

*The University of North Carolina at Chapel Hill Department of Music
presents*

UNC Global Rhythms and Percussion Ensemble

Juan Álamo, director

Thursday, April 21, 2022

7:30 pm

Kenan Rehearsal Hall

Program

Maracatudo	Sergio Mendes
Foli	Traditional
El Pescador	José Barros
Sábanas Blancas	Gerardo Alfonso
Toro Mata	Traditional
Lamento Borincano	Rafael Hernández
Collisions	Julie Spears
La Bajada de Maza	Abraham Coutiño
Bourree	J. S. Bach
Diggity Jig	Murray Houllif
Contrapunctus III	Emery E. Alford
African Sketches	J. Kent Williams
In the Bayou	Arthur Lipner
Manhattan Rag	Fred Brownold

UNC Global Rhythms

Anabel Zaldivar
Edward Baker
Grant Abrams
Daniel Asanov
Joey Padow

UNC Percussion Ensemble

Sophie Beasley
Krista Lang
Ittai Korman
Gian Gibboney

Juan Álamo, *director*

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