

The University of North Carolina at Chapel Hill Department of Music  
*presents*

# A Masterclass

with

## Alexandra LoBianco, soprano

Wednesday, November 17, 2021

3:30 pm

Mooser Auditorium & Person Hall

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### Program

Quella fiamma che m'accende

Francesco Conti  
(1681-1732)

Lauren Ragsdale, *mezzo-soprano*  
Stephen Fiess, *piano*

O mio babbino caro  
from *Gianni Schicchi*

Giacomo Puccini  
(1858-1924)

Nuria Shin, *soprano*  
Crystal Wu, *piano*

Chacun le sait  
from *La fille du régiment*

Gaetano Donizetti  
(1797-1848)

Abigale Hawkins, *soprano*  
Thomas Bastable, *piano*

— Ten-Minute Break and Move to Person Recital Hall —

Quando m'en vo'  
from *La bohème*

Giacomo Puccini  
(1858-1924)

Taylor Loyd, *soprano*  
Thomas Bastable, *piano*

In uomini, in soldati  
from *Così fan tutte*

W. A. Mozart  
(1756-1791)

Lena Kantz, *soprano*  
Thomas Bastable, *piano*

## About Alexandra LoBianco

American soprano Alexandra LoBianco, whom the *Seattle Times* exclaimed, “gave an impassioned performance” as the title role in *Aida* at Seattle Opera, has established herself as a dramatic soprano of unequalled versatility, musicality, and consistency. An international presence, Ms. LoBianco recently stepped in for an ailing colleague as Leonore in *Fidelio* for her debut with the Wiener Staatsoper while under contract for the title role in *Turandot*. Subsequent appearances with the Wiener Staatsoper have included performances as Helmwig in *Die Walküre*, as well as the cover of Brünnhilde, while on tour in Japan.

In the 2021-2022 season, Ms. LoBianco will debut the role of Brünnhilde in a concertante performance with Seattle Opera, joined by colleagues Angela Meade, Eric Owens, and Brandon Jovanovich. She will also make her debut with Portland Opera as the title role in *Tosca*, return to North Carolina Opera to reprise Leonore, perform the title role in *Turandot* with Maryland Lyric Opera, and sing the Overseer and Confidante in *Elektra* at the Metropolitan Opera. Last season, Ms. LoBianco joined Seattle Opera for two filmed productions, first as Santuzza in *Cavalleria Rusticana* and then as the title role in *Tosca*.

For more, visit [imgartists.com/roster/alexandra-lobianco](http://imgartists.com/roster/alexandra-lobianco).

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