

*The University of North Carolina at Chapel Hill Department of Music
and
The University of North Carolina at Chapel Hill Program for Chamber Music
present*

The 25th Annual
Chapel Hill Chamber Music Workshop at UNC
A performing workshop for Adults

Soirée musicale

Friday, June 10, 2016

7:30 PM

Person Recital Hall

-
- Allegro* from *Parthia*, Op. 103
Ludwig van Beethoven
(1770-1827)
Simon-Peter Shaffer, Donna Swahlan, oboes; Sara Peach, Brent Smith, clarinets;
Garth Molyneux, Tova Boehm, horns; Jonathan Lee, Susan Cummings, bassoons
- Andante* from *Trio in Eb Major for clarinet, viola and piano*, K. 498
Wolfgang Amadeus Mozart
(1756-1791)
Earle Dhus, clarinet; Kitty Stalberg, viola; Sherry Hoffman, piano
- Allegro moderato* from *Trio No. III in Bb*
Johan Wanhal
(1739-1813)
Phil Bushnell, clarinet; Linda Bradak, bass clarinet
Moya Hallstein, bassoon
- Allegro grazioso* from *Trio No. 1 in Eb*, Op. 35
Charles Villiers Stanford
(1852-1924)
Satoko Fukasawa, violin, Nathan Erteschik, cello; Ann Erteschik, piano
- Molto Allegro* from *Quartet in G*, K. 387
Mozart
Mark Furth, Francine Hunter, violins; Lisa Doherty, viola; Rachel Evans, cello
- Allegro assai* from *Quartet in Eb for Flute, 2 Clarinets, and Bassoon*
Ignaz Joseph Pleyel
(1757-1831)
Cindy Chastang, flute; Sara Peach, Nicholas Morrison, clarinets; Moya Hallstein, bassoon
- Allegro con moto* from *Piano Quintet in c minor*
Ralph Vaughan Williams
(1872-1958)
Mark Furth, violin; Sara Rusche, viola; Jim Dietz, cello; Jim Baird, bass; Peter Smith, piano
- Andante con moto* from *Trio No. 2 in Eb*, Op. 100
Franz Schubert
(1797-1828)
Sally Reynolds, violin; Nathan Erteschik, cello; Ann Erteschik, piano
- Allegro* from *Quintett in Es*, KV 407
Mozart
Ted Wagner, violin; Yolana Murrell, Linda Frankel, violas;
Tom Potter, cello; Garth Molyneux, horn
- Adagio ma non troppo* from *Quartet No. 10*, Op. 74
Beethoven
Ed Bridge, Satoko Fukasawa, violons; Lisa Doherty, viola; Len Gettes, cello

- Allegro (Très rythmé)* from *Sonata for Clarinet and Bassoon* (1922, rev. 1945) Francis Poulenc
(1899-1963)
Brent Smith, clarinet; Jonathan Lee, bassoon
- Phantasy Quintet* Ralph Vaughan Williams
Prelude
Scherzo
Alla Sarabanda
Junko Kondo, Ray VanAusdal, violins; Mark Furth, Aubrey Keisel, violas; Anna Quirk, cello
- Allegro moderato* from *Trio*, Op. 44 Louise Farrenc
(1804-1875)
Janice Lipson, clarinet; Janet Hadler, cello; Renee ter Braake, piano
- Intermezzo—Finale in Modo Rustico* from *Cello Quartet* Rudolf Matz
(1901-1988)
Richard Clark, Dorothy Wright, Rosalind Goodwin, Jim Dietz, celli
- Allegro* from *Sextet* Juan Orrego-Salas
(b. 1919)
Earle Dhus, clarinet; Suzanne Potter, Nancy Bein, violins; Linda Frankel, viola
Anna Quirk, cello
- Allegro non tanto* from *Quintet in Eb* Antonin Dvorák
(1841-1904)
Ray VanAusdal, Laura Rusche, violins; Beverly VanAusdal, Sara Rusche, violas; Len Gettes, cello
- Allegro con brio* from *Trio Op. 1, No. 1 in F# minor* Xaver Scharwenka
(1850-1924)
Hank Schutz, violin; Rosalind Goodwin, cello; Renee ter Braake, piano
- Allegro* from *Quartet No. 1*, Op. 51 Brahms
Junko Kondo, Satoko Fukasawa, violins; Aubrey Keisel, viola; Dick Clark, cello
- Vif et agité* from *Quatuor en Fa* Maurice Ravel
(1875-1937)
Ray VanAusdal, Kenna Loughran, violins; Beverly VanAusdal, viola; Anna Quirk, cello
- Adagio—Allegro con brio* from *Septet*, Op. 20 Beethoven
Brent Smith, clarinet; Jon Lee, bassoon; Tova Boehm, horn;
Mark Furth, violin, Susie Pollock, viola; Tom Potter, cello; James Baird, bass

**Coming workshop events:
26th Annual Chapel Hill Chamber Music Workshop
June 4 – June 9, 2017**