

*The University of North Carolina at Chapel Hill Department of Music and Arts Everywhere Initiative,
as part of the First Fridays Series,
present*

Intimate Distance

featuring

Matthew Svec, clarinet, and Julia Holoman, mezzo-soprano

with

Sarah Davis and Frances Norton, violins

Tate Jones, viola, & Jack Hall, cello

Friday, November 19, 2021

12:00 pm

Hill Hall Rotunda

Program

Orpheus the King

David Green
(Class of 2022)

Flowers of Myself

- I.
- II.
- III.

Alex McKeveny
(Class of 2023)

Eurydice's Lament

James Larkins
(Class of 2022)

Intimate Distance is a collaborative chamber performance premiering three original student compositions for string quartet, clarinet, and mezzo-soprano. Each of the commissions adapts poetry inspired by the classic myth of Orpheus and Eurydice. Though based on a story from antiquity, the music will address pandemic-timely anxieties of isolation, love, loss, and loneliness. This project is generously supported by Arts Everywhere's Student Arts Innovation Grant.