



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF MUSIC

CAMPUS BOX 3320
104 HILL HALL
CHAPEL HILL, NC 27599-3320

T 919.962.1039
F 919.962.3376

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To the Board of Trustees:

The Department of Music in the College of Arts & Sciences firmly requests that the Board of Trustees (BOT) act without delay on the tenure case of Nikole Hannah-Jones. We issue our request partly in response to our Chair of the Faculty, Mimi V. Chapman's call for deans, chairs, and students to speak up and espouse free speech and thought diversity. In addition, the music department reaffirms the need for faculty to evaluate the merits of faculty teaching, research, and publishing. While each member of the BOT is accomplished in their respective professional fields, they do not have the expertise equipped for the evaluation of faculty scholarship.

The inaction of the BOT on the tenure case of Nikole Hannah-Jones is doing damage to the University of North Carolina at Chapel Hill both nationally and internationally. This inaction reflects neither the higher goals and aspirations of the university as an institution nor those who participate in its mission of free inquiry and academic freedom. For the sake of the integrity and future of Carolina, the faculty and staff listed below of the Department of Music request that the BOT use its power for free speech and academic diversity of thought. These are the values that can restore the integrity of this university.

Sincerely,

David F. Garcia, Professor and Chair
Brent Wissick, Professor
Catherine Zachary, Communications Coordinator

Annegret Fauser, Cary C. Boshamer Distinguished Professor
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James Ketch, Professor Emeritus
Billy Stewart, Assistant Teaching Professor
Jeanne Fischer, Teaching Professor
Susan Klebanow, Professor
Robert Buxton, Lecturer in Piano
Tatiana Hargreaves, Lecturer in Bluegrass Fiddle
Jason Foureman, Lecturer in Jazz Bass