

2016 Luby Violin Symposium Faculty Recital

Thursday, May 19, 2016

7:30 PM

Person Recital Hall

Program

Sonata in E Minor, K. 304

Allegro

Tempo di menuetto

Cantabile, Op. 17

W.A. Mozart

(1756-1791)

Niccolò Paganini

(1782-1840)

Aaron Berofsky, violin

Inara Zandmane, piano

Sonata for solo violin, Op. 27, No. 3 (“Ballade”)

Eugène Ysaÿe

(1858-1931)

Kevin Lawrence, violin

...in dulcet tones (2012)

Jesse Jones

(b. 1978)

Nicholas DiEugenio, violin

Mimi Solomon, piano

Transparent Sun (2015)

Alejandro Ruty

(b. 1967)

Fabian López, violin

Inara Zandmane, piano

Special thanks to the UNC Summer School and Dean Jan Yopp,
the UNC Music Department and Chair Louise Toppin, and Susan Klebanow.

About the Luby Violin Symposium

Named in honor of its founder, violinist and former UNC professor Richard Luby, the Symposium offers participants an intensive one-week immersion focused on individual instrumental and musical growth within the context of a supportive and nurturing atmosphere. Previously directed by Richard Luby and Fabian Lopez, the Symposium is in its eighth summer.

The Symposium includes

- private lessons
- masterclasses
- student performances
- faculty performances
- guest artist performances
- HIP Bach perspectives
- body awareness methods
- practice techniques
- performance psychology

All course activities take place on the beautiful campus at the University of North Carolina at Chapel Hill in the Kenan Music Building and Person Hall.

The Symposium is supported by the UNC Music Department, sponsored as a course by the UNC Summer School, and by donations which support student scholarships, activities, and artists.

This year's artist faculty features 2016 guest artist Kevork Mardirossian (Indiana University Jacobs School of Music), 2016 Luby Baroque Violinist Daniel S. Lee, Aaron Berofsky (University of Michigan), Kevin Lawrence (UNC School of the Arts) Fabian Lopez (UNC Greensboro), Ara Gregorian (East Carolina University), Hye-Jin Kim (East Carolina University), and director Nicholas DiEugenio (UNC Chapel Hill).

Students at this year's Symposium range from rising high school seniors to second-year graduate students, and attend music schools and departments across the US, including Indiana University, Baylor, UNC Chapel Hill, UNC Greensboro, UNC School of the Arts, Appalachian St., and Duke.

Please email nicholas.dieugenio@gmail.com or lubysymposium@gmail.com for more information on how to support this unique and valuable project.

About the Artists

Violinist **Aaron Berofsky** has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. France's *Le Figaro* calls his playing "beautiful, the kind of music-making that gives one true pleasure". He has appeared in worldwide-renowned venues and has performed the complete cycle of Mozart violin sonatas at the International Festival Deia in Spain and the complete Beethoven sonatas at New York's Merkin Concert Hall. Recent tours have taken him to Germany, Italy and Korea, and he was featured soloist on the 2009 NAXOS recording of music by Paul Fetler.

As the first violinist of the Chester String Quartet for fifteen years, Mr. Berofsky was involved in many notable projects including the complete cycles of the quartets by Beethoven and Dvorak, and numerous recordings by such composers as Mozart, Haydn, Barber, Porter, Piston, Kernis and Tenenbom. The quartet was acclaimed as "one of the country's best young string quartets" by the Boston Globe and served as resident quartet at the University of Michigan and at Indiana University South Bend.

Mr. Berofsky is Professor of Violin at the University of Michigan and served as visiting Professor at the Hochschule für Musik in Detmold, Germany. He has also taught at the Meadowmount School of Music and is now on the violin faculty of the Chautauqua Institution. He has given masterclasses throughout the world. Mr. Berofsky's interest in early music led him to perform with the acclaimed chamber orchestra Tafelmusik on period instruments, recording with them for the Sony label. With a strong dedication to new music as well, he has worked extensively with many leading composers of the twentieth and twenty-first centuries, performing, commissioning and recording their music. His acclaimed recordings can be found on the Sony, Naxos, New Albion, ECM, Audio Ideas, Blue Griffin and Chesky labels. He is Concertmaster of the Ann Arbor Symphony.

Ināra Zandmane is one of the leading collaborative pianists of North Carolina. She has performed with such artists as Dmitry Sitkovetsky, Augustin Hadelich, Ray Chen, Sergei Antonov, Yura Lee, Martin Storey, Paul Coletti, Ian Clarke, and Branford Marsalis, in addition to regularly performing with Blue Mountain Ensemble and in duos with saxophonist Susan Fancher and violinist Fabián López. In 2008, Ināra teamed up with Latvian violinist Vineta Sareika on a tour leading them to Boston, Cleveland, and Toronto, before culminating in an invitation-only performance at the Kennedy Center arranged by the Latvian Embassy in the United States. In 2012, Ināra stepped in on a short notice to perform with violinist Ray Chen at the Aspen Music Festival, followed by a recital in Lima, Peru. In 2014, she was invited to the International Saxophone Symposium and Competition in Columbus, Georgia to present a recital with Vincent David. Ms. Zandmane is frequently invited to serve as an official accompanist at national conferences and competitions, among them the North American Saxophone Alliance conference and MTNA National competition since 2005. She is the accompanist in residence for the South Eastern Piano Festival that takes place in Columbia, SC every June. Ināra Zandmane is the staff accompanist at the University of North Carolina at Greensboro where she performs with students and faculty more than fifty different programs per year.

Ināra Zandmane's solo recordings include the piano works by Maurice Ravel, recorded together with her husband Vincent van Gelder, and the complete piano sonatas by Alexander Scriabin. Ināra Zandmane has collaborated with leading Latvian composer Pēteris Vasks, giving Latvian premieres of his piano works *The Spring Music* and *Landscapes of the Burnt-out Earth* and recording the latter one on the Conifer Classics label. She also can be heard in various chamber music collaborations on Navona Records and Centaur Records.

Praised for his "vibrant intensity," (*The Times*, London) and playing "supremely convincing in its vitality," (*Cleveland Plain Dealer*) violinist **Kevin Lawrence** has consistently elicited superlative responses for his performances throughout the United States and Europe. His assertive style and strong musical personality have thrilled audiences at Merkin Hall, Carnegie Hall and Alice Tully Hall in New York, the National Gallery of Art in Washington, DC, and in Houston, Chicago, London, Frankfurt, Leipzig, Rome, Prague, Bucharest, Sofia, St. Petersburg, and Amsterdam, where the Dutch press described him as "simply miraculous." (*Het Vaderland*).

Lawrence has performed as soloist with the Charlotte, Richmond, Anchorage, Shreveport, Greensboro, Charlottesville and Waco symphonies, as well as the Sofia Philharmonic Orchestra in Bulgaria. He has premiered sonatas by contemporary American compositional voices Laura Kaminsky and Judith Shatin, and chamber works by Michael Rothkopf and Lawrence Dillon. His release of the complete violin works of the American composer Arthur Foote on the New World label was "highly recommended" as "beautifully played" by the *Washington Post*, and heard on the Ken Burns series "Not for Ourselves Alone," broadcast on PBS; his second CD of American violin sonatas, recently released by New World, was hailed as "vital playing" and "a labor of love" by *ClassicsToday.com*. He is also heard with renowned flutist Carol Wincenc on a recording of American flute quintets released by Bridge Records, and named as 2012 Critics Choice by *American Record Guide*.

Kevin Lawrence received his musical education at The Juilliard School as a scholarship student of Ivan Galamian and Margaret Pardee. While at Juilliard he also studied chamber music with Felix Galimir and continued his chamber music study with Josef Gingold at the Meadowmount School in Westport, New York. Appointed to the Meadowmount faculty by Ivan Galamian in 1980, he taught there each summer until 1994, when he became the Dean of the Killington Music Festival in Vermont. After serving as Killington's Artistic Director from 1997 through 2004, he founded the Green Mountain Chamber Music Festival (www.gmcmf.org), which will hold its eleventh season at the University of Vermont during the summer of 2015. Lawrence has given master classes throughout the United States, and in Germany, the Czech Republic, Bulgaria, Romania, Russia, Israel and Venezuela. Since 1990 he has taught at the University of North Carolina School of the Arts, where currently serves as chair of the string department, and which recognized him with its Excellence in Teaching Award in 2007.

American pianist **Mimi Solomon** enjoys a multi-faceted career as a chamber musician, soloist, and teacher. She has performed throughout the United States, China, Japan and Europe, has appeared as soloist with orchestras including Shanghai Symphony, Philharmonia Virtuosi, and Yale Symphony Orchestra, and has been featured on numerous radio and television broadcasts including the McGraw-Hill Young Artist's Showcase, France 3, France Inter and National Public Radio.

An avid chamber musician, Mimi regularly appears at music festivals on both sides of the Atlantic such as Santander, IMS Prussia Cove, Lockenhaus, Rencontres de Bel-Air, Ravinia, Taos, Norfolk, Yellow Barn, Charlottesville, La Loingtaine and Aspen. Mimi spends part of every year coaching and performing chamber music at Kinhaven Festival in Vermont, and has taught at Cornell University, East Carolina University, University of North Carolina at Chapel Hill, and Ithaca College.

Mimi recently returned to the US after nearly a decade in Paris, during which in addition to being active as a chamber musician and soloist, she perfected her French and gained an assiduous understanding of where to find the best French delicacies. She graduated cum laude in East Asian Studies from Yale and went on to receive a Master of Music from Juilliard. Her main teachers were Peter Frankl and Robert McDonald, and she has also played regularly for Ferenc Rados and studied the pianoforte with Patrick Cohen. Her studies were generously supported by a Beebe Grant and two Woolley Scholarships from the Fondation des États-Unis. She currently lives in Chapel Hill, NC with her husband, violinist Nicholas DiEugenio.

Praised by the New York Times for his “evocative” playing, violinist **Nicholas DiEugenio** leads a versatile musical life from Biber to Carter and beyond. A core member of the Sebastians, Nicholas also performs and records with pianist Mimi Solomon. He has twice been a prizewinner at the Fischhoff Competition; his recording of the three Schumann Sonatas with Chi-Chen Wu on the Musica Omnia label won gold medals from the Global Music Awards and top 10 of 2015 honors by The Big City. Currently Assistant Professor of Violin at UNC Chapel Hill, Nicholas holds degrees from the Cleveland Institute of Music and the Yale School of Music. www.nicholasdieugenio.com.

Violinist **Fabián López** has toured extensively through the United States, Europe, China, and South America, gaining recognition as a soloist, chamber musician, and teacher. As soloist he has performed with orchestras in the United States, Spain, and France such as Real Orquesta Sinfónica de Sevilla, Hebert Springs Festival Orchestra, Orquesta Filarmonica de Málaga, etc. Fabián was a member of the Manuel de Falla String Quartet from 2000-2003 and currently is the first violin of the Carlos Chavez String Quartet. In North Carolina he has appeared as concertmaster of the Greensboro and Asheville Symphonies. Currently he is the concertmaster of the Fayetteville Symphony Orchestra. In the pedagogical terrain, he is an active and dedicated teacher, maintaining a studio of prize winning, talented, and committed students. He taught at the Royal Conservatory of Music “Manuel de Falla” of Cádiz, Spain from 1999 to 2004 and has been teaching at The University of North Carolina at Greensboro since 2007. Regularly he presents masterclasses through the United States, Mexico, and Europe. In the summers he teaches at the Richard Luby International Violin Symposium at Chapel Hill and the Chamber Strings Music Workshop in Rosemont, Pennsylvania. Fabián has a very diverse and extensive education that makes him “...a violinist that has everything...” and “...expressively through out with distinctive flair...” according to the press. At age eighteen he received a scholarship from the Hispanic-American Joint Committee/Fulbright Commission to continue his studies in the United States. He holds degrees from the Conservatorio Superior de Música de Málaga (Spain), Baylor University (MM), and The University of Michigan (DMA). He has also studied at Louisiana State University, San Francisco Conservatory, and Reina Sofia School of Music. His teachers have been: Nicolae Duca, Zakhar Bron, Laura Kugherz, Kevork Mardirossian, Camilla Wicks, Bruce Berg, and Andrew Jennings. Fabian’s love for etudes and infinite curiosity of the trades from the great masters of the past and present, leads him to be the author of a violin etude anthology “Master the Violin Etudes”. This is a comprehensive and on going five-volume collection with explanatory texts accompanying each etude and free access videos that can be found at www.mastertheviolinetudes.com. He performs on a violin made by Ioan Guillami, 1756, which is called “little strad” among good friends.