

The University of North Carolina at Chapel Hill Department of Music
and
The University of North Carolina at Chapel Hill Program for Chamber Music
present
The 25th Annual
Chapel Hill Chamber Music Workshop at UNC
A performing workshop for Adults

Afternoon musicale

Friday, June 10, 2016

2:00 PM

Gerrard Hall

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- To all our hearts are now returning* from *Julius Caesar* George Frideric Handel
Soloist: Shafali Jalota (1685-1759)
- At the River* (Hymn Tune) arr. Aaron Copland
(1900-1990)
- Go Down, Moses* (Traditional Spiritual) arr. Paul Carey
Chapel Hill Chamber Music Workshop Chamber Choir
Susan Cummings, Shafali Jalota, Esther Karvazy, Anna Krome-Lukens, Meredith Richards, sopranos
Linda Frankel, Laura Mendelsohn, Mai Riquier, Nancy Trueblood, Tatjana Zimbelius-Klem, altos
David Ehrlich, Garth Molyneux, Renee ter Braake, tenors
Earle Dhus, Ken Jens, David Richardson, basses
Aaron Thacker, piano
Susan Klebanow, conductor
- Allegro* from *Quintet in A Major*, K. 581 Wolfgang Amadeus Mozart
(1756-1791)
Janice Lipson, clarinet; Bob Gross, Sally Reynolds, violins;
Aubrey Keisel, viola; Leonard Gettes, cello
- Andante, un poco Adagio* from *Quintet in f minor*, Op. 34 Johannes Brahms
(1833-1897)
Laura Rusche, Karin Peeters, violins; Stephanie Zimmerman, viola;
Gretchen Gettes, cello; David Ehrlich, piano
- The Secret Rose* from *Trio for Flute, Clarinet, and Bassoon* (2012) Bill Douglas
(b. 1944)
Pat Pukkila, flute; Janice Lipson, clarinet; Teresa Meeks, bassoon
- Scherzo* Arthur Foote
(1853-1937)
Mary Norris, flute; Laura Rusche, Lindsay Lambe, violins;
Lisa Doherty, viola; Rachel Evans, cello
- Presto* from *Trio for Two Oboes and English Horn* Ludwig van Beethoven
(1770-1827)
Jack Livingston, Donna Swahlan, oboes; Simon-Peter Shaffer, English horn
- Allegro vivo* from *Trio in d minor*, Op. 120 Gabriel Fauré
(1845-1924)
Junko Kondo, violin; Richard Clark, cello; Vincent Phillips, piano
- Allegro con spiritu* from *String Quartet*, Op. 76. No. 4 Joseph Haydn
(1732-1809)
Laura Mendelsohn, Bob Gross, violins; Kitty Stalberg, viola; Rosalind Goodwin, cello
- Allegro in F* Mozart
Phil Bushnell, clarinet; Linda Bradak, bass clarinet; Barbara Zain, violin;
Kathryn Brees, viola; Sharon Bushnell, cello

- Allegro con brio* from *Trio in c minor*, Op. 1 No. 3
Ed Bridge, violin; Dorothy Wright, cello; Sherry Hoffman, piano
Beethoven
- Nachtgesang* from *Acht Stücke*, Op. 83
Sara Peach, clarinet; Stephanie Zimmerman, viola; Nancy Trueblood, piano
Max Bruch
(1838-1920)
- Allegro* from *Trio in G*, K. 496
Yolana Murrell, violin; Dorothy Wright, cello; Kathryn Moss, piano
Mozart
- Allegro non tanto* from *Quintet*, Op. 42
Brent Smith, clarinet; Tova Boehm, horn; Ed Bridge, violin;
Thomas Potter, cello; Sherry Hoffman, piano
Zdenko Fibich
(1850-1900)
- Andante cantabile* from *Piano Quartet in Eb*, Op. 16
Ed Bridge, violin; Lisa Doherty, viola; Rachel Evans, cello; Kathryn Moss, piano
Beethoven
- Adagio non troppo—Allegro* from *Quartet*, Op. 12
Ray VanAusdal, Francine Hunter, violins; Kitty Stalberg, viola; Len Gettes, cello
Felix Mendelssohn
(1809-1847)
- Allegro con brio* from *Trio*, Op. 11
Earle Dhus, clarinet; Rachel Evans, cello; Sherry Hoffman, piano
Beethoven
- Allegro vivace assai* excerpt from *Quartet*, K. 387
Ted Wagner, Lindsay Lambe, violins; Kathryn Brees, viola; Ray Falk, cello
Mozart
- Adagio—Rondino* from *Divertimento*
Pat Pukkila, flute; Jack Livingston, oboe; Phil Bushnell, clarinet; Susan Cummings, bassoon
Burnet Tuthill
(1888-1982)
- Chaconne*
Mary Norris, flute; Simon-Peter Shaffer, oboe; Sara Peach, clarinet; Teresa Meeks, bassoon
Auguste Durand
(1830-1909)
- Poco Allegro* from *Trio for Flute, Cello and Piano*
Pat Pukkila, flute; Dorothy Wright, Cello, Nancy Trueblood, piano
Bohuslav Martinu
(1890-1959)
- Thema andante con variazioni* from *Trio in G Major*
Mary Norris, flute; Moya Hallstein, bassoon; David Ehrlich, piano
Beethoven
- Theme and Variations for Flute and String Quartet*
Variation II: *Allegro giusto*
Variation VI: *Allegro giocoso* (excerpt)
Cindy Chastang, flute; Lindsay Lambe, Francine Hunter, violins;
Kathryn Brees, viola; Kirsten Jermé, cello
Amy Beach
(1867-1944)

Coming workshop events:

Soirée musicale; Person Recital Hall, 7:30 PM; 26th Annual Chapel Hill Chamber Music Workshop: June 4 – June 9, 2017