

DEPARTMENT OF MUSIC

LESSONS/PRACTICE SAFETY PROTOCOL

All music students accessing the Department of Music must at all times follow safety protocols as outlined in the [Community Standards](#) and the Department of Music's Lessons/Practice Safety Protocol. *Most important of these is a student cannot use department facilities if they have any symptoms, mild symptoms included (see #1, Lessons/Practice Safety Protocol below).*

Music students who need to quarantine or isolate should follow the Community Standards [guidelines for quarantining and isolating](#) and should not access the department. For detailed information on quarantining, isolating, testing, possible exposure, and more, see Campus Health by clicking [HERE](#).

Music students accessing the Department of Music (i.e., faculty offices, pod-connected rooms, and practice rooms) for **practice rooms** and **remote lessons** must follow the following protocol:

- Students needing a practice room (Hill Hall and Kenan Music Building) must sign up with their respective area head.
 - For brass/wind/percussion students, email Professor Juan Álamo (jalamo@email.unc.edu)
 - For composition students, email Professor Allen Anderson (anderso7@email.unc.edu)
 - For jazz students, email Professor Stephen Anderson (anderssr@email.unc.edu)
 - For keyboard students, email Professor Clara Yang (cyang18@email.unc.edu)
 - For string students, email Professor Nicholas DiEugenio (nicholas.dieugenio@unc.edu)
 - For voice students, email Professor Jeanne Fischer (fischerj@email.unc.edu)
- Students signing up for a practice room will be assigned one space and is required to use that same room for the entire semester. Approved spaces are limited to **Hill Hall** and **Kenan Music Building**.
- Students needing a room for Zoom lessons should contact their studio instructor.

MUSIC STANDS

*Students are required to use their own MUSIC STAND. No departmental stands will be provided in approved remote lessons rooms. In addition brass players are required to use absorbent ("puppy") pads to collect spit from their instrument while playing in their assigned room.

MASKS

We require that everyone wear masks inside our buildings and during classes, lessons, and rehearsals held outside (even while playing and rehearsing) no matter the day, time, or location; the only exemption being for brass, voice, and woodwind students in a designated pod in Kenan or Hill or in a practice room in Hill. When playing their instruments, brass and woodwind students are required to wear modified masks (no gaps in the mask, nose covered and tight enough around the edges that an outline appears when it is removed) and to use double-layer bell covers on their instrument (double-layer cover with the center layer being made of MERV-13 filter material). See the Department Policy on Modified Masks and Bell Covers [here](#).

Students accessing the department must follow [ALL safety guidelines](#):

1. If you are showing any symptoms associated with COVID-19 (**muscle aches, temperature above 100.0°F, sore throat, runny nose and/or congestion, new or worsening cough, shortness of breath, recent [<5 days] loss of smell and taste, or vomiting or diarrhea, recent close contact with someone who has tested positive for COVID-19**), DO NOT USE ANY ROOM IN THE DEPARTMENT. *Contact your medical provider.*
2. Keep your **MASK** on AT ALL TIMES when practicing alone in a practice room.

- Keyboard, percussion, and string players must keep their MASKS on while practicing.
 - Brass and wind players may remove their mask only to play their instrument. Please wear a mask at all other times while in your assigned practice room.
 - Singers may opt to wear a mask to sing or sing without a mask. Please wear a mask at all other times while in your assigned practice room.
3. ONLY ONE person is allowed in a room. The exceptions are Hill Hall room #6 and KMB 2111 for piano duet students only; these rooms have a capacity of two people maximum.
 4. Before entering your assigned room, please **WASH/DISINFECT** your hands and make sure you are wearing a MASK. Then, access the key to the office from the preassigned locker; wipe/disinfect the key to the office.
 5. Upon entering your assigned space, close the door behind you.
 6. Use **ALCOHOL WIPES** provided at stations to wipe door knobs and, if applicable, keyboards. We recommend that students use an app/tuner for tuning purposes.
 7. Students are approved to receive remote lessons in their assigned spaces for the lesson time only. If more time is needed, students must get approval from their instructor.
 8. At the conclusion of your lesson, please make sure you have enough time to **WIPE DOWN** areas you have touched.
 - *Because blowing into brass and wind instruments and singing produce aerosols, all brass, voice, and wind students must **WIPE DOWN** all surfaces of objects (keyboard, bench, chair, etc.) inside your assigned room.
 9. ALL BRASS-, VOICE-, AND WIND-ASSIGNED ROOMS MUST REMAIN VACANT FOR AT LEAST ONE HOUR BETWEEN USES. All other rooms (keyboard, percussion, and string players masked) must remain vacant for at least 30 MINUTES between uses.
 10. Please close the door to your assigned remote lessons room when leaving. **WIPE/DISINFECT** the key and door knobs to the office before returning it to its assigned locker.