

The 25<sup>th</sup> Annual  
Chapel Hill Chamber Music Workshop at UNC  
*A performing workshop for Adults*

## The Clark Wang Emerging Artist Chamber Recital The Larchmere String Quartet

Monday, June 6, 2016	7:30 PM	Person Recital Hall
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<i>String Quartet in F Major, K. 590 (1790)</i> Allegro moderato Allegretto Menuetto: Allegretto Allegro	Wolfgang Amadeus Mozart (1756 – 1791)
<i>String Quartet in F Major (1903)</i> Allegro moderato – Très doux Assez vif – Très rythmé Très lent Vif et agité	Maurice Ravel (1875 – 1937)
<b>Intermission</b>	
<i>String Quartet in E-flat Major, Op. 74 “Harp” (1809)</i> Poco adagio – Allegro Adagio ma non troppo Presto – Più presto quasi prestissimo Allegretto con variazioni	Ludwig van Beethoven (1770 – 1827)
<b>Larchmere String Quartet</b> Robert Anemone, violin Alicia Choi, violin Rose Wollman, viola Kirsten Jermé, cello	

*The Larchmere String Quartet is supported by the Chapel Hill Chamber Music Workshop Clark Wang Enrichment Fund.*

**Coming Workshop events (Free and open to the public):**

Thursday, June 9: *Fête d'après-midi musicale*; Kenan Music Building, 4:00pm

Friday, June 10: *Afternoon Musicale*; Gerrard Hall, 2:00pm and *Soirée musicale*; Person Recital Hall, 7:30pm

Praised as “an outstanding quartet [with] keen sensitivity and receptivity” (*Bloomington Herald Times*), the **Larchmere String Quartet** has been garnering international attention for its musical dynamism and innovative programming since its inception in 2011. The Quartet currently holds the faculty position of Eykamp Quartet-in-Residence at the University of Evansville in Evansville, Indiana, where they work with students and serve as the University’s ambassadors of chamber music performance in the community and abroad. The quartet also performs as principal players of the Evansville Philharmonic Orchestra.

Dedicated to bringing the accessibility of chamber music to all audiences, the members of the LSQ have performed regularly on the international stage in venues such as the Kennedy Center, Carnegie Hall, the Gewandhaus in Leipzig, Royal Festival Hall in London and Suntory Hall in Tokyo, as well as the most intimate settings. Recent festival appearances include a fully funded Banff Centre Residency in Banff, Canada and the Accademia Chigiana in Siena, Italy.

Equally devoted to music education and performance, the members of the LSQ have previously taught at the University of Illinois, Indiana University, Johns Hopkins University and DePauw University, and given strings and chamber music masterclasses, lectures, and workshops at institutions such as University of Florida, Denver University, Virginia Commonwealth University, Rice University, the University of South Florida, and the University of Southern Maine. Additionally, they continue to inspire thousands of young music students through their ongoing work with youth orchestras, summer music festivals and K-12 interactive educational workshops across the US, Canada and Europe.

The 2014-15 season brings the LSQ to Tennessee, Indiana, Maine, Kentucky, Massachusetts and Florida for performances, workshops and collaborations with violist Atar Arad, clarinetist Wonkak Kim, and pianist Adam Golka. They will also serve as Artistic Directors of the inaugural Harlaxton Chamber Music Festival ([www.evansville.edu/harlaxtonmusicfestival](http://www.evansville.edu/harlaxtonmusicfestival)) to be held at the University of Evansville's British Campus, Harlaxton College, in Grantham England. The quartet will also be making their recording debut with Naxos in March 2015, featuring the entire chamber works of Stephan Krehl, with clarinetist Wonkak Kim.

Passionate about performing the works of living composers as well as the 20th century masters, the members of the Larchmere String Quartet have commissioned and performed many works by composers including David Dzubay, Don Freund, Eugene O'Brien, Gabriela Ortiz, Augusta Read Thomas, and Pierre Boulez.