

*The University of North Carolina at Chapel Hill Department of Music
presents*

Senior Flute Recital

Yuri Gang, flute

Dr. Stephen Fiess, piano

Sunday, November 7, 2021

5:00 PM

Mooser Auditorium

Program

Sonata in F Major for Flute and Piano (1756)

Adagio
Allegretto
Allegro ma non troppo

Anna Amalia, Princess of Prussia
(1723-1787)

Introduction and Variations for Flute and Piano op. 39 (c. 1835)

Introduction: Maestoso
Theme: Allegretto
Variation 1: Allegretto
Variation 2: Più lento
Variation 3: Vivace brillante
Adagio
Finale: Allegro moderato

Leopoldine Blahetka
(1809-1887)

Sonata No. 1 for Flute and Piano (2009)

Allegro moderato
Andante
Allegro moderato

Eugénie R. Rocherolle
(b. 1939)

Intermission

Sérénade aux Étoiles for Flute and Piano op. 142 (1911)

Cécile Chaminade
(1857-1944)

Sonata in B Minor for Violin (Flute) and Piano (1878)

Allegro
Andantino
Allegro molto vivace

Amanda Maier
(1853-1894)
arr. Carol Wincenc

Yuri Gang is a student of Dr. Laura Dangerfield Stevens.

About the Artists:

Yuri Gang is a senior at the University of North Carolina at Chapel Hill, majoring in Music Performance with a concentration in flute. She began learning the flute at age 9 and has been playing ever since. Yuri splits her time between South Korea and the United States, pursuing her musical dreams. She moved to North Carolina in 2016 and began studying music more intensively and deeply with quality professors. She performed with orchestras as a soloist in Korea and was a Raleigh Area Flute Association contest winner. Yuri participates in UNC Opera, Wind Ensemble, Charanga Carolina, and Gamelan Ensemble. She has studied flute with Yoonhee Kim in Korea and currently studies with Dr. Laura Stevens at UNC.

Dr. Stephen Fiess, a native of Stratford, Ontario, Canada, holds degrees in piano performance from the University of Western Ontario, a master's degree in piano performance from Indiana University, and a Doctor of Musical Arts degree in piano performance, pedagogy and literature, from the University of Colorado at Boulder. He also holds an Associate Diploma in piano performance from the Royal Conservatory of Music of Toronto and Associate Certification in Organ from the American Guild of Organists. He has composed ballets that have been performed in Colorado, and a ballet that was performed at the International Dance Festival of Havana, Cuba.

Program Notes:

Anna Amalia von Preussen was born in 1723 in Berlin. Princess Anna Amalia of Prussia was the twelfth of fourteen children (ten of whom survived to adulthood) of Frederick William I of Prussia and Sophia Dorothea of Hanover; and the youngest sister of Frederick the Great. She showed interest in music in her youth, and her most important instruments were piano and organ. In her circle, Bach's music and other old music are intensively cultivated. She created a collection of music that is inestimable value in music history. Only a few of her compositions have survived. Her most famous composition is probably this piece, the flute sonata in F major. This piece is in three movements: *Adagio*, *Allegretto*, *Allegro ma non troppo*. The movements are distinguished not too much by tempo as by color. *

Leopoldine Blahetka was born in Guntramsdorf near Vienna in 1809. Her mother, the daughter of composer Andreas Traeg, encouraged her to develop her musical talents. Blahetka took piano lessons from Joseph Czerny on the recommendation of Ludwig van Beethoven. She has regularly included her own compositions in her concert programs since 1823. Many of her works have been printed by German publishers, including Variations for Flute and Piano Op. 37. The variations were written in a style that was popular in the Biedermeier salon at the time and published for in-home music making. *

Eugénie R. Rocherolle was born and raised in New Orleans. She is a composer, lyricist, and pianist, and began her early publishing career in choral and band music. The success of her first piano solo collection, released by Kjos in 1978, established her as one of the American composers. She graduated from Newcomb College of Tulane University with a BA in music, and she was honored as the 1995 Outstanding Newcomb Alumna. Her compositions have been included in the National Federation of Music Clubs Festivals Bulletin, Keys magazine, and the Allison Contemporary Piano Collection of the National Guild of Piano Teachers. Her creations include works for solo voice, chorus, and orchestra.

Cécile Chaminade was born in 1857 and wrote sacred works at the age of eight. She had piano lessons with Félix Le Couppey and studied harmony and composition with Benjamin Godard in her native city of Paris. She began her successful career as a pianist with a concert tour through France and England at the age of eighteen, and her tour of America with a Philadelphia Orchestra in 1908 built her reputation as a composer in the United States as well. Among Chaminade's 350 orchestral, opera, and ballet works, chamber music, piano pieces, organ music, and a concertino for flute and piano are of merit. *

Amanda Maier was born in Landskrona, Sweden in 1853. She studied violin and piano with her father when she was young, after which she studied organ, cello, piano, violin, and composition at the Stockholm Conservatory. After graduating, she continued her studies at the Leipzig Conservatory, where she studied composition with Carl Reinecke and violin with Engelbert Röntgen, concertmaster of the Leipzig Gewandhaus Orchestra. While in Leipzig, she won prizes for her compositions, including Sonata for Violin and Piano in B Minor, and Brahms and Grieg heard and praised her music highly.

* Heller, Barbara and Elizabeth Weinzierl-Wächter. *Notes on the Composers* from Flute Music by Female Composers. Schott Music, 2008.