The Department of Music at the University of North Carolina at Chapel Hill and the Jamey Aebersold Visiting Artist Series Present:

with Special Guest,

Rachel Therrien, Trumpet

Saturday, February 19, 2022
James and Susan Moeser Auditorium
Blues In The Closet ................................................................. Pettiford/Taylor
Ladybird ................................................................. Dameron/Schneider
Have You Met Miss Jones ........................................... Rodgers and Hart/Mantooth
I Be Serious ‘Bout Dem Blues ........................................... Clayton
Yes or No ................................................................. Shorter/Tomaro
### UNC Jazz Band - Prof. Rahsaan Barber, Director

**Saxophones:**
- Alto 1 - Adriana Kirk  
- Alto 2 - Adam Doyle  
- Tenor 1 - Alex Upton  
- Tenor 2 - Kwatcho Mahinanda  
- Baritone - Deana Garst

**Trumpets:**
- Tpt. 1 - Alexander Eischeid  
- Tpt. 2 - Lucas Hendershot  
- Tpt. 3 - Neil Pierre-Louis  
- Tpt. 4 - Tomer Goldhagen

**Trombones:**
- Tbn. 1 – Jordan Shirts  
- Tbn. 2 – Bruce McRae  
- Tbn. 3 – Liam Hanson  
- Tbn. 4 – Patrick DeLoach

**Rhythm Section**
- Guitar – William Dominici  
- Piano – Drew Nora, Marvin Koonce  
- Bass – Christopher Law  
- Drums – Connor LaMontagne, Daniel Asanov
Between New York City and Montreal, French-Canadian trumpeter, composer and producer Rachel Therrien boasts an enviable CV. She is considered one of the most promising jazz musicians, playing a wide variety of musical styles and rhythms.

Winner of the 2015 TD Grand Prize Jazz Award at the renowned Montreal International Jazz Festival, the 2016 Stingray Jazz Rising Star Award and nominated as Best Jazz Producer at the IMA’s 2018 Award, she has shared stages with many world-class musicians in clubs, festivals and on television throughout the Americas and the Caribbean.

Rachel has published five records: VENA (2020), Why Don’t You Try (2017), Pensamiento: Colombia (2016), Home Inspiration (2014) and On Track (2011) released Labels Bonsai Music (FR), Multiple Chord Music (CA) & Truth Revolution Records (USA). She received stellar reviews from Le Devoir, La Presse, All About Jazz, New York Hot House, Downbeat Editor’s Pick, Latin Jazz Corner, just to name a few. For the last few years she has toured as bandleader all over Canada, USA, Europe, Ukraine, Mexico and more, taking on the most prestigious jazz festivals and clubs.

Rachel Therrien released her 5th album recorded in Paris with her new European Quartet in March 2020 during the coronavirus breakdown. The new album VENA was released under French Label Bonsai Music in the spring of 2020. She also presently tours with her Montreal Quintet which will celebrate their 10th anniversary in 2020; with her New York based Latin Jazz Quartet and very occasionally, she performs Pensamiento : Proyecto Colombia, 2016.

Rachel holds a bachelor degree in jazz performance from the University of Montreal, a degree in arts management and a music certificate from Instituto Superior de Arte (Havana, Cuba), and was selected to participate in the Banff Center Jazz and Creative Music workshop held by Dave Douglas and Vijay Iyer in 2012. She has worked with a large number of mentors and teachers such as Ron DiLauro, Elpidio Chappotin, Laurie Frink, John McNeil, Jonathan Finlayson, Clarence Penn, Ralph Alessi and many more.
Since earning a Master’s Degree in Jazz Performance from the Manhattan School of Music in 2005, RAHSAAN BARBER (Assistant Professor) has set out on a singular path of musical excellence in performance, composition, education, and entrepreneurship. Rahsaan enjoys a career that encompasses an ever-expanding range of musical styles, including jazz, blues, funk, classical, fusion, soul, Latin, and world music. Rahsaan’s passionate, sincere, and studious approach to music-making has garnered professional appearances onstage alongside such heavyweights as Christian McBride, Brian Blade, the Temptations, Delfeayo Marsalis, the Spanish Harlem Orchestra, Duffy Jackson, Winard Harper, Kirk Franklin, Meghan Trainor and the Wooten Brothers. The saxophonist has performed on many of the world’s most prestigious stages for music including The Ryman, The Village Vanguard, Birdland, Lincoln Center, the Kennedy Center, the Montreux Jazz Festival, and the Smithsonian’s National Museum of African American History and Culture. Rahsaan joined the ranks of the nation’s rising jazz stars as the leader of his own quintet, Everyday Magic, and co-leader of the groundbreaking Nashville-based Latin-jazz septet El Movimiento. Rahsaan has entered the ranks of the nation’s premier jazz artists following several celebrated releases, most recently including “Mosaic,” a double-disc collection of original works released in April of 2021, featuring trumpeter Nathan Warner and trombonist Roland Barber, Rahsaan’s twin brother. Prior to the release of “Mosaic,” Barber received critical acclaim for “The Music In The Night” (2017) and “Everyday Magic,” (2011) both released on the saxophonist’s record label, Jazz Music City, which he founded to showcase his hometown’s (Nashville, TN) diverse and impressive musical talent. In addition to his own jazz outfits, the saxophonist founded The Nashville Salsa Machine in 2016, a twelve-member ensemble featuring Music City’s most celebrated Latin-music performers. Barber is also an in-demand saxophonist for recording sessions and touring work, most recently completing a year-long tour with pop icon Kelly Clarkson and multiple tours with Lauren Daigle. Rahsaan currently serves as Assistant Professor of Jazz Studies and Saxophone at the University of North Carolina. Barber has taught extensively at the collegiate level for over a decade, including six years of instruction at Belmont University, where he began his collegiate teaching career as Instructor Jazz and Classical Saxophone, Jazz Ensembles, and Commercial Music Styles at the impressive age of twenty-five. Barber has given masterclasses and concerts at multiple Jazz Education Network conferences and at numerous colleges and universities, including the University of Tennessee at Knoxville, the University of Memphis, Lipscomb University, UNC-Pembroke, UNC-Wilmington, Indiana University, The University of Wisconsin (OshKosh), the University of Evansville, and many more. In addition, Rahsaan has served as Vice-President of the Tennessee Jazz and Blues Society and as a board member for the Nashville Jazz Workshop’s Diversity, Equity and Inclusion panel. (Website: www.rjbsax.com)
WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Ramon Vázquez, Ron Westray, and Rachel Therrien) as part of the Jamey Aebersold Visiting Artist Series. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band as well as for hosting guest artists. We thank Thomas F. Steward, Fred and Gail Fearing, Jim and Jo Ann Harllee, and other anonymous donors for their generous support of UNC Jazz Studies.
UPCOMING SPRING-SUMMER 2022 EVENTS

- Sunday, February 13, 2022 – Valentine’s Day Jazz Festival (Duke, NCCU, and UNC Jazz Bands)

- Carolina Jazz Festival February 17-19, 2022
  - Thursday, 17 at 7:30pm Faculty Jazz with Guest Trumpeter, Rachel Therrien, Sharp 9 Gallery
  - Friday, 18 at 4:00pm UNC Jazz Combos Guest Trumpeter, Rachel Therrien, Moeser Auditorium
  - Saturday, 19 8:30am-6pm High School Jazz Festival Rachel Therrien, guest trumpet
  - UNC Jazz Band performs at about 4-4:45pm just before award ceremony.
  - Rachel Therrien Website: http://racheltherrien.com/

- Wednesday, April 27 at 7:30pm UNC Jazz Band, Moeser Auditorium
  Thursday, April 28 at 7:30pm UNC Jazz Combos, Moeser Auditorium
  Friday, April 29 UNC Faculty Jazz with Guest Artist (TBA) at the Sharp 9 Gallery

- Carolina Summer Jazz Workshop Monday-Friday June 20-24, 2022
  Free Nightly Concerts