

Just Passing By

FOR JAZZ SEXTET

Nathan Morison

Just Passing By

Nathan Mirson

q = 130
STRAIGHT 8S FEEL

INTRO x4

Trumpet

INTRO x4

Tenor Saxophone

INTRO x4

Guitar

INTRO x4

Piano

mf

INTRO x4

Upright Bass

mf

q = 130

INTRO x4

Drum Set

mf

5 **A**

3

Tpt.

Ten. Sax.

Gr.

Pro

U Bass

A

Dr.

4

13

Tr.

Ten. Sax.

Gr.

Pro

U Bass

Dr.

21

5

Tpt.

mf

Ten. Sax.

mf

Gr.

Pno {

U Bass

Dr.

6

25

B.S.

Tpt.

Musical notation for Trumpet (Tpt.) in G major, starting at measure 25. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

S.

Ten. Sax.

Musical notation for Tenor Saxophone (Ten. Sax.) in G major, starting at measure 25. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

S.

Gr.

Musical notation for Guitar (Gr.) in G major, starting at measure 25. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

S.

Frn.

Chord notation for French Horn (Frn.) in G major, starting at measure 25. The staff contains a sequence of chords: D-9, G 11, C, G/E, F, C, A7/2.

S.

U Bass

Chord notation for Upright Bass (U Bass) in G major, starting at measure 25. The staff contains a sequence of chords: D-9, G 11, C, G/E, F, C, A7/2.

B.S.

Dr.

Chord notation for Drums (Dr.) in G major, starting at measure 25. The staff contains a sequence of chords: D-9, G 11, C, G/E, F, C, A7/2.

Tpt.

Ten. Sax.

Gr.

Pro

U Bass

Dr.

8

41

TOCATA

Tpt.

TOCATA

Ten. Sax.

TOCATA

Gr.

TOCATA

Pro {

TOCATA

U Bass

TOCATA

Dr.

C SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

45
Tpt. 

SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

Ten. Sax. 

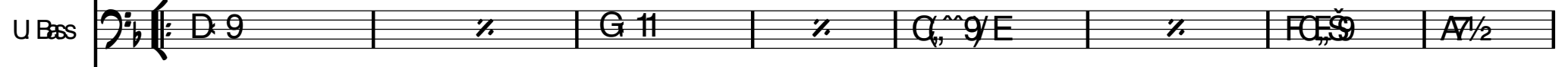
SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

Gr. 

SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

Fra. 

SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

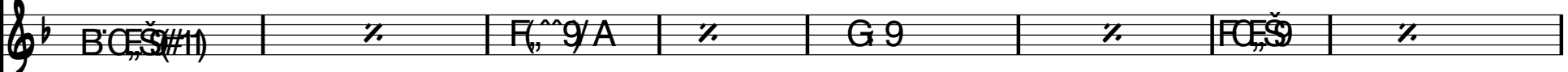
U Bass 

C SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

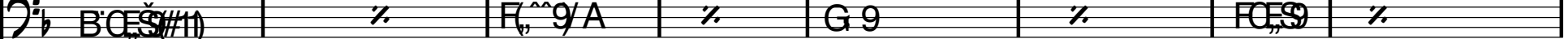
Dr. 


10 53 Tr.  B \flat C \sharp E \flat (#11) % F \flat 9/A % G9 % F \flat C \sharp E \flat %

Ten. Sax.  B \flat C \sharp E \flat (#11) % F \flat 9/A % G9 % F \flat C \sharp E \flat %

Gr.  B \flat C \sharp E \flat (#11) % F \flat 9/A % G9 % F \flat C \sharp E \flat %

Pro {  B \flat C \sharp E \flat (#11) % F \flat 9/A % G9 % F \flat C \sharp E \flat %

U Bass  B \flat C \sharp E \flat (#11) % F \flat 9/A % G9 % F \flat C \sharp E \flat %

Dr.  B \flat C \sharp E \flat (#11) % F \flat 9/A % G9 % F \flat C \sharp E \flat %

61 **E 7(b9)** **A7/2** **AFTER SOLO DS AL CODA** 11

61 **E 7(b9)** **A7/2** **AFTER SOLO DS AL CODA** 11

The Trumpet staff shows a melodic line starting with a whole note E4, followed by a quarter rest, then a quarter note G4, an eighth note F#4, an eighth note E4, and a whole note D4. The staff is divided into four measures by bar lines. The first measure contains the first two notes. The second measure contains the quarter rest. The third measure contains the quarter note G4 and the eighth notes F#4 and E4. The fourth measure contains the whole note D4. Above the staff, the chord **E 7(b9)** is written above the first measure, and **A7/2** is written above the third measure. A double bar line with a repeat sign is at the end of the staff. A box containing the text **AFTER SOLO DS AL CODA** and the number 11 is located at the top right of the staff.

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

The Tenor Sax staff shows a melodic line starting with a whole note E4, followed by a quarter rest, then a quarter note G4, an eighth note F#4, an eighth note E4, and a whole note D4. The staff is divided into four measures by bar lines. The first measure contains the first two notes. The second measure contains the quarter rest. The third measure contains the quarter note G4 and the eighth notes F#4 and E4. The fourth measure contains the whole note D4. Above the staff, the chord **E 7(b9)** is written above the first measure, and **A7/2** is written above the third measure. A double bar line with a repeat sign is at the end of the staff. A box containing the text **AFTER SOLO DS AL CODA** is located at the top right of the staff.

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

The Guitar staff is divided into four measures by bar lines. The first measure contains the chord **E 7(b9)**. The second measure contains a double bar line with a repeat sign. The third measure contains the chord **A7/2**. The fourth measure contains a double bar line with a repeat sign. A box containing the text **AFTER SOLO DS AL CODA** is located at the top right of the staff.

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

The Piano staff is divided into four measures by bar lines. The first measure contains the chord **E 7(b9)**. The second measure contains a double bar line with a repeat sign. The third measure contains the chord **A7/2**. The fourth measure contains a double bar line with a repeat sign. A box containing the text **AFTER SOLO DS AL CODA** is located at the top right of the staff.

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

The Upright Bass staff is divided into four measures by bar lines. The first measure contains the chord **E 7(b9)**. The second measure contains a double bar line with a repeat sign. The third measure contains the chord **A7/2**. The fourth measure contains a double bar line with a repeat sign. A box containing the text **AFTER SOLO DS AL CODA** is located at the top right of the staff.

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

E 7(b9) **A7/2** **AFTER SOLO DS AL CODA**

The Drum staff is divided into four measures by bar lines. The first measure contains the chord **E 7(b9)**. The second measure contains a double bar line with a repeat sign. The third measure contains the chord **A7/2**. The fourth measure contains a double bar line with a repeat sign. A box containing the text **AFTER SOLO DS AL CODA** is located at the top right of the staff.

12

65

DRUMS O O (R+ R) LAST X ON CLE

Tpt.

DRUMS O O (R+ R) LAST X ON CLE

Ten. Sax.

DRUMS O O (R+ R) LAST X ON CLE

Gr.

DRUMS O O (R+ R) LAST X ON CLE

Pro

DRUMS O O (R+ R) LAST X ON CLE

U Bass

DRUMS O O (R+ R) LAST X ON CLE

Dr.

STRAIGHT 8/8 FEEL
q = 130

Just Passing By

Nathan Merson

INTRO 3 x4

5 **A** 19

25 **B** mf

29

33

37

41 CODA

C SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

45 E 9 % A 11 %

Trumpet

2

49 D_9/F G_9 $B7/2$

53 $G_9(\#1)$ G_9/B

57 A_9 G_9

61 $F_7(b9)$ $B7/2$ AFTER SOLOS DS AL CODA



65 DRUM SOLO (R+R, LAST X ON CUE) 3 2

Tenor Saxophone

Just Passing By

Nathan Merson

STRAIGHT 8/8 FEEL

q = 130

INTRO

3 x4

5 **A**

19

mf

25 **B**

31

29

33

37

41

TOCCHA

C SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

45

E 9 A 11

mp

Tenor Saxophone

2

49 D_9^{\flat} $F\circ$ $G\circ E\flat$ $B7\frac{1}{2}$

53 $G\circ E\flat \#11$ $D_9^{\flat} B$

57 A 9 $G\circ E\flat$

61 $F\circ 7(b9)$ $B7\frac{1}{2}$ AFTER SOLO DS AL CODA



65 DRUM SOLO (R+ R LAST X ON CL) 3 2

Guitar

Just Passing By

STRAIGHT 8S FEEL

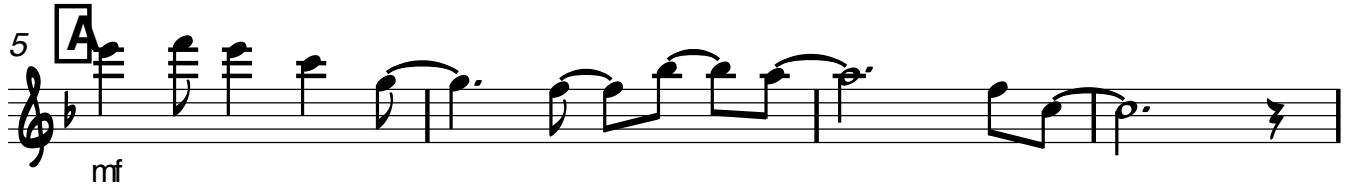
Nathan Merson

q = 130

INTRO 3 x4



5 **A**



mf

9



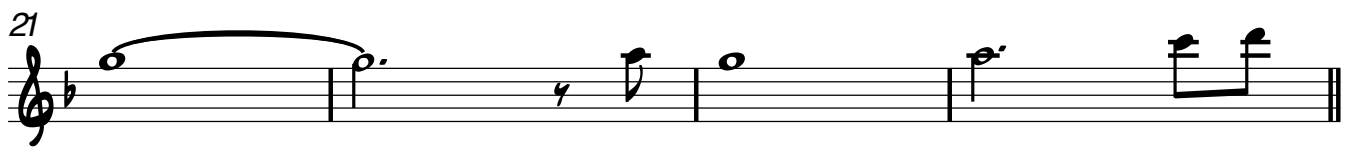
13



17

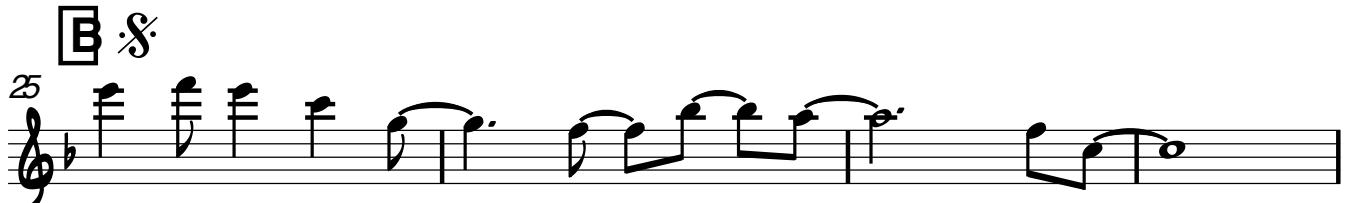


21




B $\frac{8}{8}$

25



29



Gitar

2 33

37

41

TOCDA

C SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

45

49

53

57

61

AFTERSOLOS DS AL CODA

65

DRUM SOLO (R+ R LAST X ON CUE)

Piano

Just Passing By

Nathan Merson

STRAIGHT 8S FEEL

q = 130

INTRO C# 4) C# 4) x4

mf

5 **A**

9

13

17

21

25 **B** S

29

Piano

2 33

33 B C E S (#11) F C G A

37

37 G 9 F C E S

41

41 E 7(b9) A 7(b9) A 7/2

TOCATA

SOLOS (BACKINGS ON LAST CHORUS FOR RHYTHM SECTION SOLOS)

45

45 D 9 G 11

49

49 A C G E F C E S A 7/2

53

53 B C E S (#11) F C G A

57

57 G 9 F C E S

61

61 E 7(b9) A 7/2

AFTER SOLOS DS AL CODA

DRUM SOLO (R + R LAST X ON CUE)

65

65

Upright Bass

Just Passing By

Nathan Merson

STRAIGHT 8S FEEL

q = 130

INTRO x4

mf

5 **A**

9

13

17

21

25 **B**

29

33

37

Musical staff for measures 37-40. Measure 37: G9. Measure 38: % (repeat sign). Measure 39: FCE9. Measure 40: % (repeat sign).

41

TO CODA

Musical staff for measures 41-44. Measure 41: E7(b9). Measure 42: % (repeat sign). Measure 43: A7(b9). Measure 44: A7/2.

45

C SOLOS (BACKINGS ON LAST CHORDS FOR RHYTHM SECTION SOLOS)

Musical staff for measures 45-48. Measure 45: D9. Measure 46: % (repeat sign). Measure 47: G11. Measure 48: % (repeat sign).

49

Musical staff for measures 49-52. Measure 49: G9E. Measure 50: % (repeat sign). Measure 51: FCE9. Measure 52: A7/2.

53

Musical staff for measures 53-56. Measure 53: BCE9#11. Measure 54: % (repeat sign). Measure 55: F9/A. Measure 56: % (repeat sign).

57

Musical staff for measures 57-60. Measure 57: G9. Measure 58: % (repeat sign). Measure 59: FCE9. Measure 60: % (repeat sign).

61

AFTER SOLOS AS A CODA

Musical staff for measures 61-64. Measure 61: E7(b9). Measure 62: % (repeat sign). Measure 63: A7/2. Measure 64: % (repeat sign) with a double bar line and repeat sign.



DRUM SOLO (R+R, LAST X ON CLF)

Musical staff for measures 65-68. Measure 65: C9(4). Measure 66: C9(4). Measure 67: C9(4). Measure 68: C9(4).

Just Passing By

STRAIGHT 8S FEEL

q = 130

x4

INTRO (4)

5 **A** *mf*

9

13

17

21

25 **B**

29

33

DrumSet

2 37

Musical staff for measure 37, bass clef, 4/4 time. Chords: G9, %, FCE♭9, %.

41

TOCODA

Musical staff for measure 41, bass clef, 4/4 time. Chords: E7(♭9), %, A(♭9), A1/2.

45

SOLOS (BACKINGS ON LAST CHORDS FOR RHYTHM SECTION SOLOS)

Musical staff for measure 45, bass clef, 4/4 time. Chords: D9, %, G11, %.

49

Musical staff for measure 49, bass clef, 4/4 time. Chords: G9E, %, FCE♭9, A1/2.

53

Musical staff for measure 53, bass clef, 4/4 time. Chords: B♭CE♭9(♭11), %, F♭9A, %.

57

Musical staff for measure 57, bass clef, 4/4 time. Chords: G9, %, FCE♭9, %.

61

AFTERSOLOSOLOS A CODA

Musical staff for measure 61, bass clef, 4/4 time. Chords: E7(♭9), %, A1/2, %.

Drum solo section starting at measure 65. Includes a double bar line with a cross symbol and the text 'DRUMSOLO (R+ R; LAST X ON GLE)'. The notation shows a bass clef with a 4/4 time signature and a 'C' time signature. The solo consists of two phrases of eighth and sixteenth notes.