

The Department of Music at the University of North Carolina at Chapel Hill
and the Jamey Aebersold Visiting Artist Series Present:



UNC Jazz Band

Rahsaan Barber, Director

with Special Guest,

Bassist, Ramon Vázquez

7:30pm Tuesday, October 12, 2021
James and Susan Moeser Auditorium

PROGRAM

LowDown.....	Thad Jones
A Night In Tunisia.....	Gillespie and Paparelli/Mossman
Every Day I Have The Blues Memphis.....	Slim/Wilkins
Speak No Evil.....	Shorter/Tomaro
Eternal Triangle.....	Sonny Stitt/Clayton
I Ain't Got Nothing But The Blues.....	Ellington, Fontine and George
Bye Bye Blackbird.....	Henderson/Wolpe
Danzon.....	Martirena, Elias Santos Celpa
Ran Kan Kan.....	Puente/Moss

UNC Jazz Band, Rahsaan Barber, Director:

Saxophones:

Alto 1 - Alex Upton

Alto 2 - Alex Jones

Tenor 1 - Jason Blondell

Tenor 2 - Saman Sahebi

Baritone - Adam Doyle

Trumpets:

Tpt. 1 - Alexander Eischeid

Tpt. 2 - Lucas Hendershot

Tpt. 3 - Neil Pierre-Louis

Tpt. 4 - Tomer Goldhagen

Vocalist: Emma Gonzalez

Trombones:

Tbn. 1 – Jordan Shirtz

Tbn. 2 – Liam hanson

Tbn. 3. – Bruce McRae

Tbn. 4 – Patrick DeLoach

Rhythm Section

Guitar – William Dominici

Piano – Drew Nora, Marvin Koonce

Bass – Christopher Law, Kaitlyn Pedde

Drums – Connor LaMontagne, Daniel Asanov

ABOUT OUR GUEST:

Ramon Vázquez Martirena, bassist, educator, composer, recording artist and producer, was born in the Cuban province of Matanzas. He has worked with a great number of latin, pop, jazz, and classical artists in and out of Puerto Rico enabling him to become one of the most sought-after bassist in the local industry. He's had the gratifying opportunity to work with some of the best known performers of popular music, such as, Olga Tañon, Enrique Iglesias, Plácido Domingo, Cristian Castro, Ismael Miranda, Jerry Rivera, Lissette, Lucecita Benitez, Danny Rivera, Andy Montañez, and many more. Vazquez also has worked with the Costa Rica National Symphony Orchestra, Puerto Rico Symphony Orchestra, and the San Juan Pop Orchestra. He has also participated in dozens of recordings, including some Grammy Award-winning albums. He's also has played with the best names in jazz and Latin jazz, including Chick Corea, Justo Almario, Steve Khan, Arturo Sandoval, Hilton Ruiz, Paquito D'Rivera, Giovanni Hidalgo, Richie Flores, Dave Samuels, Alex Acuña, Horacio "El Negro" Hernandez, David Sanchez, Nestor Torres, Dave Valentin, Gema Corredera, Miguel Zenón, among others. From 2010 to 2015 he has worked as musical/artistic director for the Dominican Republic Jazz Festival (www.drjazzfestival.com), and vice president, curriculum developer and founder of FEDUJAZZ, foundation where the focus is music education in rural communities. Also he has worked for many educational programs in different schools and colleges as the Conservatory of Music of Puerto Rico, Universidad Interamericana of Puerto Rico, The Dream Project, Berklee College of Music, among others...as an advisor, lecturer and/or professor.

Ramon is currently working on a television program Silverio Perez " Que es lo que Hay " conducting interviews with various musicians and artists in what is the creative music and jazz. Recently has performed the "Concierto Caribeño para Bajo Eléctrico y Orquesta" that is likely the first concert ever written for six string bass and full orchestra , which was presented to the Sichuan Philharmonic Orchestra on 10 April 2015, but composed and registered in 2006.





About the Director:

Since earning a Master's Degree in Jazz Performance from the Manhattan School of Music in 2005, **RAHSAAN BARBER** (Assistant Professor) has set out on a singular path of musical excellence in performance, composition, education, and entrepreneurship. Residing proudly in his hometown of Nashville, Tennessee, Rahsaan enjoys a career that encompasses performing and recording in an ever-expanding range of musical styles, including jazz, blues, funk, classical, fusion, soul, Latin, and world music.

Rahsaan's passionate, sincere, and studious approach to music-making has garnered professional appearances onstage with heavyweights including the Temptations, Delfeayo Marsalis, the Spanish Harlem Orchestra, Duffy Jackson, Winard Harper, Kirk Franklin, and the Wooten Brothers. The saxophonist has performed on many of the world's most prestigious stages for music, including The Ryman, The Village Vanguard, Birdland, Lincoln Center, the Kennedy Center, and the Montreux Jazz Festival. Rahsaan has joined the ranks of the nation's rising jazz stars as the leader of his own instrumental band, Everyday Magic; co-leader of Latin-jazz septet El Movimiento; and the creator, bandleader, songwriter, and producer of emerging hip-hop, soul band The Megaphones. In addition, he has built a reputation as a standout jazz producer with the founding of his record label, Jazz Music City, in August of 2011. The label launched with the release of Everyday Magic, an album featuring Rahsaan's Nashville-based quintet. The album was awarded the rare honor of Editor's Pick by DownBeat Magazine, along with receiving high praise from both critics and audiences. Since the release of Everyday Magic, Rahsaan has become an in-demand producer for Nashville's rising jazz artists, including singer/songwriter Stephanie Adlington and trumpeter Imer Santiago.

WE THANK OUR DONORS:

The UNC Jazz Studies faculty and students thank Jamey Aebersold for sponsoring our guest artists (Ramon Vázquez, Ron Westray, and Rachel Therrien) as part of the Jamey Aebersold Visiting Artist Series. We also thank Dr. Jesse White for his generous contributions in honor of Jim Ketch which have provided support for the purchase of instruments that are used in the UNC Jazz Band as well as for hosting guest artists. We thank Thomas F. Steward, Fred and Gail Fearing, and other anonymous donors for their generous support of UNC Jazz Studies.

UPCOMING FALL 2021 EVENTS

- Monday, October 11 at 7:30pm UNC Jazz Combos, Ramon Vázquez, guest bassist, Moeser Auditorium
- Tuesday, October 12 at 7:30pm UNC Jazz Band, Ramon Vázquez, guest bassist, Moeser Auditorium
- Wednesday, October 13 UNC Faculty Jazz with Guest Bassist, Ramon Vázquez, Moeser Auditorium
- Friday, October 29 Jim Ketch Tribute – UNC Jazz Faculty with Alumni, Moeser Auditorium
- Saturday, October 30 Jim Ketch Tribute – UNC Alumni Big Band, Moeser Auditorium
- Monday, November 29 at 7:30pm UNC Jazz Combos with Guest Ron Westray, Moeser Auditorium
- Tuesday, November 30 at 7:30pm UNC Jazz Band with Guest Ron Westray, Moeser Auditorium
- Wednesday, December 1 UNC Faculty Jazz with Guest Trombonist, Ron Westray at the Sharp 9 Gallery

UPCOMING SPRING-SUMMER 2022 EVENTS

- Sunday, February 13, 2022 – Valentine’s Day Jazz Festival (Duke, NCCU, and UNC Jazz Bands)
- Carolina Jazz Festival February 17-19, 2022
 - Thursday, 17 at 7:30pm Faculty Jazz with Guest Trumpeter, Rachel Therrien, Sharp 9 Gallery
 - Friday, 18 at 4:00pm UNC Jazz Combos Guest Trumpeter, Rachel Therrien, Moeser Auditorium
 - Saturday, 19 8:30am-6pm High School Jazz Festival Rachel Therrien, guest trumpet
 - UNC Jazz Band performs at about 4-4:45pm just before award ceremony.
 - Theo Croker Quartet (festival headliners) perform at Carolina Performing Arts CURRENT ArtSpace + Studio at 7:30pm
 - Rachel Therrien Website: <http://racheltherrien.com/>
 - Theo Croker Website: <https://theocroker.com/>
- Wednesday, April 27 at 7:30pm UNC Jazz Band, Moeser Auditorium
- Thursday, April 28 at 7:30pm UNC Jazz Combos, Moeser Auditorium
- Friday, April 29 UNC Faculty Jazz with Guest Artist (TBA) at the Sharp 9 Gallery
- Carolina Summer Jazz Workshop Monday-Friday June 20-24, 2022
- Free Nightly Concerts