

*The University of North Carolina at Chapel Hill Department of Music
presents*

Bridging Cultures Through Music

AEKI ensemble

Sara Aratake, *clarinet*

Hsin-Di Shih, *cello*

Antoine Flores Gracia, *saxophone*

Sunday, February 27, 2022

3:00 pm

James & Susan Moeser Auditorium

Program

Maailma ympärilläni käy yhä nopeammalla vaihteella, ja minä (2022) Leevi Räsänen
World Premiere Performance

Alebrijes (2019) Daniel Martínez García

City as? (2019) Erick Tapia

Amfisbaina (2021) Olli Moilanen (world premiere)

Les danseuses de Rodin (2019) Bosba Panh

Sponsored by the Finlandia Foundation National and Canarias Crea



CANARIAScrea



About the AEKI ensemble

AEKI ensemble represents **A**rtistic **E**xchange for **K**nowledge and **I**nspiration. We are a group of three musicians (clarinet- Sara Aratake, cello- Hsin-Di Shih and saxophone- Antoine Flores Gracia) based in Finland interested in using music as a way to enrich global musical connection between different communities. Each of us come from different countries (U.S., Spain, and Taiwan) but we were able to meet and make music together because of our connection to music. We believe that the use of music could be a significant tool in tying together people across different backgrounds!

In May of 2019 we had a life changing experience in Cambodia where we premiered a new work by a Cambodian composer, discussed musical life in Finland with local musicians, and gave several workshops. After the trip, we felt inspired to continue this project and explore more possibilities in this group. So far we have commissioned 5 pieces from Cambodian, Mexican, and Finnish composers.

Contact Information

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