></p> <ul style="list-style-type: none"> ● MUSC 207.001 Advanced Applied Instruction (Individual Lessons in Beat Making)⁸ (2), or ● MUSC 207.002 Advanced Applied Instruction (Individual Lessons in Rap) (2), or ● MUSC 200–MUSC 207 (2), or ● MUSC 266 Composition (3), or <p>(Students may petition the director of undergraduate studies to count toward this requirement no more than two hours of MUSC 100–MUSC 107.)</p>	<p><i>Individual/Group Lessons (2 semesters) chosen from⁹:</i></p> <ul style="list-style-type: none"> ● MUSC 107.001 Applied Instruction (Individual Lessons in Beat Making) (1), or ● MUSC 107.002 Applied Instruction (Individual Lessons in Rap) (1), or ● MUSC 100–MUSC 115 (1), or ● MUSC 200–MUSC 215 (2), or ● MUSC 266 Composition (3), or ● MUSC 296 Special Studies (3), or ● MUSC 156 Beat Making Lab (3), or ● MUSC 157 Rap Lab (3), or ● MUSC 381 Inside the Song: Analysis of Songcraft (3) 	
<p><i>Ensembles (8 hours) chosen from:</i></p> <ul style="list-style-type: none"> ● MUSC 211 ● MUSC 212 ● MUSC 214 (pursuant to area needs and preferences, or by DUS approval) 	<p><i>Ensembles (4 hours) chosen from:</i></p> <ul style="list-style-type: none"> ● MUSC 211 ● MUSC 212 ● MUSC 213 ● MUSC 214 (pursuant to area needs and preferences, or by DUS approval) 	

⁷ New 200-level individual lessons in production, for example, may be created.

⁸ For lessons and advanced lessons in beat making and rap, we can use MUSC 107 and 207 respectively until new courses are created.

⁹ New 100-level group lessons in composition, beat making, rap, and songwriting should be created to eventually replace (in the lessons requirement/option) 266 (for the B.Mus. and B.A.), 156, 157, and 381. A new 100-level individual lesson in production may also be created. The department's lesson fee structure and the inconsistencies therein deserve a careful conversation by the faculty.

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	<p><i>Keyboard Skills (2 hours) chosen from:</i></p> <ul style="list-style-type: none"> ● MUSC 135 Jazz Theory (3) ● MUSC 136 Keyboard Skills I (1) ● MUSC 200 Advanced Individual Lessons in Keyboard (with the approval of the director of undergraduate studies) (2) ● MUSC 236 Keyboard Skills II (1) 		
	<p><i>Senior Presentation (or “exhibition” to indicate artistic component) (3 hours) chosen from¹⁰: MUSC 300, 302, 303, 304, 305, 306, 307, 308, 309 (3); fulfills Upper-Level Communication Intensive Course requirement (IDEAS in Action)</i></p>		
Additional Requirements	<i>Music electives (15 hours)</i>	<i>Music electives (9 hours)</i>	<i>Music electives (9 hours)</i>
Total Hours	64	35	15

¹⁰ New 300-level courses (e.g. MUSC 310 Advanced Beat Making Lessons and Recital, MUSC 311 Advanced Rap Lessons and Recital, MUSC 312 Advanced Production Lessons and Recital, MUSC 313 Advanced Composition/Songwriting Lessons and Recital) may be created to diversify options. Further options for other approaches to a senior presentation may include lecture/recital, sound installation, or other non-traditional formats.