

FULL SCORE

THEME FOR MAN

(A BASS FEATURE FOR JASON FOUREMAN)

STEPHEN ANDERSON

$\text{♩} = 80$

(MEDIUM UP SWING) **A**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B, TRUMPET**: Treble clef, key signature of two flats (B♭), common time (C). The staff contains a whole rest in the first measure, followed by eight measures of whole rests.
- B, TENOR SAX**: Treble clef, key signature of two flats (B♭), common time (C). The staff contains a whole rest in the first measure, followed by eight measures of whole rests.
- MARIMBA/VIBES**: Treble clef, key signature of three flats (B♭♭), common time (C). The staff contains a whole rest in the first measure, followed by eight measures of whole rests.
- PIANO**: Treble and bass clefs, key signature of three flats (B♭♭), common time (C). Both staves contain whole rests throughout the piece.
- BASS**: Bass clef, key signature of three flats (B♭♭), common time (C). The part begins with a whole rest in the first measure. From the second measure, it features a rhythmic pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), and $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes). The piece concludes with a whole rest in the final measure.
- DRUMS**: Bass clef, key signature of three flats (B♭♭), common time (C). The part begins with a whole rest in the first measure. From the second measure, it features a rhythmic pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), and $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes). The piece concludes with a whole rest in the final measure.

Dynamic markings for the Bass and Drums parts include mf (mezzo-forte) and sfz (sforzando).

10 **8**

Trp.

Ts.

Vb.

Gtr.

Pno.

Bs.

Dem.

18 **C**

Trp.

Ts.


Vb.

Gtr.

Pno.

Bs.

Dem.

26 

Trp.

Ts.

Vb.

Gtr.

Pno.

Bs.

Dem.

26

26

34 (FOUR BAR TAG)

Trpt.

Ts.

Vb.

Gtr.

Pno.

Bs.

Dem.

(BASS REGISTER HITS WITH PIANO)

This musical score is for a jazz ensemble, featuring six parts: Trumpet (Tr.), Trombone (Ts.), Bass (B.), Guitar (Gtr.), Piano (Pno.), and Double Bass (Db.). The score is in 4/4 time and begins at measure 42. The key signature is B-flat major (two flats). A circled number '9' is placed above the first staff at measure 45, indicating a section marker. The Trumpet and Trombone parts play a melodic line with eighth and sixteenth notes, often with accents. The Bass part is mostly silent, indicated by a whole rest. The Guitar part plays a rhythmic pattern of eighth notes with accents. The Piano part plays a complex accompaniment with eighth and sixteenth notes, often with accents. The Double Bass part plays a melodic line with eighth and sixteenth notes, often with accents. The score ends at measure 50.

This musical score is for a jazz ensemble and consists of seven staves, each with a measure number '50' at the beginning. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

- Trumpet (Tpt.) and Trombone (Tsb.):** Both parts play a melodic line with eighth and quarter notes, including accents and slurs. A circled 'H' is placed above the first measure of the second system.
- Bass (Vb.):** The staff is mostly blank, with only a few notes visible in the first system.
- Guitar (Gtr.):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated by 'C11004/A' and 'B11004/Ab' above the staff.
- Piano (Pno.):** Includes both treble and bass clefs. The bass line features chords and rhythmic patterns corresponding to the guitar. Chord changes for 'C11004/A' and 'B11004/Ab' are also indicated.
- Bass (Bs.):** Plays a melodic line with eighth notes and quarter notes, featuring various accidentals and slurs.
- Drums (Dem.):** Features a complex rhythmic pattern with various notes and rests, including a '7' at the end of a measure.

58

Trpt.

58

Ts.

58

Vb.

58

Gtr.

58

Pno.

58

Bs.

58

Dem.

1

BbA004

A004

Eb13sus

mf

sfz

65 (FOUR BAR TAG) (TO CODA)

65 The night is dark and full of stars
66 The night is dark and full of stars
67 The night is dark and full of stars
68 The night is dark and full of stars
69 The night is dark and full of stars
70 The night is dark and full of stars
71 The night is dark and full of stars
72 The night is dark and full of stars

(SOLOS OVER RHYTHM CHANGES W/ MODIFIED BRIDGE)

(CHANGE KEYS WITH EACH SOLOIST A_b & B_b)

			D7sus(A00 ⁹) Dadd4/B	C#7sus(A00 ⁹) C#add4/Bb	C7sus(A00 ⁹) Cadd4	B7sus(A00 ⁹) Badd4	F13sus F13sus	
7 ^b	8	8						8
Tpt.								
			D7sus(A00 ⁹) Dadd4/B	C#7sus(A00 ⁹) C#add4/Bb	C7sus(A00 ⁹) Cadd4	B7sus(A00 ⁹) Badd4	F13sus F13sus	
7 ^b	8	8						8
Ts.								
			C7sus(A00 ⁹) Cadd4/A	B7sus(A00 ⁹) Badd4/Ab	Bb7sus(A00 ⁹) Bbadd4	A7sus(A00 ⁹) Aadd4	Eb13sus Eb13sus	
7 ^b	8	8						8
Vb.								
			C7sus(A00 ⁹) Cadd4/A	B7sus(A00 ⁹) Badd4/Ab	Bb7sus(A00 ⁹) Bbadd4	A7sus(A00 ⁹) Aadd4	Eb13sus Eb13sus	
7 ^b	8	8						8
Gre.								
7 ^b	8	8						8
Pno.								
			C7sus(A00 ⁹) Cadd4/A	B7sus(A00 ⁹) Badd4/Ab	Bb7sus(A00 ⁹) Bbadd4	A7sus(A00 ⁹) Aadd4	Eb13sus Eb13sus	
7 ^b	8	8						8
Bs.								
			C7sus(A00 ⁹) Cadd4/A	B7sus(A00 ⁹) Badd4/Ab	Bb7sus(A00 ⁹) Bbadd4	A7sus(A00 ⁹) Aadd4	Eb13sus Eb13sus	
7 ^b	8	8						8
Dem.								

106

8 8

Tpt. $E7_{sus}(ADD^{\#})$ $D\#7_{sus}(ADD^{\#})$ $D7_{sus}(ADD^{\#})$ $C\#7_{sus}(ADD^{\#})$ $G1\#_{sus}$
 $E_{ADD^{\#}/C\#}$ $D\#_{ADD^{\#}/C}$ $D_{ADD^{\#}}$ $C\#_{ADD^{\#}}$ $G1\#_{sus}$

106

8 8

Ts. $E7_{sus}(ADD^{\#})$ $D\#7_{sus}(ADD^{\#})$ $D7_{sus}(ADD^{\#})$ $C\#7_{sus}(ADD^{\#})$ $G1\#_{sus}$
 $E_{ADD^{\#}/C\#}$ $D\#_{ADD^{\#}/C}$ $D_{ADD^{\#}}$ $C\#_{ADD^{\#}}$ $G1\#_{sus}$

106

8 8

Vb. $D7_{sus}(ADD^{\#})$ $C\#7_{sus}(ADD^{\#})$ $C7_{sus}(ADD^{\#})$ $B7_{sus}(ADD^{\#})$ $F1\#_{sus}$
 $D_{ADD^{\#}/B}$ $C\#_{ADD^{\#}/Bb}$ $C_{ADD^{\#}}$ $B_{ADD^{\#}}$ $F1\#_{sus}$

106

8 8

Gtr. $D7_{sus}(ADD^{\#})$ $C\#7_{sus}(ADD^{\#})$ $C7_{sus}(ADD^{\#})$ $B7_{sus}(ADD^{\#})$ $F1\#_{sus}$
 $D_{ADD^{\#}/B}$ $C\#_{ADD^{\#}/Bb}$ $C_{ADD^{\#}}$ $B_{ADD^{\#}}$ $F1\#_{sus}$

106

8 8

Pno. $D7_{sus}(ADD^{\#})$ $C\#7_{sus}(ADD^{\#})$ $C7_{sus}(ADD^{\#})$ $B7_{sus}(ADD^{\#})$ $F1\#_{sus}$
 $D_{ADD^{\#}/B}$ $C\#_{ADD^{\#}/Bb}$ $C_{ADD^{\#}}$ $B_{ADD^{\#}}$ $F1\#_{sus}$
 (KEY OF B \flat)

106

8 8

Bs. $D7_{sus}(ADD^{\#})$ $C\#7_{sus}(ADD^{\#})$ $C7_{sus}(ADD^{\#})$ $B7_{sus}(ADD^{\#})$ $F1\#_{sus}$
 $D_{ADD^{\#}/B}$ $C\#_{ADD^{\#}/Bb}$ $C_{ADD^{\#}}$ $B_{ADD^{\#}}$ $F1\#_{sus}$

106

8 8

Dem. $D7_{sus}(ADD^{\#})$ $C\#7_{sus}(ADD^{\#})$ $C7_{sus}(ADD^{\#})$ $B7_{sus}(ADD^{\#})$ $F1\#_{sus}$
 $D_{ADD^{\#}/B}$ $C\#_{ADD^{\#}/Bb}$ $C_{ADD^{\#}}$ $B_{ADD^{\#}}$ $F1\#_{sus}$

158 (DRUM FILL) Eb^Δ7 (BASS FILL) E^o7 (TENOR FILL) Bb/F (TRUMPET FILL) G7(^{#9}/_{#5}) C-11/G C^{#11}5 (DRUM FILL) C-11 B15(^{#11}) (BASS BLOWS 4 BARS OVER A^b BLUES SCALE) Eb15

158 (DRUM FILL) Eb^Δ7 (BASS FILL) E^o7 (TENOR FILL) Bb/F (TRUMPET FILL) G7(^{#9}/_{#5}) C-11/G C^{#11}5 (DRUM FILL) C-11 B15(^{#11}) (BASS BLOWS 4 BARS OVER A^b BLUES SCALE) #15

158 (DRUM FILL) (BASS FILL) (TENOR FILL) (TRUMPET FILL) (DRUM FILL) (BASS BLOWS 4 BARS OVER A^b BLUES SCALE)

158 (DRUM FILL) Db^Δ7 (BASS FILL) D^o7 (TENOR FILL) Ab/Eb (TRUMPET FILL) F7(^{#9}/_{#5}) Bb-11/F B15 Bb-11 A15(^{#11}) (BASS BLOWS 4 BARS OVER A^b BLUES SCALE) b15

158 (DRUM FILL) Db^Δ7 (BASS FILL) D^o7 (TENOR FILL) Ab/Eb (TRUMPET FILL) F7(^{#9}/_{#5}) Bb-11/F B15 Bb-11 A15(^{#11}) (BASS BLOWS 4 BARS OVER A^b BLUES SCALE) Db15

158 (DRUM FILL) Db^Δ7 (BASS FILL) D^o7 (TENOR FILL) Ab/Eb (TRUMPET FILL) F7(^{#9}/_{#5}) Bb-11/F B15 Bb-11 A15(^{#11}) (BASS BLOWS 4 BARS OVER A^b BLUES SCALE) Db15

158 (DRUM FILL) Db^Δ7 (BASS FILL) D^o7 (TENOR FILL) Ab/Eb (TRUMPET FILL) F7(^{#9}/_{#5}) Bb-11/F B15 Bb-11 A15(^{#11}) (BASS BLOWS 4 BARS OVER A^b BLUES SCALE) Db15 (PLAY TIME)

(B FLAT TRUMPET) **THEME FOR MAN** (A BASS FEATURE FOR JASON FOUREMAN)

STEPHEN ANDERSON

$\text{♩} = 80$

(MEDIUM UP SWING)

1 (A) 8 (B) 8 (C) 8 (D) 8

34 (FOUR BAR TAG) 3 (E)

41

46 (G)

51 (H)

56

60 (I)

64 *stz*

Musical staff 64-68 in B-flat major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. A 'stz' (staccato) marking is present under the first measure.

69 (FOUR BAR TAG) (TO COO)

Musical staff 69-72 in B-flat major, 4/4 time. It begins with a 'FOUR BAR TAG' and ends with '(TO COO)'. The melody continues with eighth and quarter notes.

(SOLOS OVER RHYTHM CHANGES W/ MODIFIED BRIDGE)

(CHANGE KEYS WITH EACH SOLOIST A_b & B_b)

73

Musical staff 73-76 in B-flat major, 4/4 time. It shows a rhythmic pattern of eighth notes with a repeat sign. Above the staff are two '8' markings. To the right, the chords D7sus(ADD3) and DADD4/B are indicated.

92

Musical staff 92-95 in B-flat major, 4/4 time. It shows a rhythmic pattern of eighth notes with a repeat sign. Above the staff are two '8' markings. To the right, the chords C#7sus(ADD3) and C#ADD4/Bb are indicated.

C#7sus(ADD3)
C#ADD4/Bb

C7sus(ADD3)
CADD4

B7sus(ADD3)
BADD4

F13sus
F13sus

106

Musical staff 106-109 in B-flat major, 4/4 time. It shows a rhythmic pattern of eighth notes with a repeat sign. Above the staff are two '8' markings. To the right, the chords E7sus(ADD3) and EADD4/C# are indicated.

E7sus(ADD3)
EADD4/C#

D#7sus(ADD3)
D#ADD4/C

126

Musical staff 126-129 in B-flat major, 4/4 time. It shows a rhythmic pattern of eighth notes with a repeat sign. Above the staff are two '8' markings. To the right, the chords D7sus(ADD3) and DADD4 are indicated.

D7sus(ADD3)
DADD4

C#7sus(ADD3)
C#ADD4

G13sus
G13sus



138 (DRUM FILL) EbΔ7 (BASS FILL) EΔ7 (TENOR FILL) Bb/F (TRUMPET FILL)

Musical staff 138-141 in B-flat major, 4/4 time. It features four measures of fills: a drum fill, a bass line with EbΔ7, a tenor line with EΔ7, and a trumpet line with Bb/F.

142

Musical staff 142-145 in B-flat major, 4/4 time. It features a bass line with G7(#9), C-11/G, C#13, C-11, B13(#11), and Eb13. A '3' marking is present under the B13(#11) measure. A note with a circled '4' is under the Eb13 measure. A '3' marking is also present under the Eb13 measure.

(BASS BLOWS 4 BARS OVER A_b BLUES SCALE)

(TENOR SAX)

THEME FOR MAN

(A BASS FEATURE FOR JASON FOUREMAN)

STEPHEN ANDERSON

$\text{♩} = 80$

(MEDIUM UP SWING)

A 8

B 8

C 8

D 8

(FOUR BAR TAG) 3

66

70 (FOUR BAR TAG) (TO CODA)

(SOLOS OVER RHYTHM CHANGES W/ MODIFIED BRIDGE)

(CHANGE KEYS WITH EACH SOLOIST A_b & B_b)

D7sus(ADD9)

C#7sus(ADD9)

DADD4/B

C#ADD4/Bb

74

94

C7sus(ADD9) B7sus(ADD9) F13sus
 CADD4 BADD4 F13sus

106

E7sus(ADD9) D#7sus(ADD9)
 EADD4/C# D#ADD4/C

126

D7sus(ADD9) C#7sus(ADD9) G13sus
 DADD4 C#ADD4 G13sus

138

(DRUM FILL) EbΔ7 (BASS FILL) Eo7 (TENOR FILL) Bb/F (TRUMPET FILL) G7(#9) C-11/G

143

(DRUM FILL) C#13 C-11 B13(#11) (BASS BLOWS 4 BARS OVER A_b BLUES SCALE)

(GUITAR)

THEME FOR MAN

♩ = 80

(A BASS FEATURE FOR JASON FOUREMAN)

STEPHEN ANDERSON

(MEDIUM UP SWING)

A 8

B 8

C 8

D 8

(FOUR BAR TAG)

3

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Measure 1 contains a whole rest. Measures 2-5 are empty staves.

Musical staff 2: Measure 37 starts with a boxed 'S' symbol. Measure 38 has an 'E' chord symbol above. The staff contains a melodic line with accents and slurs. Measure 39 has an 'mz' symbol below. Measure 40 has an 'sz' symbol below.

Musical staff 3: Measure 42 starts with a melodic line. Measure 43 has a 'vz' symbol below. Measure 44 has an 'sz' symbol below.

Musical staff 4: Measure 46 starts with a circled 'G' chord symbol above. The staff contains a melodic line with accents and slurs. Measure 47 has an 'sz' symbol below.

Musical staff 5: Measure 50 starts with a melodic line. Measure 51 has an 'sz' symbol below. Measure 52 has an 'sz' symbol below.

Musical staff 6: Measure 54 starts with a circled 'H' chord symbol above. Below the staff are four chord symbols: Cadd4/A, Badd4/Ab, Bbadd4, and Aadd4. The staff contains a melodic line with accents and slurs. Measure 55 has an 'Ebzus' symbol below.

Musical staff 7: Measure 62 starts with a circled 'I' chord symbol above. The staff contains a melodic line with accents and slurs. Measure 63 has an 'mz' symbol below. Measure 64 has an 'sz' symbol below.

Musical staff 8: Measure 66 starts with a melodic line. Measure 67 has an 'sz' symbol below. Measure 68 has an 'sz' symbol below.

70 (FOUR BAR TAG) (TO CODA)

(SOLOS OVER RHYTHM CHANGES W/ MODIFIED BRIDGE)

(CHANGE KEYS WITH EACH SOLOIST A_b & B_b)

74

8 8 C7sus(A00♭) Cadd4/A B7sus(A00♭) Badd4/A_b

94

B_b7sus(A00♭) A7sus(A00♭) E_b13sus B_badd4 Aadd4 E_b13sus 8

106

8 8 D7sus(A00♭) Dadd4/B

124

C#7sus(A00♭) C7sus(A00♭) B7sus(A00♭) F13sus C#add4/B_b Cadd4 Badd4 F13sus 8

138

(DRUM FILL) D_b7 (BASS FILL) D7 (TENOR FILL) A_b/E_b (TRUMPET FILL) F7(#9) B_b-11/F

143

(DRUM FILL) B13 B_b-11 A13(#11) 3 b


(BASS BLOWS 4 BARS OVER A_b BLUES SCALE)

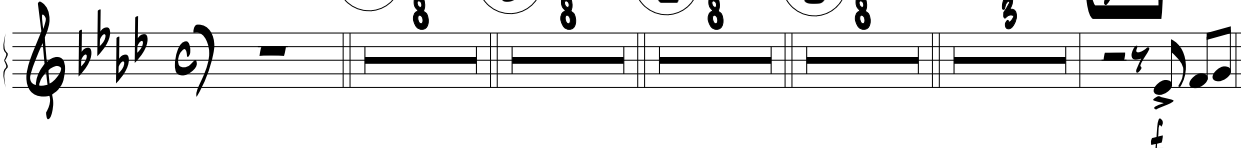
THEME FOR MAN


(A BASS FEATURE FOR JASON FOUREMAN)


(PIANO)

STEPHEN ANDERSON

$\text{♩} = 80$
(MEDIUM UP SWING) A 8 B 8 C 8 D 8 (FOUR BAR TAG) 

PIANO 

38 

42 

46 

50

sfz sfz

54 (H)

Cadd4/A Badd4/Ab

58

Bbadd4/G Aadd4 Eb13sus

62 (I)

mf sfz

66

70 (FOUR BAR TAG) (TO COO)

(SOLO SECTION)

(CHANGE KEYS WITH EACH SOLOIST A_b & B_b)

C7sus(A003) Cadd4/A B7sus(A003) Badd4/A_b

B_b7sus(A003) B_badd4/G A7sus(A003) Aadd4 E_b13sus E_b13sus

(KEY OF B_b)

D7sus(A003) Dadd4/B C#7sus(A003) C#add4/B_b

C7sus(A003) Cadd4 B7sus(A003) Badd4 F13sus F13sus



(DRUM FILL) D_bΔ7 (BASS FILL) DΔ7 (TENOR FILL) A_b/E_b (TRUMPET FILL) F7(#9) B_b-11/F

(DRUM FILL) B₁₃ B_b-11 A13(#11) (BASS BLOWS 4 BARS OVER A_b BLUES SCALE) D_b13

(BASS)

THEME FOR MAN

(A BASS FEATURE FOR JASON FOUREMAN)

STEPHEN ANDERSON

$\text{♩} = 80$

(MEDIUM UP SWING)

A

The sheet music is written for bass in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a circled '1' and a circled 'A'. The music features a mix of eighth and quarter notes, often beamed together. There are several slurs and accents throughout. The second staff starts with a circled '5'. The third staff starts with a circled '8' and a circled 'B'. The fourth staff starts with a circled '14'. The fifth staff starts with a circled '18' and a circled 'C'. The sixth staff starts with a circled '22'. The seventh staff starts with a circled '26' and a circled 'D'. The eighth staff starts with a circled '30'. The key signature changes to B-flat minor (three flats) at the beginning of the fifth staff. The piece concludes with a double bar line at the end of the eighth staff.

(FOUR BAR TAG)



34 Bass clef staff with musical notation. Measure 34 starts with a circled 'E' above the staff. The staff contains a sequence of eighth and quarter notes.

38 Bass clef staff with musical notation. Measure 38 starts with a circled 'E' above the staff. The staff contains a sequence of eighth and quarter notes.

42 Bass clef staff with musical notation. Measure 42 starts with a circled 'G' above the staff. The staff contains a sequence of eighth and quarter notes.

46 Bass clef staff with musical notation. Measure 46 starts with a circled 'G' above the staff. The staff contains a sequence of eighth and quarter notes.

50 Bass clef staff with musical notation. Measure 50 starts with a circled 'H' above the staff. The staff contains a sequence of eighth and quarter notes.

54 Bass clef staff with musical notation. Measure 54 starts with a circled 'H' above the staff. The staff contains a sequence of eighth and quarter notes.

58 Bass clef staff with musical notation. Measure 58 starts with a circled 'I' above the staff. The staff contains a sequence of eighth and quarter notes.

62 Bass clef staff with musical notation. Measure 62 starts with a circled 'I' above the staff. The staff contains a sequence of eighth and quarter notes.

66 Bass clef staff with musical notation. Measure 66 starts with a circled 'I' above the staff. The staff contains a sequence of eighth and quarter notes.

70

(FOUR BAR TAG)

(TO COO)

Musical staff for measures 70-73, bass clef, key signature of two flats. The notation shows a melodic line with eighth and quarter notes, ending with a whole rest in measure 73.

(SOLOS OVER RHYTHM CHANGES W/ MODIFIED BRIDGE)

(CHANGE KEYS WITH EACH SOLOIST A_b & B_b)

C7sus(A00⁶)

B7sus(A00⁶)

74

8

8

Cadd⁴/A

Badd⁴/A_b

Musical staff for measures 74-81, bass clef, key signature of two flats. Measures 74-81 are marked with a double bar line and a repeat sign, with rhythmic slashes indicating a solo.

B_b7sus(A00⁶)

A7sus(A00⁶)

E_b13sus

94

B_badd⁴/G

Aadd⁴

E_b13sus

8

Musical staff for measures 94-101, bass clef, key signature of two flats. Measures 94-101 are marked with a double bar line and a repeat sign, with rhythmic slashes indicating a solo. Measure 101 ends with a double bar line and repeat sign.

D7sus(A00⁶)

C_#7sus(A00⁶)

106

8

8

Dadd⁴/B

C_#add⁴/B_b

Musical staff for measures 106-113, bass clef, key signature of two flats. Measures 106-113 are marked with a double bar line and a repeat sign, with rhythmic slashes indicating a solo.

C7sus(A00⁶)

B7sus(A00⁶)

F13sus

126

Cadd⁴

Badd⁴

F13sus

8

Musical staff for measures 126-133, bass clef, key signature of two flats. Measures 126-133 are marked with a double bar line and a repeat sign, with rhythmic slashes indicating a solo.



138

(DRUM FILL)

D_b7

(BASS FILL)

D_o7

(TENOR FILL)

A_b/E_b

(TRUMPET FILL)

F7(#9)

B_b-11/F

Musical staff for measures 138-145, bass clef, key signature of two flats. The notation includes rests and notes with stems, indicating fills for various instruments.

148

(DRUM FILL)

B_b13

B_b-11

A13(#11)

(BASS BLOWS 4 BARS OVER A_b BLUES SCALE)

3

D_b13

Musical staff for measures 148-155, bass clef, key signature of two flats. The notation includes rests and notes with stems, indicating fills and a solo section.

THEME FOR MAN

(DRUMS)

$\text{♩} = 80$

(A BASS FEATURE FOR JASON FOUREMAN)

(MEDIUM UP SWING)

STEPHEN ANDERSON

(BASS MELODY; USE BRUSHES)

A

The musical score is written on a single bass clef staff in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 1 through 30. Measure 1 is marked with a circled '1'. Measure 5 is marked with a circled '5'. Measure 10 is marked with a circled '8'. Measure 14 is marked with a circled '14'. Measure 18 is marked with a circled 'C'. Measure 22 is marked with a circled '22'. Measure 26 is marked with a circled 'D'. Measure 30 is marked with a circled '30'. The notation includes eighth notes, quarter notes, and half notes, many with accents. There are also rests and dynamic markings such as 'mf' and 'sfz'. The score concludes with a double bar line at the end of measure 30.

(FOUR BAR TAG)



34

(E)

(BASS REGISTER HITS WITH PIANO)

38

42

(G)

46

50

(H)

54

58

(I)

62

66

(FOUR BAR TAG)

(TO CODA)

70

(SOLOS OVER RHYTHM CHANGES W/ MODIFIED BRIDGE)

(CHANGE KEYS WITH EACH SOLOIST A_b & B_b)

C7sus(A003)

B7sus(A003)

Cadd4/A

Badd4/A_b

74

B_b7sus(A003)

A7sus(A003)

E_b13sus

B_badd4

Aadd4

E_b13sus

8

94

D7sus(A003)

C#7sus(A003)

Dadd4/B

C#add4/B_b

106

C7sus(A003)

B7sus(A003)

F13sus

Cadd4

Badd4

F13sus

8

126



(STOPPED TIME)

138

(DRUM FILL)

D_bΔ7

(BASS FILL)

DΔ7

(TENOR FILL)

A_b/E_b (TRUMPET FILL)

F7(#9)

B_b-11/F

(DRUM FILL)

B13

B_b-11

A13(#11)

(PLAY TIME)

(BASS BLOWS 4 BARS OVER A_b BLUES SCALE)

D_b13

148