

The University of North Carolina at Chapel Hill Department of Music
presents

UNC Baroque Ensemble and Consort of Viols

Brent Wissick, director

Friday, December 3, 2021

8:00 pm

Person Recital Hall

Program

- March of the Turk** Jean-Baptiste Lully (1632-87)
from *Le Bourgeois Gentilhomme*
UNC Baroque Ensemble
- Concerto for Cello in B Minor (RV424)** Antonio Vivaldi (1678-1741)
I. Allegro non molto
Henry Nachman, cello
- Concerto for Harpsichord in D Minor (BWV 1052)** Johann Sebastian Bach (1685-1750)
I. Allegro
David Green, harpsichord
- Concerto in B Minor** Vivaldi
II. Largo
Henry Nachman with Sarah Lindmark, cellos
- Concerto for Two Violins in D Minor (BWV 1043)** Bach
I. Vivace
II. Largo ma non tanto
III. Allegro
Sarah Davis and Andrew Chi, violins
- Sonata V (from *Armonico Tributo*)** Georg Muffat (1653-1704)
Adagio and Passacaglia

UNC BAROQUE ENSEMBLE

Brent Wissick, director, assisted by Nicholas DiEugenio

VIOLINS | Andrew Chi, concertmaster, Sarah Davis, Principal 2nd, Henry Woodburn,
Christopher Cooper, Krishna Rajagopal, Elias Gross, Ethan Glattfelder

VIOLAS | Elias Gross, Madeline Nielsen, Ethan Glattfelder

CELLOS | Henry Nachman, Sarah Lindmark, James Larkins

HARPSICHORD | David Green

ORGAN | Ryan La Follette

Recordans de my Segnora	Josquin Des Pres (1450-1521)
Cela sans plus	Josquin
Fantasia a 2	John Ward (1590-1638)
	Lewis Nazarian and Brent Wissick
Canon	Thomas Tallis (1505-1585)
Fantasia “Al folgorante sguardo”	Giovanni Coprario (1570-1626)
Fantasia #2 a 6	Coprario
Bergerette Savoyenne	Josquin
De tous bien playne	Hayne van Ghizeghem (1445-1476)
De tous bien playne (with canon)	Josquin

UNC CONSORT OF VIOLS

Brent Wissick, director and bass viol

TREBLES | Hannah Krall, Simon Zaleski

TENORS | Belinda Novik, Max Kadel

BASS VIOLS | Shaw Lentz, Corbin Bryan, Dorothy Wright, Lewis Nazarian,
Harrington Shaw, Andrew Zalesak, Eric Tillberg

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