

The Department of Music at the University of North Carolina at Chapel Hill  
and the Jamey Aebersold Visiting Artist Series Present:



# UNC Jazz Combos

Dan Davis and Jason Foureman, Combo Instructors  
Stephen Anderson, Director of Jazz Studies

with Special Guest,

## Trombonist, Ron Westray

7:30pm Monday, November 29, 2021  
James and Susan Moeser Auditorium



# ABOUT OUR GUEST:

Jazz musician and composer **RON WESTRAY** is best known for his work as lead trombonist with the Lincoln Center Jazz Orchestra directed by Wynton Marsalis and his collaborations with Wycliffe Gordon.

He launched his professional performance career in the early 1990s, recording and touring nationally with the Marcus Roberts Septet. He has appeared in concert with such luminaries as Ray Charles, Bob Dylan, Willie Nelson, Stevie Wonder, Benny Carter, Dewey Redman, Roy Haynes, Randy Brecker and a host of other pre-eminent artists. A regular on the New York City club circuit, he has played premier jazz venues such as the Village Vanguard, Blue Note, Sweet Basil's, Iridium, Jazz Standard and Smalls, and is a standing member of the Mingus Band.

In addition to his concerts and recordings with the Lincoln Center Jazz Orchestra, Professor Westray has recorded as a sideman on such major labels as Columbia, Sony Classical and RCA Novus. His latest CD as leader is *Medical Cures Cures for the Chromatic Commands of the Inner City* (Blue Canoe Records 2008). He co-leads with trumpet player Thomas Heflin on his most recent recording, *Live in Austin* (Blue Canoe Records 2011).

As a composer, Professor Westray's personal catalogue comprises dozens of original compositions and arrangements for big band and mixed ensembles. His commissions for the Lincoln Center Jazz Orchestra include the monumental score "Chivalrous Misdemeanors – Select Tales from Don Quixote" (2005) and arrangements of the works of Charles Mingus and Ornette Coleman. His charts have been published by Walrus Music.

Professor Westray was an assistant professor in the Jazz Studies Department at the University of Texas at Austin prior to his appointment at York University. He joined York's Music Department in 2009 as the Oscar Peterson Chair in Jazz Performance, a position endowed by the Government of Ontario to commemorate legendary Canadian jazz artist Oscar Peterson.



# PROGRAM

## Combo A – Dan Davis, Instructor

Ramunė Marcinkevičiūtė, voice | Alex Upton, saxophone | Lucas Hendershot, trumpet | Drew Norā, piano | Christopher Law, bass | Dan Davis, drums

Social Call.....Gigi Gryce/John Hendricks

They Say It's Wonderful.....Irving Berlin

Pursuance of Infinity.....Alex Upton

## Rodents of Unusual Size – Dan Davis, Instructor

Jason Blondell, sax | Liam Hanson, trombone | Will Dominici, guitar | Marvin Koonce, piano | Kaitlyn Pedde, bass | Dan Davis, drums

Cherokee.....Ray Noble

Yesterdays.....Jerome Kern/Otto Harbach

Have Yourself a Merry Little Christmas.....Hugh Martin/Ralph Blaine

## Foureman's Sextet – Jason Foureman, Instructor

Emily Mathura, voice | Saman Sahebi, saxophone | Jordan Shirtz, trombone | Darren Laville, piano | Griffin Martin, bass | Daniel Asanov, drums

Turnaround.....Ornette Coleman

Ceora.....Lee Morgan

My One and Only Love.....Guy Wood/Robert Mellin

## Bass-Mint Combo – Jason Foureman, Instructor

Benjamin Wagner, voice | Deana Garst, sax | Benjamin Jacobs, guitar | Sarah Chocron, piano | Lila Richardson, drums and Brandon Fisher, drums | Jason Foureman, bass

Let's Get Lost.....Jimmy McHugh/Frank Loesser

Black Orpheus.....Luiz Bonfá

It's So Good.....Henri Betti/Andre Hornez

# WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Ramon Vázquez, Ron Westray, and Rachel Therrien) as part of the Jamey Aebersold Visiting Artist Series. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band as well as for hosting guest artists. We thank Thomas F. Steward, Fred and Gail Fearing, Jim and Jo Ann Harllee, and other anonymous donors for their generous support of UNC Jazz Studies.

# UPCOMING FALL 2021 EVENTS

- Wednesday, December 1 UNC Faculty Jazz with Guest Trombonist, Ron Westray at the Sharp 9 Gallery

# UPCOMING SPRING-SUMMER 2022 EVENTS

- Sunday, February 13, 2022 – Valentine’s Day Jazz Festival (Duke, NCCU, and UNC Jazz Bands)
- Carolina Jazz Festival February 17-19, 2022
  - Thursday, 17 at 7:30pm Faculty Jazz with Guest Trumpeter, Rachel Therrien, Sharp 9 Gallery
  - Friday, 18 at 4:00pm UNC Jazz Combos Guest Trumpeter, Rachel Therrien, Moeser Auditorium
  - Saturday, 19 8:30am-6pm High School Jazz Festival Rachel Therrien, guest trumpet
  - UNC Jazz Band performs at about 4-4:45pm just before award ceremony.
  - Theo Croker Quartet (festival headliners) perform at Carolina Performing Arts CURRENT ArtSpace + Studio at 7:30pm
  - Rachel Therrien Website: <http://racheltherrien.com/>
  - Theo Croker Website: <https://theocroker.com/>
- Wednesday, April 27 at 7:30pm UNC Jazz Band, Moeser Auditorium  
Thursday, April 28 at 7:30pm UNC Jazz Combos, Moeser Auditorium  
Friday, April 29 UNC Faculty Jazz with Guest Artist (TBA) at the Sharp 9 Gallery
- Carolina Summer Jazz Workshop Monday-Friday June 20-24, 2022  
Free Nightly Concerts