

8

OH K.D.

JIM KETCH  
(2015)

SOLOS

Dm7 (D7+9)

Gm7 Dm7 C-7 F7

Bb7+9 A7+9 Dm7 (E7 A7+9)

Bb

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Handwritten musical notation for a melody in 4/4 time. The piece starts with a key signature of one flat (Bb) and a common time signature (C). The melody consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features various chords including F major, Bb major, and Eb major. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents (>). The piece concludes with a double bar line and the word 'FINE' written below the staff.

SOLOS

Handwritten guitar chord diagrams for a solo section. The diagrams are arranged in three staves, each representing a different string set (likely bass, middle, and treble strings). The diagrams are organized into four measures. Above the diagrams, the following chords are written: Em7, Am7, C7+9, B7+9, Em7, D-7, G7, and (E7+9), (F#7 B7+9). The diagrams use vertical lines to represent strings and numbers to represent fret positions.