

The Department of Music at the University of North Carolina at Chapel Hill  
and the Jamey Aebersold Visiting Artist Series Present:

.....Ellington, Fontaine and George  
.....Henderson/Wolpe  
.....Martirena, Elias Santos Celpa  
.....Puente/Moss

EXIT



# UNC Jazz Band

Rahsaan Barber, Director

with Special Guest,

## Trombonist, Ron Westray

7:30pm Tuesday, November 30, 2021  
James and Susan Moeser Auditorium

# PROGRAM

Girls' Night Out.....	Barber and Santiago/Tutor
Sailing With Sandra.....	Dudley/Tutor
Dizzy Moods.....	Mingus/Westray
Better Get Hit In Yo' Soul.....	Mingus/Westray
Manhattan Grace.....	Barber/Westray
Brooklyn En La Casa.....	Barber/Tutor
Don't Be Afraid, The Clown's Afraid Too.....	Mingus/Johnson and Westray
Straight No Chaser.....	Monk/Westray

# UNC Jazz Band, Rahsaan Barber, Director:

## Saxophones:

Alto 1 - Alex Upton

Alto 2 - Alex Jones

Tenor 1 - Jason Blondell

Tenor 2 - Saman Sahebi

Baritone - Adam Doyle

## Trumpets:

Tpt. 1 - Alexander Eischeid

Tpt. 2 - Lucas Hendershot

Tpt. 3 - Neil Pierre-Louis

Tpt. 4 - Tomer Goldhagen

## Trombones:

Tbn. 1 – Jordan Shirtz

Tbn. 2 – Liam Hanson

Tbn. 3. – Bruce McRae

Tbn. 4 – Patrick DeLoach

## Rhythm Section:

Guitar – William Dominici

Piano – Drew Nora, Marvin Koonce

Bass – Christopher Law, Kaitlyn Pedde

Drums – Connor LaMontagne, Daniel Asanov

Guest, Alto Saxophone: Deanna Garst

# ABOUT OUR GUEST:

Jazz musician and composer **RON WESTRAY** is best known for his work as lead trombonist with the Lincoln Center Jazz Orchestra directed by Wynton Marsalis and his collaborations with Wycliffe Gordon.

He launched his professional performance career in the early 1990s, recording and touring nationally with the Marcus Roberts Septet. He has appeared in concert with such luminaries as Ray Charles, Bob Dylan, Willie Nelson, Stevie Wonder, Benny Carter, Dewey Redman, Roy Haynes, Randy Brecker and a host of other pre-eminent artists. A regular on the New York City club circuit, he has played premier jazz venues such as the Village Vanguard, Blue Note, Sweet Basil's, Iridium, Jazz Standard and Smalls, and is a standing member of the Mingus Band.

In addition to his concerts and recordings with the Lincoln Center Jazz Orchestra, Professor Westray has recorded as a sideman on such major labels as Columbia, Sony Classical and RCA Novus. His latest CD as leader is *Medical Cures Cures for the Chromatic Commands of the Inner City* (Blue Canoe Records 2008). He co-leads with trumpet player Thomas Heflin on his most recent recording, *Live in Austin* (Blue Canoe Records 2011).

As a composer, Professor Westray's personal catalogue comprises dozens of original compositions and arrangements for big band and mixed ensembles. His commissions for the Lincoln Center Jazz Orchestra include the monumental score "*Chivalrous Misdemeanors – Select Tales from Don Quixote*" (2005) and arrangements of the works of Charles Mingus and Ornette Coleman. His charts have been published by Walrus Music.

Professor Westray was an assistant professor in the Jazz Studies Department at the University of Texas at Austin prior to his appointment at York University. He joined York's Music Department in 2009 as the Oscar Peterson Chair in Jazz Performance, a position endowed by the Government of Ontario to commemorate legendary Canadian jazz artist Oscar Peterson.





## About the Director:

Since earning a Master's Degree in Jazz Performance from the Manhattan School of Music in 2005, **RAHSAAN BARBER** (Assistant Professor) has set out on a singular path of musical excellence in performance, composition, education, and entrepreneurship. Residing proudly in his hometown of Nashville, Tennessee, Rahsaan enjoys a career that encompasses performing and recording in an ever-expanding range of musical styles, including jazz, blues, funk, classical, fusion, soul, Latin, and world music.

Rahsaan's passionate, sincere, and studious approach to music-making has garnered professional appearances onstage with heavyweights including the Temptations, Delfeayo Marsalis, the Spanish Harlem Orchestra, Duffy Jackson, Winard Harper, Kirk Franklin, and the Wooten Brothers. The saxophonist has performed on many of the world's most prestigious stages for music, including The Ryman, The Village Vanguard, Birdland, Lincoln Center, the Kennedy Center, and the Montreux Jazz Festival. Rahsaan has joined the ranks of the nation's rising jazz stars as the leader of his own instrumental band, Everyday Magic; co-leader of Latin-jazz septet El Movimiento; and the creator, bandleader, songwriter, and producer of emerging hip-hop, soul band The Megaphones. In addition, he has built a reputation as a standout jazz producer with the founding of his record label, Jazz Music City, in August of 2011. The label launched with the release of Everyday Magic, an album featuring Rahsaan's Nashville-based quintet. The album was awarded the rare honor of Editor's Pick by DownBeat Magazine, along with receiving high praise from both critics and audiences. Since the release of Everyday Magic, Rahsaan has become an in-demand producer for Nashville's rising jazz artists, including singer/songwriter Stephanie Adlington and trumpeter Imer Santiago.

# WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Ramon Vázquez, Ron Westray, and Rachel Therrien) as part of the Jamey Aebersold Visiting Artist Series. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band as well as for hosting guest artists. We thank Thomas F. Steward, Fred and Gail Fearing, Jim and Jo Ann Harllee, and other anonymous donors for their generous support of UNC Jazz Studies.

# UPCOMING FALL 2021 EVENTS

- Wednesday, December 1 UNC Faculty Jazz with Guest Trombonist, Ron Westray at the Sharp 9 Gallery

# UPCOMING SPRING-SUMMER 2022 EVENTS

- Sunday, February 13, 2022 – Valentine’s Day Jazz Festival (Duke, NCCU, and UNC Jazz Bands)
- Carolina Jazz Festival February 17-19, 2022
  - Thursday, 17 at 7:30pm Faculty Jazz with Guest Trumpeter, Rachel Therrien, Sharp 9 Gallery
  - Friday, 18 at 4:00pm UNC Jazz Combos Guest Trumpeter, Rachel Therrien, Moeser Auditorium
  - Saturday, 19 8:30am-6pm High School Jazz Festival Rachel Therrien, guest trumpet
  - UNC Jazz Band performs at about 4-4:45pm just before award ceremony.
  - Theo Croker Quartet (festival headliners) perform at Carolina Performing Arts CURRENT ArtSpace + Studio at 7:30pm
  - Rachel Therrien Website: <http://racheltherrien.com/>
  - Theo Croker Website: <https://theocroker.com/>
- Wednesday, April 27 at 7:30pm UNC Jazz Band, Moeser Auditorium  
Thursday, April 28 at 7:30pm UNC Jazz Combos, Moeser Auditorium  
Friday, April 29 UNC Faculty Jazz with at the Sharp 9 Gallery
- Carolina Summer Jazz Workshop Monday-Friday June 20-24, 2022  
Free Nightly Concerts