The Department of Music at the University of North Carolina at Chapel Hill and the Jamey Aebersold Visiting Artist Series Present:

UNC Jazz Combos

Dan Davis and Jason Foureman, Combo Instructors
Stephen Anderson, Director of Jazz Studies

with Special Guest,

Rachel Therrien, Trumpet

4pm Friday, February 18, 2022
James and Susan Moeser Auditorium
Between New York City and Montreal, French-Canadian trumpeter, composer and producer **RACHEL THERRIEN** boasts an enviable CV. She is considered one of the most promising jazz musicians, playing a wide variety of musical styles and rhythms.

Winner of the **2015 TD Grand Prize Jazz Award** at the renowned **Montreal International Jazz Festival**, the **2016 Stingray Jazz Rising Star Award** and nominated as Best Jazz Producer at the IMA’s 2018 Award, she has shared stages with many world-class musicians in clubs, festivals and on television throughout the Americas and the Caribbean.

Rachel has published five records: VENA (2020), *Why Don’t You Try* (2017), *Pensamiento: Colombia* (2016), *Home Inspiration* (2014) and *On Track* (2011) released Labels Bonsai Music (FR), Multiple Chord Music (CA) & Truth Revolution Records (USA). She received stellar reviews from Le Devoir, La Presse, All About Jazz, New York Hot House, Downbeat Editor’s Pick, Latin Jazz Corner, just to name a few. For the last few years she has toured as bandleader all over Canada, USA, Europe, Ukraine, Mexico and more, taking on the most prestigious jazz festivals and clubs.

Rachel Therrien released her 5th album recorded in Paris with her new **European Quartet** in March 2020 during the coronavirus breakdown. The new album **VENA** was released under French Label Bonsai Music in the spring of 2020. She also presently tours with her **Montreal Quintet** which will celebrate their 10th anniversary in 2020; with her New York based **Latin Jazz Quartet** and very occasionally, she performs **Pensamiento : Proyecto Colombia, 2016.**

Rachel holds a bachelor degree in jazz performance from the **University of Montreal**, a degree in arts management and a music certificate from **Instituto Superior de Arte** (Havana, Cuba), and was selected to participate in the **Banff Center Jazz and Creative Music workshop** held by Dave Douglas and Vijay Iyer in 2012. She has worked with a large number of mentors and teachers such as Ron DiLauro, Elpidio Chappotin, Laurie Frink, John McNeil, Jonathan Finlayson, Clarence Penn, Ralph Alessi and many more.
PROGRAM

The Jazz Superspreaders – Brevan Hampden, director

Ramunė Marcinkevičiūtė, voice | Saman Sahebi, Saxophone | Liam Hanson, trombone | Drew Nora, piano | Christopher Law, bass | Brevan Hampden, drums

Omicron........................................Donald Byrd
Sedziu Po Langeliu..............Lithuanian Folk Song
Willow Weep For Me...............Ann Ronell

The Combo Also Waltzes – Dan Davis, director

Will Dominici, guitar | Ben Dod, piano | Ittai Korman, bass | Dan Davis, drums

Windows..................................Chick Corea
Alice In Wonderland...............Sammy Fain
Con Alma..............................Dizzy Gillespie

Squirrelmaker – Dan Davis, Instructor

Adam Doyle, sax | Lucas Hendershot, trumpet | Marvin Koonce, piano | Griffin Martin, bass | Dan Davis, drums
My Heart Belongs To Daddy......Cole Porter
Segment..................................Charlie Parker
Crisis........................................Charlie Parker

Midnight Jam – Jason Foureman, Instructor

Olivia Henley, voice | Deana Garst, saxophone | Jordan Shirtz, trombone | Grant Abrams, piano | Griffin Martin, bass | Daniel Asanov, drums

Au Privave..................................Charlie Parker
The Saga of Harrison Crabfeathers........Steve Kuhn
Forget Regret..........................Roy Hargrove

One Footed Frazzled Jazzers – Jason Foureman, Instructor

Benjamin Jacobs, guitar | Christiana Wayne, piano | Matilda Foureman, bass | Brandon Fisher and Emmaus Holder, drums

Cold Duck Time...............................Eddie Harris
When I Fall in Love..........................Victor Young
Lady Bird.....................................Tadd Dameron
The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Ramon Vázquez, Ron Westray, Rachel Therrien, and Jody Nardone) as part of the Jamey Aebersold Visiting Artist Series. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band as well as for hosting guest artists. We thank Thomas F. Steward, Fred and Gail Fearing, Jim and Jo Ann Harllee, Jeff Chandler, and other anonymous donors for their generous support of UNC Jazz Studies.
UPCOMING SPRING-SUMMER 2022 EVENTS

• Sunday, February 13, 2022 – Valentine’s Day Jazz Festival (Duke, NCCU, and UNC Jazz Bands)

• Carolina Jazz Festival February 17-19, 2022
  • Thursday, 17 at 7:30pm Faculty Jazz with Guest Trumpeter, Rachel Therrien, Sharp 9 Gallery
  • Friday, 18 at 4:00pm UNC Jazz Combos Guest Trumpeter, Rachel Therrien, Moeser Auditorium
  • Saturday, 19 8:30am-6pm High School Jazz Festival Rachel Therrien, guest trumpet
  • UNC Jazz Band performs at about 4-4:45pm just before award ceremony.
  • Rachel Therrien Website: http://racheltherrien.com/

• Wednesday, April 27 at 7:30pm UNC Jazz Band, Moeser Auditorium
  Thursday, April 28 at 7:30pm UNC Jazz Combos, Moeser Auditorium
  Friday, April 29 UNC Faculty Jazz with Guest Artist (TBA) at the Sharp 9 Gallery

• Carolina Summer Jazz Workshop Monday-Friday June 20-24, 2022
  Free Nightly Concerts