The University of North Carolina at Chapel Hill Department of Music and Arts Everywhere Initiative, as part of the First Fridays Series, present

**Intimate Distance**

*featuring*

Matthew Svec, clarinet, and Julia Holoman, mezzo-soprano

*with*

Sarah Davis and Frances Norton, violins

Tate Jones, viola, & Jack Hall, cello

Friday, November 19, 2021          12:00 pm          Hill Hall Rotunda

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**Program**

*Orpheus the King*  
David Green  
(Class of 2022)

*Flowers of Myself*  
Alex McKeveny  
(Class of 2023)

I.

II.

III.

*Eurydice’s Lament*  
James Larkins  
(Class of 2022)

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*Intimate Distance* is a collaborative chamber performance premiering three original student compositions for string quartet, clarinet, and mezzo-soprano. Each of the commissions adapts poetry inspired by the classic myth of Orpheus and Eurydice. Though based on a story from antiquity, the music will address pandemic-timely anxieties of isolation, love, loss, and loneliness. This project is generously supported by Arts Everywhere’s Student Arts Innovation Grant.