

TRANSPOSSED SCORE

NO ANSWER

STEPHEN ANDERSON

1 **A** ♩ = 152 (ECM STRAIGHT-EIGHTH)

B♭ TRUMPET

B♭ TENOR SAX

VIBES

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: G-, E♭Δ9, G-/B♭, C-, G-, C-, G-/B♭, F-, D♭Δ9, F-/A♭, B♭-, F-, B♭-, F-/A♭.

10

Tpt.

10

Ts.

10

Vibes.

10

Gtr.

10

Pno.

10

Bs.

10

Dem.

Chord progression: G- Eb⁹ C- G-/B^b G^{add4} Eb⁹ C-⁹ G-7 G-7/F Eb⁷ Eb⁷/D

Chord progression: F- Db⁹ B^b- F-/A^b F^{add4} Db⁹ B^b-⁹ F-7 F-7/E^b Db⁷ Db⁷/C

19

Trp.

19

Ts.

19

Vibes

19

Gr.

19

Pno.

19

Bs.

19

Dem.

Chord symbols: C7sus(4009), C7sus, C#9, G-/D, Eb7, Bb7sus(4009), (COME IN HERE), Bb7sus, Bb9, F-/C, Db7, Bb7sus, Bb9, F-/C, Db7, Bb7sus, Bb9, F-/C, Db7.

Dynamic: *mf*

27

Tpt.

Ts.

Vibes

Gtr.

Pno.

Bs.

Dem.

E₉7(9) G-7/F F[#]7 G- A₉7(9) D7sus/A B₉ B₉/B G-/C G-/C[#]
 D₉7(9) F-7/E_b E₉7 F- G₉7(9) C7sus/G A₉ A₉/A F-/B_b F-/B
 D₉7(9) F-7/E_b E₉7 F- G₉7(9) C7sus/G A₉ A₉/A F-/B_b F-/B
 D₉7(9) F-7/E_b E₉7 F- G₉7(9) C7sus/G A₉ A₉/A F-/B_b F-/B

42 **B** Eb9

Trp.

42 **B**

Ts.

42 **B** Db9

Vibes

42 **B** Db9

Gtr.

42 **B** Db9

Pno.

42 **B** Db9

Bs.

(MELODY FOR REFERENCE ONLY)

42 **B** Db9

Drum.

(MELODY FOR REFERENCE ONLY)

58 *Bb*₁₃SUS A7(^{#11}/_{b9}) F[#]Δ7_{SUS}/G[#] G7(^{#11}/_{b9}) EbΔ7(^{#11}) D7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Bb*₁₃SUS A7(^{#11}/_{b9}) F[#]Δ7_{SUS}/G[#] G7(^{#11}/_{b9}) EbΔ7(^{#11}) D7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Ab*₁₃SUS G7(^{#11}/_{b9}) EΔ7_{SUS}/F[#] F7(^{#11}/_{b9}) DbΔ7(^{#11}) C7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Ab*₁₃SUS G7(^{#11}/_{b9}) EΔ7_{SUS}/F[#] F7(^{#11}/_{b9}) DbΔ7(^{#11}) C7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Ab*₁₃SUS G7(^{#11}/_{b9}) EΔ7_{SUS}/F[#] F7(^{#11}/_{b9}) DbΔ7(^{#11}) C7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Ab*₁₃SUS G7(^{#11}/_{b9}) EΔ7_{SUS}/F[#] F7(^{#11}/_{b9}) DbΔ7(^{#11}) C7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Ab*₁₃SUS G7(^{#11}/_{b9}) EΔ7_{SUS}/F[#] F7(^{#11}/_{b9}) DbΔ7(^{#11}) C7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Ab*₁₃SUS G7(^{#11}/_{b9}) EΔ7_{SUS}/F[#] F7(^{#11}/_{b9}) DbΔ7(^{#11}) C7_{SUS}(^{b9}/_{b5}) (TO CODA)

58 *Ab*₁₃SUS G7(^{#11}/_{b9}) EΔ7_{SUS}/F[#] F7(^{#11}/_{b9}) DbΔ7(^{#11}) C7_{SUS}(^{b9}/_{b5}) (TO CODA)

70 (4x) TPT & TNR COLLECTIVELY SLOW

TPT. G- Eb⁹ G-/B^b C- G-

70 (4x) TPT & TNR COLLECTIVELY SLOW

Ts. G- Eb⁹ G-/B^b C- G-

70 (4x) TPT & TNR COLLECTIVELY SLOW

VIBES F- Db⁹ F-/Ab B^b- F-

70 (4x) TPT & TNR COLLECTIVELY SLOW

GTR. F- Db⁹ F-/Ab B^b- F-

70 (4x) TPT & TNR COLLECTIVELY SLOW

PNO. F- Db⁹ F-/Ab B^b- F-

70 (4x) TPT & TNR COLLECTIVELY SLOW

Bs. F- Db⁹ F-/Ab B^b- F-

70 (4x) TPT & TNR COLLECTIVELY SLOW

DEM. F- Db⁹ F-/Ab B^b- F-

(SOLOS)

74 $C_{13}^{sus} 4$ $C_{\#6/9}(\#11) 4$ $C^2 4$ $F_{\#} \Delta 7^{(6)} 4$ $A_{b} \Delta 9(\#11) 2$ $D7_{sus}/A 2$ B_{b6} G^2/B C_{13}^{sus} $C_{\#6/9}(\#11)$

TRP.

(SOLOS)

74 $C_{13}^{sus} 4$ $C_{\#6/9}(\#11) 4$ $E_{b} 7^{(6)} 4$ $F_{\#} \Delta 7^{(6)} 4$ $A_{b} \Delta 9(\#11) 2$ $D7_{sus}/A 2$ B_{b6} G^2/B C_{13}^{sus} $C_{\#6/9}(\#11)$

TS.

(SOLOS)

74 $B_{b13}^{sus} 4$ $B_{b6/9}(\#11) 4$ $D_{b} 7^{(6)} 4$ $E_{b} 7^{(6)} 4$ $G_{b} \Delta 9(\#11) 2$ $C7_{sus}/G 2$ A_{b6} F^2/A B_{b13}^{sus} $B_{b6/9}(\#11)$

VIBES

(SOLOS) (SOLO FORM IS M. 74-136)

74 $B_{b13}^{sus} 4$ $B_{b6/9}(\#11) 4$ $D_{b} 7^{(6)} 4$ $E_{b} 7^{(6)} 4$ $G_{b} \Delta 9(\#11) 2$ $C7_{sus}/G 2$ A_{b6} F^2/A B_{b13}^{sus} $B_{b6/9}(\#11)$

GTR.

(SOLOS)

74 $B_{b13}^{sus} 4$ $B_{b6/9}(\#11) 4$ $D_{b} 7^{(6)} 4$ $E_{b} 7^{(6)} 4$ $G_{b} \Delta 9(\#11) 2$ $C7_{sus}/G 2$ A_{b6} F^2/A B_{b13}^{sus} $B_{b6/9}(\#11)$

PNO.

(SOLOS)

74 $B_{b13}^{sus} 4$ $B_{b6/9}(\#11) 4$ $D_{b} 7^{(6)} 4$ $E_{b} 7^{(6)} 4$ $G_{b} \Delta 9(\#11) 2$ $C7_{sus}/G 2$ A_{b6} F^2/A B_{b13}^{sus} $B_{b6/9}(\#11)$

BS.

(SOLOS)

74 $B_{b13}^{sus} 4$ $B_{b6/9}(\#11) 4$ $D_{b} 7^{(6)} 4$ $E_{b} 7^{(6)} 4$ $G_{b} \Delta 9(\#11) 2$ $C7_{sus}/G 2$ A_{b6} F^2/A B_{b13}^{sus} $B_{b6/9}(\#11)$

DEM.

98

Tpt. $G_{MI}PENT./D$ $E_b\Delta(\#11)$ G^2/B $G_{MI}PENT./C$ $C-$ $G-/Bb$ $G-$ $E_b\Delta7$ $C-$ $G-/Bb$ $G-11$

Ts. $G_{MI}PENT./D$ $E_b\Delta(\#11)$ G^2/B $G_{MI}PENT./C$ $C-$ $G-/Bb$ $G-$ $E_b\Delta7$ $C-$ $G-/Bb$ $G-11$ 4

Vibes $F_{MI}PENT./C$ $D_b\Delta(\#11)$ F^2/A $F_{MI}PENT./Bb$ $Bb-$ $F-/Ab$ $F-$ $D_b\Delta7$ $Bb-$ $F-/Ab$ $F-11$ 4

Gtr. $F_{MI}PENT./C$ $D_b\Delta(\#11)$ F^2/A $F_{MI}PENT./Bb$ $Bb-$ $F-/Ab$ $F-$ $D_b\Delta7$ $Bb-$ $F-/Ab$ $F-11$ 4

Pno. $F_{MI}PENT./C$ $D_b\Delta(\#11)$ F^2/A $F_{MI}PENT./Bb$ $Bb-$ $F-/Ab$ $F-$ $D_b\Delta7$ $Bb-$ $F-/Ab$ $F-11$ 4

Bs. $F_{MI}PENT./C$ $D_b\Delta(\#11)$ F^2/A $F_{MI}PENT./Bb$ $Bb-$ $F-/Ab$ $F-$ $D_b\Delta7$ $Bb-$ $F-/Ab$ $F-11$ 4

Dem. $F_{MI}PENT./C$ $D_b\Delta(\#11)$ F^2/A $F_{MI}PENT./Bb$ $Bb-$ $F-/Ab$ $F-$ $D_b\Delta7$ $Bb-$ $F-/Ab$ $F-11$ 4

109

Tpt. $E\flat\Delta 7$ 4 $E-\text{II}$ 4 $C-\text{II}$ 4 $B-\text{II}$ 4 $B\flat_{13}\text{SUS}$ 2 $A7(\sharp 11)$ 2 $F\sharp\Delta 7\text{SUS}$ $G\sharp\text{SUS}$ 2 $G7(\sharp 11)$ 2 $E\flat\Delta 7(\sharp 11)$ 2 $D7\text{SUS}(\flat 9)$ 2

Ts. $E\flat\Delta 7$ 4 $E-\text{II}$ 4 $C-\text{II}$ 4 $B-\text{II}$ 4 $B\flat_{13}\text{SUS}$ 2 $A7(\sharp 11)$ 2 $F\sharp\Delta 7\text{SUS}$ $G\sharp\text{SUS}$ 2 $G7(\sharp 11)$ 2 $E\flat\Delta 7(\sharp 11)$ 2 $D7\text{SUS}(\flat 9)$ 2

Vibes. $D\flat\Delta 7$ 4 $D-\text{II}$ 4 $B\flat-\text{II}$ 4 $A-\text{II}$ 4 $A\flat_{13}\text{SUS}$ 2 $G7(\sharp 11)$ 2 $E\Delta 7\text{SUS}$ $F\sharp\text{SUS}$ 2 $F7(\sharp 11)$ 2 $D\flat\Delta 7(\sharp 11)$ 2 $C7\text{SUS}(\flat 9)$ 2

Gtr. $D\flat\Delta 7$ 4 $D-\text{II}$ 4 $B\flat-\text{II}$ 4 $A-\text{II}$ 4 $A\flat_{13}\text{SUS}$ 2 $G7(\sharp 11)$ 2 $E\Delta 7\text{SUS}$ $F\sharp\text{SUS}$ 2 $F7(\sharp 11)$ 2 $D\flat\Delta 7(\sharp 11)$ 2 $C7\text{SUS}(\flat 9)$ 2

Pno. $D\flat\Delta 7$ 4 $D-\text{II}$ 4 $B\flat-\text{II}$ 4 $A-\text{II}$ 4 $A\flat_{13}\text{SUS}$ 2 $G7(\sharp 11)$ 2 $E\Delta 7\text{SUS}$ $F\sharp\text{SUS}$ 2 $F7(\sharp 11)$ 2 $D\flat\Delta 7(\sharp 11)$ 2 $C7\text{SUS}(\flat 9)$ 2

Bs. $D\flat\Delta 7$ 4 $D-\text{II}$ 4 $B\flat-\text{II}$ 4 $A-\text{II}$ 4 $A\flat_{13}\text{SUS}$ 2 $G7(\sharp 11)$ 2 $E\Delta 7\text{SUS}$ $F\sharp\text{SUS}$ 2 $F7(\sharp 11)$ 2 $D\flat\Delta 7(\sharp 11)$ 2 $C7\text{SUS}(\flat 9)$ 2

Dem. $D\flat\Delta 7$ 4 $D-\text{II}$ 4 $B\flat-\text{II}$ 4 $A-\text{II}$ 4 $A\flat_{13}\text{SUS}$ 2 $G7(\sharp 11)$ 2 $E\Delta 7\text{SUS}$ $F\sharp\text{SUS}$ 2 $F7(\sharp 11)$ 2 $D\flat\Delta 7(\sharp 11)$ 2 $C7\text{SUS}(\flat 9)$ 2

(4x)
 (ON CUE: SOLO ENDING)
 157 G- Eb⁹ G-/Bb C- G- G- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 G- Eb⁹ G-/Bb C- G- G- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 F- Db⁹ F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 F- Db⁹ F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 F- Db⁹ F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 F- Db⁹ F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 F- Db⁹ F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 F- Db⁹ F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

(4x)
 (ON CUE: SOLO ENDING)
 157 F- Db⁹ F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) G- Eb⁹ G-/Bb C- G- (FADE TO END) G-

Tpt.

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) G- Eb⁹ G-/Bb C- G- (FADE TO END) G-

Ts.

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) F- Db⁹ F-/Ab Bb- F- (FADE TO END) F-

Vibes

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) F- Db⁹ F-/Ab Bb- F- (FADE TO END) F-

Gtr.

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) F- Db⁹ F-/Ab Bb- F- (FADE TO END) F-

Pno.

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) F- Db⁹ F-/Ab Bb- F- (FADE TO END) F-

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) F- Db⁹ F-/Ab Bb- F- (FADE TO END) F-

Bs.

145

(SUBTLE: GTR OR PNO TO BEGIN;
THEN GRADUALLY ADD INSTRUMENTS)

(OPEN) F- Db⁹ F-/Ab Bb- F- (FADE TO END) F-

Dem.

SUB.?

(B \flat TRUMPET)

NO ANSWER

STEPHEN ANDERSON

1 **A** $\text{♩} = 152$
(ECM STRAIGHT-EIGHTH)

42 **B** $E\flat 9$

46 $E-11$

50 $C-11$

54 $B-13$

58 $B\flat 13sus$ $A7(\sharp 11)$

62 $F\sharp 7sus/G\sharp$ $G7(\sharp 11)$

66 $E\flat 7(\sharp 11)$ $D7sus(\flat 9)$ (TO COO)

(4x) (TPT & TR2 COLLECTIVELY BLOW)

70 G- EbΔ9 G-/Bb C- G-

(SOLOS) (SOLO FORM IS M. 74-136)

74 C Mix. C# Lydian F Maj scale F# wh 1/2 dim. Ab Lydian G min Pent

C13sus 4 C#9(#11) 4 C2/E 4 F#7(9) 4 AbΔ9(#11) 2 D7sus/A 2

or B Superlocrian

94 Bb6 G2/B C13sus C#9(#11) G min Pent

GMI PENT./D EbΔ9(#11)

100 G2/B GMI PENT./C C- G-/Bb G- EbΔ7 C- G-/Bb G-11 4

109 EbΔ7 4 E-11 4 C-11 4 B-13 4

125 Bb13sus 2 A7(#11/b9) 2 F#Δ7sus G# Dorian G 1/2 wh dim. Eb Major

G#sus 2 G7(#11/b9) 2 EbΔ7(#11) 2 D7sus(b9/b5) 2

(4x) (ON CUE: SOLO ENDING)

137 G- EbΔ9 G-/Bb C- G- G-

(AFTER SOLOS D.C. AL CODA)



145

(OPEN) G- EbΔ9 G-/Bb C- G- G-

SUB. p

(SUBTLE: GTR OR PNO TO BEGIN;

THEN GRADUALLY ADD INSTRUMENTS)

(FADE TO END)

(TENOR SAX)

NO ANSWER

♩ = 152 (ECM STRAIGHT-EIGHTH)

STEPHEN ANDERSON

1 **A**

7

12

18

23

27

31

35

Chords and articulation marks include: G-, EbΔ9, G-/BbC-, G-, C-, G-/Bb, G-, EbΔ9, C-, G-/Bb, GADD4, EbΔ9, C-9, G-7, G-7/F, EbΔ7, EbΔ7/D, C7sus(A003), C7sus, C#6/9, G-/D, EbΔ7, Eb7(6), G-7/F, F#67, G-, AbΔ7(#11), D7sus/A, Bb6, Bb6/B, G-/C, G-/C#, GmPENT./D, C#, C, B, Bb, A, Ab, G-, and a final measure with a fermata and a '2' below it.

42 **B** 14

60

65 (TO CODA)

70 (4x) (TPT & TRN COLLECTIVELY BLOW)

(SOLOS) (SOLO FORM IS M. 74-136)

C# Lydian

C Mix. C#9(#11) F Major scale F# wh 1/2 dim. G min Pent.

74 C13sus 4 C#9(#11) 4 C2/E 4 F#o7(b) 4 AbΔ9(#11) 2 D7sus/A 2

94 or B Superlocrian G min. Pent.

100

109

129

F#Δ7sus G# Dorian.


G#sus 2 G7(#11) G 1/2 wh dim. EbΔ7(#11) 2 D7sus(b9) Eb Major 2

(4x) (ON CUE: SOLO ENDING)

137

G- EbΔ9 G-/Bb C- G- G-

(AFTER SOLOS D.C. AL CODA)



145

(SUBTLE: GTR OR PNO TO BEGIN; THEN GRADUALLY ADD INSTRUMENTS) (FADE TO END)

(OPEN) G- EbΔ9 G-/Bb C- G- G-

sub. p

(VIBES)

NO ANSWER

STEPHEN ANDERSON

1 (A) ♩ = 152 (ECM STRAIGHT-EIGHTH)

42 (B) Db9

46 D-11

50 Bb-11

54 A-13

58 Ab13sus G7(#11)(b9)

62 E7sus/F# F7(#11)(b9)

66 Db7(#11) C7sus(b9)(b5) (TO COO)

(4x) (TPT & TNR COLLECTIVELY BLOW)

70

F- Db⁹ F-/Ab Bb- F-

(SOLOS)

Bb Mix. B Lydian Eb Maj scale F# wh 1/2 dim. Gb Lydian F Min Pent

74

Bb¹³SUS₄ B⁹(#11)₄ Bb²/D₄ E⁷(b7)₄ Gb⁹(#11)₂ C⁷SUS/G₂

or A Superlocrian

F Min Pent

94

Ab⁶ F²/A Bb¹³SUS B⁹(#11) F^{MI}PENT./C Db⁹(#11)

100

F²/A F^{MI}PENT./Bb Bb- F-/Ab F- Db⁷ Bb- F-/Ab F-11 4

109

Db⁷ 4 D-11 4 Bb-11 4 A-13 4

G 1/2 wh dim.

E⁷SUS

F# Dorian

F 1/2 wh dim.

Db Major

125

Ab¹³SUS₂ G⁷(#11)(b9)₂ F#^{SUS}₂ F⁷(#11)(b9)₂ Db⁷(#11)₂ C⁷SUS₂(b9)(b5)₂

(4x) (ON CUE: SOLO ENDING)

137

F- Db⁹ F-/Ab Bb- F- F-

(AFTER SOLOS D.C. AL CODA)



(FADE TO END)

(SUBTLE: GTR OR PNO TO BEGIN; THEN GRADUALLY ADD INSTRUMENTS)

(OPEN)

145

F- Db⁹ F-/Ab Bb- F- F-

SUB. P

NO ANSWER

(GUITAR)

♩ = 152 (ECM STRAIGHT-EIGHTH)

STEPHEN ANDERSON

1 (A) (FACET: PNO/SAX ONLY) F- 4 Db⁹ 4 F-/Ab Bb- 4 F- 4

7 Bb- 4 F-/Ab 4 F- 4 Db⁹ 4 Bb- 4 F-/Ab 4

12 FA004 4 Db⁹ Bb-⁹ 4 F-7 4 F-7/Eb 4

18 Db⁷ 4 Db⁷/C 4 Bb⁷SUS(A005) (COME IN HERE) 4

23 Bb⁷SUS 4 Bb⁶ 4 F-/C 4 Db⁷ 4

27 Db⁷(6) 4 F-7/Eb 4 Eo7 4 F- 4

31 Gb⁷(#11) 4 C⁷SUS/G 3 Ab⁶ 4 Ab⁶/A 4 F-/Bb 4 F-/B 3

35 Fm¹PENT./C/B 4 /Bb 4 /A 4 /Ab 4 /G/Gb 4 F- 4 (w/ TPT.) 4

mp *mf* *ff* *mf*

42 **8** $D\flat^{\Delta 9}$

46 $D-11$

50 $B\flat-11$ $A-13$

56 $A\flat_{13}^{SUS}$

60 $G7(\sharp 11)$ $E\Delta 7^{SUS}/F\sharp$ $F7(\sharp 11)$

65 $D\flat\Delta 7(\sharp 11)$ $C7^{SUS}(\flat 9)$ (TO CODA)

70 (4x) (TPT & TNR COLLECTIVELY BLOW)

$F-$ $D\flat^{\Delta 9}$ $F-/A\flat$ $B\flat-$ $F-$

(SOLOS) (SOLO FORM IS M. 74-136)

74 Bb Mix 4 Bb_{13}^{SUS} 4 B Lydian 4 $Bb_{9}^{(\#11)}$ 4 Bb Mix. 4 Bb^2/O 4 E 1/2 wh dim. 4 $E_{07}^{(6)}$ 4 Gb Lydian 2 $Gb_{\Delta 9}^{(\#11)}$ 2 F min Pent. 2 $C7^{SUS}/G$ 2

94 or A Superlocrian - F min Pent. 2 $F_{MIN}^{PENT.}/C$ 2 A_{b6} 2 F^2/A 2 Bb_{13}^{SUS} 2 $Bb_{9}^{(\#11)}$ 2 $D_{b9}^{(\#11)}$ 2

100 F^2/A 2 $F_{MIN}^{PENT.}/Bb$ 2 $Bb-$ 2 $F-/Ab$ 2 $F-$ 2 D_{b7} 2 $Bb-$ 2 $F-/Ab$ 2 $F-II$ 4

109 Db Lydian 4 D_{b7} 4 D-II 4 $Bb-II$ 4 A-13 4 A_{b13}^{SUS} 2 G Superlocrian 2 $G7_{(b9)}^{(\#11)}$ 2

129 $E_{\Delta 7}^{SUS}$ 2 F# Dorian 2 $F_{\#}^{SUS}$ 2 $F7_{(b9)}^{(\#11)}$ 2 F 1/2 wh dim. 2 $D_{b7}^{(\#11)}$ 2 $C7^{SUS}_{(b9)}$ 2 Db Major 2

137 (4x) (ON CUE: SOLO ENDING) $F-$ 2 D_{b9} 2 $F-/Ab$ 2 $Bb-$ 2 $F-$ 2 $F-$ 2

(AFTER SOLOS D.C. AL CODA)



145

(SUBTLE: BASS ONLY TO BEGIN; THEN GRADUALLY ADD INSTRUMENTS) (FADE TO END) (OPEN) $F-$ 2 D_{b9} 2 $F-/Ab$ 2 $Bb-$ 2 $F-$ 2 F_{ADD4} 2

sub. p

(PIANO)

NO ANSWER

(ECM STRAIGHT-EIGHTH)

STEPHEN ANDERSON

1 **A** $\text{♩} = 152$ F^- $D\flat\Delta 9$ $F^-/A\flat$ $B\flat^-$ F^-

9 $B\flat^-$ $F^-/A\flat$ F^- $D\flat\Delta 9$ $B\flat^-$ $F^-/A\flat$ $F\Delta 004$

16 $D\flat\Delta 9$ $B\flat^-9$ F^-7 $F^-7/E\flat$ $D\flat\Delta 7$ $D\flat\Delta 7/C$ $B\flat 7\text{sus}(A003)$

23 $B\flat 7\text{sus}$ $B\flat 9$ F^-/C $D\flat\Delta 7$

27 $D\flat 7(\flat)$ $F^-7/E\flat$ $E\Delta 7$ F^-

31 $G\flat\Delta 7(\#11)$ $C 7\text{sus}/G$ $A\flat 6$ $A\flat 6/A$ $F^-/B\flat$ F^-/B

35 $F\Delta 1\text{PENT.}/C$ $/B$ $/B\flat$ $/A$ $/A\flat$ $/G/G\flat$ F^-

stz

40 8 $D\flat\Delta 9$

Musical staff 40-45 in G-flat major (three flats). It features a melodic line with various articulations: slurs, ties, and fingerings (4, 3, 4). A circled '8' is written above the staff. The chord $D\flat\Delta 9$ is indicated above the staff.

46 $D-11$ $B\flat-11$

Musical staff 46-53. It continues the melodic line with slurs and ties. Chords $D-11$ and $B\flat-11$ are indicated above the staff.

54 $A-13$ $A\flat 13sus$

Musical staff 54-59. It continues the melodic line with slurs and ties. Chords $A-13$ and $A\flat 13sus$ are indicated above the staff.

60 $G7(\sharp 11)$ $E\Delta 7sus/F\sharp$ $F7(\sharp 11)$

Musical staff 60-65. It continues the melodic line with slurs and ties. Chords $G7(\sharp 11)$, $E\Delta 7sus/F\sharp$, and $F7(\sharp 11)$ are indicated above the staff.

66 $D\flat\Delta 7(\sharp 11)$ $C7sus(\flat 9 \flat 5)$ (TO CODA)

Musical staff 66-69. It continues the melodic line with slurs and ties. Chords $D\flat\Delta 7(\sharp 11)$ and $C7sus(\flat 9 \flat 5)$ are indicated above the staff. The text "(TO CODA)" is written above the staff.

(4x) (TPT & TRN COLLECTIVELY BLOW)

70 $F-$ $D\flat\Delta 9$ $F-/A\flat$ $B\flat-$ $F-$

Musical staff 70-73. It consists of a series of rests with slash marks, indicating a collective blowing exercise. Chords $F-$, $D\flat\Delta 9$, $F-/A\flat$, $B\flat-$, and $F-$ are indicated above the staff.

(SOLOS)

74 $B\flat 13sus$ 4 $B\flat 9(\sharp 11)$ 4 $D\flat 7(\flat)$ 4 $E\Delta 7(\flat)$ 4 $G\flat\Delta 9(\sharp 11)$ 2 $C7sus/G$ 2

Musical staff 74-85. It consists of a series of rests with slash marks, indicating a solo exercise. Chords and durations are indicated above the staff: $B\flat 13sus$ 4, $B\flat 9(\sharp 11)$ 4, $D\flat 7(\flat)$ 4, $E\Delta 7(\flat)$ 4, $G\flat\Delta 9(\sharp 11)$ 2, and $C7sus/G$ 2.

94 $A\flat 6$ $F2/A$ $B\flat 13sus$ $B\flat 9(\sharp 11)$ $F\sharp 11PENT./C$ $D\flat\Delta 9(\sharp 11)$

Musical staff 94-100. It consists of a series of rests with slash marks, indicating a solo exercise. Chords are indicated above the staff: $A\flat 6$, $F2/A$, $B\flat 13sus$, $B\flat 9(\sharp 11)$, $F\sharp 11PENT./C$, and $D\flat\Delta 9(\sharp 11)$.

100 F2/A FMI PENT./Bb Bb- F-/Ab F- DbΔ7 Bb- F-/Ab F-11 3

109 DbΔ7 4 D-11 4 Bb-11 4 A-13 4

125 Ab13sus 2 G7(#11) 2 EΔ7sus F#sus 2 F7(#11) 2 DbΔ7(#11) 2 C7sus(b9) 2

(4x) (ON CUE: SOLO ENDING)
 137 F- DbΔ9 F-/Ab Bb- F- F- (AFTER SOLOS D.C. AL CODA)

(SUBTLE: GTR OR PNO TO BEGIN; THEN GRADUALLY ADD INSTRUMENTS) (FADE TO END)
 145 (OPEN) F- DbΔ9 F-/Ab Bb- F- Fadd4

(BASS)

NO ANSWER

STEPHEN ANDERSON

(ECM STRAIGHT-EIGHTH) (MELODY PROVIDED FOR REFERENCE ONLY; IMPROVISE)

1 **A**

♩ = 152

Chords: F-, D^bΔ⁹, F-/A^b, B^b- F-

Chords: B^b- F-/A^b, F-, D^bΔ⁹, B^b- F-/A^b, FΔ004

Chords: D^bΔ⁹, B^b-9, F-7 /E^b, D^bΔ⁷ /C, B^b7sus(Δ009)

Chords: B^b7sus, B^b6, F-/C, D^bΔ⁷

Chords: D^bΔ⁷(6), F-7/E^b, E07, F-

Chords: G^bΔ⁷(#11), C7sus/G, A^b6, A^b6/A, F-/B^b, F-/B

Chords: F^w1PENT-/C /B, /B^b /A, /A^b /G/G^b, F-

(PLAY FIGURES WRITTEN)

setz

40 **B** $D\flat\Delta 9$

(MELODY FOR REFERENCE ONLY)

46 $D-11$ $B\flat-11$

54 $A-13$ $A\flat 13sus$

60 $G7(\sharp 11)$ $E\Delta 7sus/F\sharp$ $F7(\sharp 11)$

65 $D\flat\Delta 7(\sharp 11)$ $C7sus(\flat 9)$ (TO CODA)

(4x) (TPT & TR2 COLLECTIVELY BLOW)

70 $F-$ $D\flat\Delta 9$ $F-/A\flat$ $B\flat-$ $F-$

(SOLOS) (SOLO FORM IS M. 74-136)

74 $B\flat$ Mix. B Lydian $E\flat$ Major E wh 1/2 dim. $G\flat$ Lydian F min. Pent.

$B\flat 13sus$ 4 $B 6/9(\sharp 11)$ 4 $B\flat 2/O4$ $E\Delta 7(\flat)$ 4 $G\flat\Delta 9(\sharp 11)$ 2 $C7sus/G$ 2

or A Superlocrian

94 $A\flat 6$ $F2/A$ $B\flat 13sus$ $B 6/9(\sharp 11)$ F min. Pent. F min. Pent. C $D\flat\Delta 9(\sharp 11)$ $F2/A$

F min. Pent.

101 Fm1 PENT./Bb Bb- F-/Ab F- DbΔ7 Bb- F-/Ab F-11 4

109 DbΔ7 4 D-11 4 Bb-11 4 A-13 4

125 Ab13sus 2 G 1/2 wh dim. EΔ7sus F# Dorian F#sus 2 F 1/2 wh dim. F7(#11) 2 DbΔ7(#11) 2 Db Major C7sus(b9) 2

(4x) (ON CUE: SOLO ENDING)

137 F- DbΔ9 F-/Ab Bb- F- F-

(AFTER SOLOS D.C. AL CODA)



(SUBTLE: GTR OR PNO TO BEGIN;

THEN GRADUALLY ADD INSTRUMENTS) (FADE TO END)

(OPEN) F- DbΔ9 F-/Ab Bb- F-

F-

145

sus. p

(DRUMS)

NO ANSWER

STEPHEN ANDERSON

(ECM STRAIGHT-EIGHTH) (MELODY PROVIDED FOR REFERENCE ONLY; IMPROVISE)

1 A

♩ = 152

Chords: F-, D^bΔ⁹, F-/A^b, B^b- F-

Chords: B^b- F-/A^b, F-, D^bΔ⁹, B^b- F-/A^b, FADD4

Chords: D^bΔ⁹, B^b-9, F-7 /E^b, D^bΔ⁷ /C, B^b7^{SUS}(ADD2)

Chords: B^b7^{SUS}, B^b6, F-/C, D^bΔ⁷

Chords: D^b7(6), F-7/E^b, E^o7, F-

Chords: G^bΔ⁷(#11), C7^{SUS}/G, A^b6, A^b6/A, F-/B^b, F-/B

Chords: F^wIPENT-/C /B, /B^b /A, /A^b /G/G^b, F-

(PLAY FIGURES WRITTEN)

stz

40 **B** $\text{Db}\Delta 9$

(MELODY FOR REFERENCE ONLY)

46 $\text{D}-11$ $\text{Bb}-11$

54 $\text{A}-13$ $\text{Ab}13\text{SUS}$

60 $\text{G}7(\#\text{11})$ $\text{E}\Delta 7\text{SUS}/\text{F}\#$ $\text{F}7(\#\text{11})$

65 $\text{Db}\Delta 7(\#\text{11})$ $\text{C}7\text{SUS}(\text{b}9)$ (TO CODA)

(4x) (TPT & TR2 COLLECTIVELY BLOW)

70 $\text{F}-$ $\text{Db}\Delta 9$ $\text{F-}/\text{Ab}$ $\text{Bb}-$ $\text{F}-$

(SOLOS) (SOLO FORM IS M. 74-136)

74 Bb Mix. B Lydian Eb Major E wh 1/2 dim. Gb Lydian F min. Pent.

$\text{Bb}13\text{SUS}$ 4 $\text{B}6/9(\#\text{11})$ 4 $\text{Bb}^2/\text{D}4$ $\text{E}\Delta 7(\text{b}7)$ 4 $\text{Gb}\Delta 9(\#\text{11})$ 2 $\text{C}7\text{SUS}/\text{G}$ 2

or A Superlocrian

94 $\text{Ab}6$ F^2/A $\text{Bb}13\text{SUS}$ $\text{B}6/9(\#\text{11})$ F min. Pent. $\text{Db}\Delta 9(\#\text{11})$ F^2/A

$\text{F}_{\text{MI}}\text{PENT.}/\text{C}$

F min. Pent.

101 Fm1 PENT./Bb Bb- F-/Ab F- DbΔ7 Bb- F-/Ab F-11 4

109 DbΔ7 4 D-11 4 Bb-11 4 A-13 4

125 Ab13sus 2 G 1/2 wh dim. EΔ7sus F# Dorian F#sus 2 F 1/2 wh dim. F7(#11) 2 DbΔ7(#11) 2 Db Major C7sus(b9) 2

(4x) (ON CUE: SOLO ENDING)

137 F- DbΔ9 F-/Ab Bb- F- F-

(AFTER SOLOS D.C. AL CODA)



(SUBTLE: GTR OR PNO TO BEGIN;

THEN GRADUALLY ADD INSTRUMENTS) (FADE TO END)

(OPEN) F- DbΔ9 F-/Ab Bb- F-

F-

145

sus. p

(TENOR SAX) (QUARTET VERSION) NO ANSWER

♩ = 152 (E.C.M. STRAIGHT-EIGHTH)

STEPHEN ANDERSON

1 **A**

7

12 $GAD\Delta 4$

18 $Eb\Delta 7$ $Eb\Delta 7/D$ $C7sus(A\Delta D3)$

23 $C7sus$ $C\#6/9$ $G-/D$ $Eb\Delta 7$

27 $E\flat 7(6)$ $G-7/F$ $F\#6/7$ $G-$

31 $Ab\Delta 7(\#11)$ $D7sus/A$ $B\flat 6$ $B\flat 6/B$ $G-/C$ $G-/C\#$

35 $Gm1PENT./D/C\#$ $/C$ $/B$ $/B\flat$ $/A/Ab$ $G-$

42 **B** Eb^Δ9

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42: Eb^Δ9 chord, half note. Measure 43: Eb^Δ9 chord, half note. Measure 44: Rest, quarter note, eighth note triplet. Measure 45: Quarter note, eighth note triplet, quarter note, eighth note triplet.

46 E-11

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46: E-11 chord, half note. Measure 47: Quarter note, eighth note, quarter note, eighth note. Measure 48: Eb^Δ9 chord, half note. Measure 49: Eb^Δ9 chord, half note, quarter note, eighth note triplet.

50 C-11 B-13

Musical staff 50-54: Treble clef, key signature of two flats. Measure 50: C-11 chord, half note. Measure 51: Quarter note, eighth note, quarter note, eighth note. Measure 52: Eb^Δ9 chord, half note. Measure 53: Rest, quarter note, eighth note, quarter note, eighth note. Measure 54: B-13 chord, half note, quarter note, eighth note triplet.

55 Bb13sus

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55: Quarter note, eighth note triplet, quarter note, eighth note triplet. Measure 56: Eb^Δ9 chord, quarter note, eighth note triplet, quarter note, eighth note triplet. Measure 57: Eb^Δ9 chord, quarter note, eighth note triplet, quarter note, eighth note triplet. Measure 58: Eb^Δ9 chord, quarter note, eighth note triplet, quarter note, eighth note triplet. Measure 59: Bb13sus chord, half note, quarter note, eighth note triplet.

60 A7(#11) F#Δ7sus/G# G7(#11)

Musical staff 60-64: Treble clef, key signature of two flats. Measure 60: A7(#11) chord, half note. Measure 61: Rest, quarter note, eighth note, quarter note, eighth note. Measure 62: F#Δ7sus/G# chord, half note. Measure 63: Rest, quarter note, eighth note, quarter note, eighth note. Measure 64: G7(#11) chord, half note, quarter note, eighth note triplet.

65 EbΔ7(#11) D7sus(b9)(b5) (TO CODA)

Musical staff 65-69: Treble clef, key signature of two flats. Measure 65: Rest, quarter note, eighth note, quarter note, eighth note. Measure 66: EbΔ7(#11) chord, quarter note, eighth note, quarter note, eighth note. Measure 67: EbΔ7(#11) chord, quarter note, eighth note, quarter note, eighth note. Measure 68: D7sus(b9)(b5) chord, quarter note, eighth note, quarter note, eighth note. Measure 69: D7sus(b9)(b5) chord, quarter note, eighth note, quarter note, eighth note.

70 (4x) (TRP & TRB COLLECTIVELY BLOW)

G- Eb^Δ9 G-/Bb C- G-

Musical staff 70-73: Treble clef, key signature of two flats. Measure 70: G- chord, quarter note, quarter note, quarter note. Measure 71: Eb^Δ9 chord, quarter note, quarter note, quarter note. Measure 72: G-/Bb chord, quarter note, quarter note, quarter note. Measure 73: C- chord, quarter note, quarter note, quarter note.

(SOLOS) (SOLO FORM IS M. 74-136)

74 C Mix. C# Lydian F Major scale F# wh 1/2 dim. Ab Lydian G min Pent. - - - -

C13sus 4 C#9/#11 4 C2/E 4 F#9(7) 4 Ab9/#11 2 D7sus/A 2

94 or B Superlocrian G min Pent. - - - -

Bb6 G2/B C13sus C#9/#11 Gminpent./D Eb9/#11

100 G2/B Gminpent./C C- G-/Bb G- EbΔ7 C- G-/Bb G-11 4

109 EbΔ7 4 E-11 4 C-11 4 B-13 4 Bb13sus 2 A7(#11/b9) 2

129 F#Δ7sus G# Dorian. G#sus 2 G7(#11/b9) G 1/2 wh dim. EbΔ7(#11) 2 Eb Major D7sus(b9/b5) 2

(4x) (ON CUE: SOLO ENDING)

137 G- EbΔ9 G-/Bb C- G- G-

(AFTER SOLOS D.C. AL CODA)



145

(SUBTLE: GTR OR PNO TO BEGIN; THEN GRADUALLY ADD INSTRUMENTS) (FADE TO END)

(OPEN) G- EbΔ9 G-/Bb C- G- Gadd4

SUB. 2