Sample Plan of Study for Music Major, Bachelor of Music (B.Mus.)

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC-Chapel Hill in the fall term. Some courses may not be offered every term. *Courses listed more than once can be counted for only one category.*

First Year Fall Semester

		Hours	Hours in Music	Hours in Non- MUSC
MUSC 120	Foundations in Music/FYL	3	3	
MUSC 135, or MUSC 136, or MUSC 200	Jazz Theory, or Keyboard Skills I, or Advanced Individual Lessons in Keyboard	1-3	1-3	
MUSC 128	Improvisation	1	1	
MUSC 2xx	Individual Lessons	2	2	
MUSC 211, or MUSC 212, or MUSC 214 (pursuant to area needs and preferences, or by DUS approval)	Ensemble	1	1	
ENGL 105/105i	College Writing	3		3
Global Language	Global Language (level 2)	3		3
Additional Gen Ed course	E.g., Focus Capacity	3		3
	TOTAL:	17-19	8-10	9

Spring Semester

MUSC 131	Tonal Theory I	3	3	
MUSC 130	Tonal Musicianship Skills I	1	1	
MUSC 135, or MUSC 236, or MUSC 200	Jazz Theory, or Keyboard Skills II Advanced Individual Lessons in Keyboard	1-3	1-3	
MUSC 2xx	Individual Lessons	2	2	
MUSC 211, or MUSC 212, or	Ensemble	1	1	

MUSC 214 (pursuant to area needs and preferences, or by DUS approval)				
Triple-I	Triple-I	4		4
FY-Thrive	College Thriving	1		1
Global Language	Global Language (level 3)	3		3
	TOTAL:	16-18	8-10	8

Second Year Fall Semester

		Hours	Hours in Music	Hours in Non- Music/Second major
MUSC 132, or MUSC 135, or MUSC 137, or MUSC 156, or MUSC 166	Tonal Theory II, or Jazz Theory, or Patterns in Music, or Beat Making Lab, or Introduction to Composition	3	3	
MUSC 129, or MUSC 133	Aural-based Musicianship, or Tonal Musicianship Skills II	1	1	
MUSC 270	Object Lessons	3	3	
MUSC 2xx	Individual Lessons	2	2	
MUSC 211, or MUSC 212, or MUSC 214 (pursuant to area needs and preferences, or by DUS approval)	Ensemble	1	1	
Hours in Gen Ed		6-9		6-9
	TOTAL:	16-19	10	6-9

Spring Semester

MUSC 232, or MUSC 234, or MUSC 256, or MUSC 381	Tonal Theory III World Musics in Theory and Practice Advanced Study in Music Theory Inside the Song	3	3	
MUSC 271	Critical Moves	3	3	

MUSC 2xx	Individual Lessons	2	2	
MUSC 211, or MUSC 212, or MUSC 214 (pursuant to area needs and preferences, or by DUS approval)	Ensemble	1	1	
Hours in Gen Ed		6-9		6-9
	TOTAL:	15-18	9	6-9

Third Year Fall Semester

		Hours	Hours in Music	Hours in Non- Music/Second major
MUSC 351	Guided Research	3	3	
MUSC 2xx	Individual Lessons	2	2	
MUSC 211, or MUSC 212, or MUSC 214 (pursuant to area needs and preferences, or by DUS approval)	Ensemble	1	1	
MUSC	Music Electives	3	3	
Hours in Gen Ed		6-9		6-9
	TOTAL:	15-18	9	6-9

Spring Semester

MUSC 2xx	Individual Lessons	2	2	
MUSC 211, or MUSC 212, or MUSC 214 (pursuant to area needs and preferences, or by DUS approval)	Ensemble	1	1	
MUSC	Music Electives	3-6	3-6	
Hours in Gen Ed		9		9

TOTAL:	15-18	6-9	9

Fourth Year Fall Semester

		Hours	Hours in Music	Hours in Non- Music/Second major
MUSC 30x	Senior Presentation (or in Spring Semester)	3	3	
MUSC 211, or MUSC 212, or MUSC 214 (pursuant to area needs and preferences, or by DUS approval)	Ensemble	1	1	
MUSC	Music Elective	3	3	
Hours in Gen Ed		9		9
	TOTAL:	16	7	9

Spring Semester

MUSC 30x	Senior Presentation (or in Spring Semester)	3	3	
MUSC 211, or MUSC 212, or MUSC 214 (pursuant to area needs and preferences, or by DUS approval)	Ensemble	1	1	
MUSC	Music Elective	3	3	
Hours in Gen Ed		9		9
	TOTAL:	16	7	9

TOTALS

Hours	Hours in Music	Hours in Gen Ed
126-129	64	62-65