

**The University of North Carolina
at Chapel Hill
Department of Music**



**CELEBRATING
THE
CLASS OF 2020**



COLLEGE OF ARTS AND SCIENCES

Music

Musical Prelude

Make Our Garden Grow from *Candide* by Leonard Bernstein (arr. Robert Page)
2019 Spectrum Concert Finale Performance
Evan Feldman, *Professor of Music, conductor*

Greetings

Allen Anderson
Professor of Music; Chair, Department of Music

Remarks

Thomas Ross Marshall, '20

Musical Interlude

Carolina Stomp! arranged by Professors Lee Weisert and Evan Feldman
Performed remotely by the students, faculty, and staff of the Department of Music
Edited by Jay Harper and Jesse Moorefield

Address

James Ketch
Professor of Music & Jazz Studies Area Head
"The Song is You"
with Professor Marc Callahan, Anne Bennett '20, Professor Nicholas DiEugenio,
Professor Andrea Bohlman, and Professor Mark Katz

Musical Postlude

Sunday from *Sunday in the Park with George* by Stephen Sondheim (arr. Eren Gümrükçüoğlu)
2019 Spectrum Concert Finale Performance
Evan Feldman, *Professor of Music, conductor*
Slideshow edited by Jesse Moorefield and Cat Zachary

Celebrating Our Graduates

Zoom Hangout

Zoom Link: <https://unc.zoom.us/j/98918085699>
Meeting ID: 989 1808 5699

MUSIC DEGREE RECIPIENTS

Bachelor of Arts

Bradley Grimes Barefoot*
Alexi Nicole Batchelor* (December 2019)
Olivia Ellen Begos*
Anne Meredith Bennett*
Antonio Modesto Bird V*
Jakob Bower*
Dylan Rhead Brown*
Daniel Cail
Rachel Colleen Despard
Alexis Elizabeth Dunlap*
Anastasia Natalie Freedman*
Soo Jung Ha*
Jared Michael Hall (August 2020)
Luke Joseph Hargraves*
Andrew Harrison* (August 2019)
Faith Rebecca Jones (August 2020)
Nickolas Scott Kellam*
Henry Maynard Kilcup (December 2019)
Minkyung Kim
Luke Jonathan Knudsen*
Nathaniel Yingwei Lai*
Hannah Katherine Lawrence* (August 2020)
Waverly Leonard*
Ava Marie Liccione*
Ivy Tian Liu*
Thomas Ross Marshall*
Andrew O'Neil McClenny*
Benjamin Paul McEntire*
Kyle Joseph Michie*

Grace Caroline Monteleone*
Marika Ann O'Hara
Kri Marie Schafer* (August 2020)
Eric Samuel Sexton* (December 2019)
Daria Monai Sinclair
Peter Benjamin Streilein*
Elizabeth Claire Thompson*
Katherine Anne Thompson*
Benjamin James Thyer*
Kevin Michael Tillman*
Matthew Christopher Wakeford
Ruoyi Wang (December 2019)
Samantha Cade Yancey*

Bachelor of Music

Sarah Margaret Casey-Summers+
Courtney Melissa Hedgecock+
Kip Robin Johnson
Aaron Wayne Knight
Abigail Alston Lloyd+
Renee Paulette McGee
Annie Rose Reindl+
Kayla Grace Richardson-Piché
Yadira Nickole Rodríguez-Cruz*+
Nicholas Snow Sengstaken*
Timothy Tolentino Vaughan (August 2019)

**Double major*

+Music Education licensure

Master of Arts

Emily Ann Hynes

Thesis: "Deep Mapping Prison Music of the American South, 1933–1940"

Advisor: Philip Vandermeer

Eduardo Tadafumi Sato

Thesis: "Sounding Nation and Race: Mário de Andrade's Voice through Lorenzo Dow Turner's Recording Ear"

Advisor: Michael Figueroa

Doctor of Philosophy

Stephen Andrew Stacks

Dissertation: "Headed for the Brink: Freedom-Singing in U.S. Culture After 1968" (December 2019)

Advisor: David Garcia

Sarah Elizabeth Tomlinson

Dissertation: "Representing Classical Music to Children and Young People in the United States: Critical Histories and New Approaches"

Advisor: Chérie Ndaliko

HONORS

Graduation with Distinction

Antonio Modesto Bird V
Jakob Bower
Rachel Colleen Despard
Alexis Elizabeth Dunlap
Courtney Melissa Hedgecock
Waverly Leonard
Abigail Alston Lloyd

Benjamin Paul McEntire
Renee Paulette McGee
Kyle Joseph Michie
Annie Rose Reindl
Nicholas Snow Sengstaken
Elizabeth Claire Thompson

Graduation with Highest Distinction

Anne Meredith Bennett
Luke Joseph Hargraves
Kip Robin Johnson
Nathaniel Yingwei Lai
Ava Marie Liccione
Ivy Tian Liu
Thomas Ross Marshall

Grace Carolina Monteleone
Yadira Nickole Rodríguez-Cruz
Eric Samuel Sexton
Peter Benjamin Streilein
Kevin Michael Tillman
Katherine Anne Thompson
Benjamin James Thyer

Graduation with Honors

Kevin Michael Tillman

Thesis: “*Where is Love: Oratorio and Myth*”

Advisor: Marc Callahan

Graduation with Highest Honors

Rachel Colleen Despard

Thesis: “Affordable Housing the Musical: A Study of Socially Engaged Art Making and Microactivism in Chapel Hill, North Carolina”

Advisor: David Garcia

DEPARTMENT OF MUSIC AWARDS

David Arons Award for Excellence in Musical Performance

This award was established in 1998 by the wife and family of the late Mr. Arons, a longtime supporter of music in the Chapel Hill area. The award is determined by the Music Scholarship Committee, based on the student’s overall artistic contribution to the performance program for four years.

Courtney Melissa Hedgecock

Music Department Award for Academic Excellence

This award was established in 1998 by the Music Department. The recipient is the graduating music student with the highest grade point average for four years.

Thomas Ross Marshall

Baroque Ensemble Award

The Baroque Ensemble Award is for outstanding contributions and commitment to this period instrument ensemble.

Evan Colby

Dylan Michael Mole

Carolina Choir Award

The Carolina Choir Award has been presented since 2002 to a graduating senior whose singing and service have been outstanding over the course of four years. The Director of Choral Activities determines the recipient of the award.

Kayla Grace Richardson-Piché

Chamber Music Award

This award is in recognition of outstanding achievement in chamber music performance. The director of the University Chamber Players determines the recipients of this award.

Daniel Malawsky

Chamber Singers Award

The UNC Chamber Singers Award recognizes a graduating senior whose musical excellence and dedication have been significant for four years. The award was established in 2003 and is determined by the Director of Choral Activities.

Bradley Grimes Barefoot

Outstanding Performance Award in Piano

This award, established in 2019 by Dr. Joel Harrison (BMus '73, President/CEO of the American Pianists Association) is presented to a graduating senior chosen by the head of the Piano Area, and deemed to be a superlative piano student.

Luke Jonathan Knudsen

Jonathan Gregory Rohr Award

The Jonathan Gregory Rohr Scholarship/Award is gifted by former UNC-Chapel Hill voice faculty Barbara Ann Peters in memory and in honor of her brilliant voice student Jonathan Gregory Rohr, who excelled at Carolina, and who embraced a successful and all-too-brief career as a professional baritone and lawyer. The award is offered annually for four consecutive years to support a deserving baritone voice major who maintains excellence in both vocal and academic studies until the completion of his undergraduate career at UNC-Chapel Hill.

Phillip Jackson Moseley

Benjamin Swalin Orchestra Award

This award was established in 2000 in honor of Maestro Swalin, former conductor of the UNC Symphony Orchestra and subsequently Music Director of the North Carolina Symphony for 33 years. The award is given to graduating seniors who have made significant contributions in artistry and leadership to the UNC orchestra program during their undergraduate years. The recipients are determined by the orchestra director.

**Courtney Melissa Hedgecock
Nicholas Clayton Konz**

**Charles B. Mace
Thomas Ross Marshall**

Thelma Thompson Composition Award

This award, established in 1984 by friends of Thelma Thompson, is given annually to the student who during the academic year has created the strongest original musical composition(s). The award is determined by the composition faculty.

Kip Robin Johnson

Alexander Grant McKeveny

UNC Opera Award

The UNC Opera Award is given to a graduating senior who has demonstrated outstanding performance in UNC Opera productions and who has made a significant contribution to the opera program throughout his/her undergraduate career. The opera director determines the recipient of the award.

Hannah Katherine Lawrence Elizabeth Claire Thompson Katherine Anne Thompson

Viol Consort Award

The Viol Consort Award is for outstanding contributions and commitment to this period instrument ensemble.

Barron John Northrup

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Bluegrass Director's Award

This award is for a founding member of the Carolina Bluegrass Band recognizing eight semesters of excellent musicianship, leadership, and commitment.

Sarah Michalak

Nelson Delgado Latin Jazz Student Award

Named for Nelson Delgado, a founding member of Charanga Carolina, this award recognizes student excellence in the study and performance of Latin music.

Kri Marie Schafer

Nicholas Snow Sengstaken

Fred and Gail Fearing Jazz Award

The Fred and Gail Fearing Jazz Awards were created to honor students who have distinguished themselves in the Jazz Studies program at UNC both on stage and in the classroom. Each recipient receives a check for \$500. The awards are given in recognition of their current accomplishments and to help them reach their full creative potential.

Anne Meredith Bennett

Jakob Bower

Benjamin James Thyer

Jazz Studies Award

The Jazz Studies Award is made possible by an anonymous donor gift of \$500 presented to the Jazz Studies area of the Department of Music. Students submit a proposal for a research project to a faculty committee for review. The projects may vary widely in scope, embracing academic research, composition, performance, or other topics related to the broad field of jazz studies.

Jakob Bower

Nicholas Snow Sengstaken

Danielle Elizabeth Liotta Award

This award honors and celebrates the life of Danielle Elizabeth Liotta, a member of the 2006–2007 Marching Tar Heels. It is presented annually to a second-year member of the Marching Tar Heels who exudes the same extraordinary characteristics, values, morals, and beliefs as Danielle: a good campus citizen who was ambitious, compassionate, dependable, enthusiastic, loyal, and spirited, with a commitment to musical and academic excellence.

Sophie Danielle Therber

The Joanne and Victor Marshall Bluegrass Award

This award is presented to a graduating member of the Carolina Bluegrass Band who demonstrated excellence in performance and leadership with the band.

Waverly Leonard

Mildred Brown Mayo Undergraduate Research Fund Awards

The Department of Music helps to fund independent research projects through the Mildred Brown Mayo Undergraduate Research Fund in Music. For the purposes of these awards, research is defined broadly to include scholarship in music history, music theory, ethnomusicology, performance-based projects, and composition.

Rachel Colleen Despard

The Seamster-Sheinhaus Public Service Award

Austin Seamster ('18) and Adam Sheinhaus ('18) founded MTHVolunteers in 2017 to offer members of the Marching Tar Heels the opportunity to provide distinct direct public service to local organizations which support others in the community. The Seamster-Sheinhaus Public Service Award is given annually to the graduating members of the Marching Tar Heels who make substantial contributions to the community through participation in the MTHVolunteers program.

Gibson Andrea Caudill

Tyger Dalton Hanback

Earl Slocum Band Award

This award, honoring Earl Slocum, Director of Bands from 1935–1956, is given annually to the senior member of the University Bands who has demonstrated meritorious achievement with regard to musicianship, leadership, and academic excellence, and who also has made a significant contribution to the growth and success of the UNC Bands. The band faculty determines the recipient and the award is formally presented at the Chancellor's Award Ceremony.

Hayes Vaughn Dunlevy

UNC Band Director's Award

The UNC Band Directors Award recognizes the member(s) of UNC Bands who made the most significant contributions to the program during their years of involvement.

Aaron Phillip Friedman

Annie Rose Reindl

Michael Alexander Humphries

UNC Bands Concerto Competition Winner

The winners of UNC Bands' annual Concerto Competition, selected by a panel of faculty judges, are given the opportunity to appear in concert with the UNC Wind Ensemble in the spring semester.

Eri Kakoki

UNC Symphony Orchestra Concerto Competition Winners

The winners of UNC's annual Concerto Competition, selected by a panel of outside professional judges, are given the opportunity to appear in concert with the UNC Symphony Orchestra in the spring semester.

Bradley Grimes Barefoot

Lila Dunn

Cody Qiu

Major John Yesulaitis Award

This award is presented to a graduating member of the Marching Tar Heels who best embodies Carolina spirit through dedication, participation, motivation, and support of the missions of the UNC Athletic Bands.

Tyger Dalton Hanback

OTHER AWARDS

William R. Kenan, Jr. Music Scholars

Anne Meredith Bennett

Thomas Ross Marshall

Renee Paulette McGee

Phi Beta Kappa

Anne Meredith Bennett

Antonio Modesto Bird V

Luke Joseph Hargraves

Courtney Melissa Hedgecock

Ava Marie Liccione

Thomas Ross Marshall

Krí Marie Schafer

Peter Benjamin Streilein

Elizabeth Claire Thompson

Katherine Anne Thompson

Benjamin James Thyer

Kevin Michael Tillman

UNC Music Ambassadors

Anne Meredith Bennett

Yadira Nickole Rodríguez-Cruz

National Association of Teachers of Singing North Carolina State Auditions

Bradley Grimes Barefoot, First Place, Musical Theatre

Olivia Ellen Begos, Third Place, Classical

Rachel Colleen Despard, Honorable Mention, Musical Theatre

Faith Rebecca Jones, First Place, Musical Theatre

Matthew Haynes Keith, Honorable Mention, Musical Theatre

Hannah Katherine Lawrence, Honorable Mention, Musical Theatre

Abigail Alston Lloyd, First Place, Classical

Kayla Grace Richardson-Piché, Honorable Mention, Classical

Elizabeth Claire Thompson, Second Place, Musical Theatre

Katherine Anne Thompson, First Place, Classical

Samantha Cade Yancey, Honorable Mention, Musical Theatre

National Association of Teachers of Singing Mid-Atlantic Regional Auditions

Faith Rebecca Jones, Second Place, Musical Theatre

Elizabeth Claire Thompson, First Place, Classical

Katherine Anne Thompson, Second Place, Classical

National Association of Teachers of Singing National Auditions

Faith Rebecca Jones, Semifinalist, Musical Theatre and Hall Johnson Spirituals

ABOUT OUR COMMENCEMENT SPEAKER



James Ketch is Professor of Music and Director of Jazz Studies at the University of North Carolina at Chapel Hill. He also serves as Associate Director of Swing Central for the Savannah Music Festival, Music Director of the North Carolina Jazz Repertory Orchestra, Board member of the Durham Jazz Workshop, a faculty member of the UNC Summer Jazz Workshop and the famed Jamey Aebersold Summer Jazz Workshop, and a Bach trumpet clinician.

Jim Ketch enjoys an active career as trumpet performer, conductor, educator, and Summit Recording Artist. His 2009 release *Next Set* and 2012 release *A Distant View* received praise by the national jazz community. In 2015, the UNC Faculty Jazz Ensemble recorded the CD *Distracted Society* for Summit Records.

Recent appearances have included concerts with Branford Marsalis, John Pizzarelli, Marcus Roberts, and Rene Marie, among others. In 2018 the NCJRO presented *MISTS: Charles Ives for Jazz Orchestra* with guest conductor Jack Cooper of the University of Memphis. Ketch performs frequently with the Jim Ketch Swingtet as well as the Mint Julep Jazz Band. In 2018, the Mint Julep Jazz Band was invited by Jazz at Lincoln Center to perform for their annual summer dance event Midsummer's Night Swing in NYC. As a conductor, Professor Ketch has taken his UNC Jazz Band to festivals in France, Switzerland, and the Netherlands and to festivals in New Orleans. He has served as host for and Director of the Carolina Jazz Festival since 1978, and in conjunction with Jazz at Lincoln Center, Ketch has hosted 16 regional Essentially Ellington High School Jazz Festivals at UNC. He has also conducted All-State Jazz Bands in North and South Carolina, Nebraska, New Hampshire, Louisiana, and Alabama, and he has led Regional Jazz Bands in Florida, North Carolina, the District of Columbia, Virginia, and Tennessee.

Mr. Ketch was privileged to serve a term as Chair of the Department of Music and he has been awarded four distinguished teaching awards while serving as Professor of Music at UNC-CH. He will retire from the university on July 1, 2020 and plans to remain active as a performer, clinician, and educator while decreasing his activity on committees!